

Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Musik fra Miklagård
Hvilken type arrangement	Musik
søger du støtte til?:	
Startdato:	18-04-2025
Slutdato:	18-04-2025
Antal	1
opførelser/koncerter:	

Sted Bronshøj Vandtårn Brønshøjvej 29, 2700 København		
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej	

Baggrundsinformationer		
Ønsket støttebeløb i	42500 kr.	
kroner:		
Navne på deltagende kunstnere/grupper:	Selin Yücesoy - A renowned Turkish classical music vocalist dedicated to preserving and revitalizing traditional Turkish art music. https://www.youtube.com/watch?v=v0Y_xQWq-jA	
	Burak Savaş - A talented Turkish singer and multi- instrumentalist, specializing in Turkish violin and vocal performance, currently teaching at Codarts. https://www.youtube.com/watch?v=JSLuSJvNxc4&ab_chan nel=BurakSavas	
	Çağlar Fidan - A Classical Turkish Music vocalist and kanun virtuoso, blending traditional repertoire with contemporary interpretations. https://youtu.be/WW5EgfUhu3E	
	Erhan Bayram - A kemençe master known for his deep- rooted knowledge of Turkish classical music and cross-cultural musical projects. https://youtu.be/WW5EgfUhu3E	
	Alexandra Guiraud - A French harpist performing with leading European orchestras, including Gewandhaus Orchester and DR SymfoniOrkestret.	
	We are in touch with a couple of Danish sopranos and one of them will be confirmed soon.	
Evt. relevant link til projektet:	https://www.instagram.com/p/CcYIjhvqrUk/	

Kort projektbeskrivelse som forelægges udvalget uredigeret

Once known as Miklagård by the Vikings, Istanbul has been a cultural crossroads, shaping a unique musical tapestry through Greek, Armenian, and

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Turkish influences. Musik fra Miklagård is a concert celebrating Istanbul's rich musical heritage, where Eastern and Western traditions have converged for over 2,000 years. This project bridges Istanbul's historic sounds with Copenhagen's vibrant music scene, featuring musicians from Istanbul, Rotterdam, and Denmark.

Audiences will experience evocative melodies performed on traditional instruments such as the kemenche, kanun, lavta, and tanbur, creating a rare fusion of past and present. Held at Brønshøj Vandtårn, the concert offers an immersive and acoustically rich setting.

Beyond its artistic excellence, Musik fra Miklagård fosters cultural exchange, inclusivity, and accessibility, engaging diverse communities and younger audiences through workshops. By blending history with contemporary interpretations, this project enriches Copenhagen's cultural landscape and promotes cross-cultural dialogue through

Formidling af projektet

For the past six years, we have successfully organized a diverse range of cultural events in Copenhagen, including world music concerts, screenings of new cinema from the Global South, classical music performances in historic churches, and curated experiences centered around historical food and wine. As a result, we have built an engaged audience of approximately 2,000 individuals who eagerly anticipate our next event, making them our primary promotional channel.

Our second promotional strategy involves leveraging the influence of well-known Danish-Turkish personalities from the fields of gastronomy, politics, and entertainment. Previous events have been endorsed by figures such as chef Umut Sakarya, actress Özlem Sağlanmak, and politician Özlem Cekic, significantly expanding our reach.

Additionally, we have strong relationships with Danish media outlets, including DR's culture section, Jyllands-Posten, and Information, ensuring media coverage and heightened public interest.

Finally, we collaborate with key cultural institutions, such as Bronshøj Vnadtårn and the Danish Cultural Institute, to cross-promote content, further amplifying the event's visibility.

Information om ansøger	
Ansøgers navn	
Virksomhed	TOTEM DIGITAL
Momsregistreret	

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