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Ansøgning om støtte til Cherry Music Festival 2025 som i år afholdes over to dage på Nørrebro og ved Langelinie

Cherry Music Festival er den årlige festival for japansk samtidsmusik, lydkunst og kultursamarbejde mellem Danmark og Japan.

Vi glæder os til i år at skulle afholde Cherry Music Festival 2025. Vi startede i 2014, så i år bliver tolvte år i træk.

I år er den store nyhed at vi for første gang indgår direkte samarbejde med Copenhagen Sakura Festival. Copenhagen Sakura Festival er Nordens største "Sakura Festival" og afholdes årligt i april ved Langelinie i København når de japanske kirsebærtræer springer ud. Copenhagen Sakura Festival har inviteret Cherry Music Festival ind som naturlig forlængelse af deres program, der hidtil ikke har inkluderet musik. Her vil Cherry Music Festival om lørdagen afslutte dette store event med en koncert med bl.a. Kenichi Hata som er et af tidens helt store navne i Japan.

I år kommer Cherry Music Festival til at løbe to dage i København

25-04-2025 Nørrebro.

På Nørrebro i København i samarbejde med Blågården og Støberiet på Blågårdsplads.

26-04-2025 Langelinie.

Vores nye spændende nye samarbejde med Copenhagen Sakura Festival.

Cherry Music Festival har været afholdt årligt siden 2014 og vi er stolte og taknemmelige for den stadig voksende interesse og tilslutning vi oplever for denne årligt tilbagevendende tradition.

Cherry Music Festival har gennem årene givet tusindvis af danskere mulighed for at opleve og blive inspireret af japansk kultur, samtidsmusik og lydkunst som ellers ikke ville have været tilgængeligt i København

Vi arbejder konstant på at udvikle og forny Cherry Music Festival og med det nye samarbejde med Copenhagen Sakura Festival er vi sikre på at vi i 2025 vil have det største antal besøgende nogen sinde.

Vi søger om støttebeløb 21.500 dkk. Budget er vedlagt.

Cherry Music Festival

Japansk samtidsmusik/lydkunst Festival med tilhørende kulturinspirationsprogram.

En af de ældste og mest elskede traditioner i Japan er "Hanami" (fejring af kirsebærtræernes lyserøde blomster og forårets komme).

Den japanske festival "Copenhagen Sakura Festival" i København er blevet afholdt årligt, siden 2007, i en weekend i slutningen af april når kirsebærtræerne ved Langelinie blomstrer. Festivalen henvender sig bredt til et publikum med general interesse for Japan og i 2013 var det estimerede tal for besøgende over 17.000.

Det er denne tradition for fejring af foråret, som vi ønsker at benytte for at udbrede interessen for japansk samtidsmusik og lydkunst med projektet Cherry Music Festival.

Udover at være en offentligt tilgængelig begivenhed, skal projektet også være med til at skabe basis for kulturudveksling mellem Japan og Danmark af høj kunstnerisk kvalitet og med det æstetiske som højeste fællesnævner.

Der vil derfor, både før og efter selve festivalperioden, blive afholdt kunstnermøder hvor de japanske kunstnere vil få lejlighed til at møde danske musikere og lydkunstnere med interesse for Japan for gensidig inspiration og indgåelse af eventuelle samarbejder. Disse kunstnermøder er kun for inviterede kunstnere og branchefolk.

Cherry Music Festival er blevet afholdt årligt siden 2014 i København.

Cherry Music Festival i København

Første Cherry Music Festival blev afholdt i 2014 i ØK's bygning "Asia House" på Indiakaj ved Langelinie i samarbejde med The East Asiatic Company og EAC Foundation.

Efter tre år havde Cherry Music vokset så stor at Asia House ikke længere kunne huse festivalen.

Fra 2017 har Cherry Music været afholdt på forskellige venues i København (Langelinie Pavillon, LitteraturHaus, Mayhem, Galleri Kristensen og Basement).

I 2022 indgik vi aftale om samarbejde med spillestedet Støberiet i Blågården på indre Nørrebro om årligt at afholde Cherry Music i deres store sal som har stor kapacitet.

Marketing and promotion of the concert evenings will take place through the following channels:

Cherry Music dedicated website and social media network

Sakura Festival website

Club Nippon/Japanese embassy

Asia House newsletter and mailing lists

National newspapers Politiken, Berlingske, and Information culture sections

Odense Musikbibliotek website and social media network

Støberiet website and social media network

Frederiksberg Country Club website and social media network

Participants:

ROSA

Copenhagen Sakura Festival

William Demant Fonden

Toyota Foundation

Japanese embassy: Deputy Head of Mission Mr. Kōji Shinoda

Protocol Department Embassy of Japan: Christina Laholm

Waku Waku

Blågården

Statens Kunstfond

Bag projektet står producer/komponist og japankender Thomas Li.

Projektet planlægges med opbakning fra Den Japanske Ambassade der sammen med Komiteen for Sakura Festival arrangerer Sakura Festival.

ROSA – Dansk Rocksamråd, der bl.a. står bag SPOT Festival og en lang række andre koncerttillag med musikudvikling for øje, er desuden engageret i projektet og yder støtte i form af konsulentbistand.

About Copenhagen Sakura Festival:

The Committee of the Copenhagen Sakura Festival was established in February, 2008 to arrange the cultural event Copenhagen Sakura Festival with the help of the Japanese Embassy in Denmark, the Municipality of Copenhagen and other Japan-related cultural and private organizations.

The original idea came from the noble deed of donation of 200 cherry blossom (Sakura) trees by Mr. Seiichi Takaki, President of Andersen Institute of Bread & Life, the holding company of Andersen Group of Hiroshima City, and the employees of the company. The donated trees were planted in Langelinie Park. Mr. Takaki is Honorary Consul of Denmark and he was appointed to the honorable position of ambassador of H.C. Andersen on the occasion of the 200th anniversary of H.C. Andersen's birthday in 2005. The donated Sakura trees were planted in Langelinie Park.

In Japan people love and admire Sakura blossom and almost everybody go out to enjoy its beauty together with families, friends, lovers, office-mates and so forth wherever and whenever Sakura bloom. Once a year Sakura connects people and people meet people under Sakura trees. It is also the utmost and fundamental goal of the Committee.

Program for Cherry Music Festival 2025 København:

Dag 1.

25-04-2025 Støberiet/Blågården. Nørrebro.

Blågårds Pl. 5, 2200 København.

Moskitoo - Sanae Yamasaki

FourColor (a.k.a. Keiichi Sugimoto)

Momose Yasunaga

Li//Motorsaw

+ To danske artister som annonceres i februar måned

Dag 2.

26-04-2025 Copenhagen Sakura Festival. Langelinie.

Langelinie Park, Nordre Toldbod, 1259 København K.

Kenichi Hata

FourColor(a.k.a. Keiichi Sugimoto)

Links:

Cherry Music Festival:

<http://www.cherrymusic.dk>

<https://www.instagram.com/cherrymusicfestival/>

<https://www.facebook.com/cherrymusic.dk>

Copenhagen Sakura festival:

<https://sakurafestival.dk>

Odense Musikbibliotek:

<https://www.facebook.com/musikbib>

<https://www.odensebib.dk/biblioteker/musikbiblioteket>

Støberiet:

<https://www.facebook.com/blaagaardens>

<https://kulturogfridn.kk.dk/stoeberiet>

Frederiksberg Country Club:

<http://frederiksbergcountryclub.dk>

Information om kunstnerne:

Moskitoo

Sanae Yamasaki

Moskitoo is a sound artist and singer based in Tokyo.

She was born in Tokyo and raised in Sapporo, she made her solo debut in 2007 with the album *DRAPE*, released on the NY-based label 12k founded by Taylor Deupree. Since then, she has collaborated and worked with many musicians, including FilFla. Moskitoo's music continues to explore new relationships between sound, music, and voice. Her work starts with her own voice as the foundation and weaves in various instruments, including guitar and toy glockenspiel, along with everyday sounds, non-instrumental noises, and accidental elements. Through improvisation and unexpected sounds, she navigates the space between sound and silence, tracing the contours of unseen worlds. With an acute sensitivity to the subtle phenomena created by the textures and spatiality of sound, she handles every aspect of her creative process including design, to craft her unique world. She has toured across Europe, North America, Canada, and Australia, performing at diverse events in Denmark, Korea, and beyond. In addition to her live performances, she has contributed sound design for video works, short films, and vocals for TV commercials and corporate sound logos.

In October 2024, Moskitoo released her latest album *Unspoken Poetry* on the Japanese HEADZ/WEATHER label.

Website :

<https://moskitoo.com>

FourColor(a.k.a. Keiichi Sugimoto)

FourColor(a.k.a. Keiichi Sugimoto) is an international artist and composer from Japan. He plays in several sound projects such as FourColor, FilFla, Minamo and Fonica. His compositions have been released from record labels throughout the world such as 12K (US), apestaarte (US), TOM LAB (Germany), and HEADZ (Japan). As FourColor, his album "Water Mirror" was chosen among the best electronica albums in the *THE WIRE* magazine (UK). He has also toured extensively in Europe, Asia, Australia, the United States, and Canada.

He has provided numerous tracks to films, visuals, plays, exhibitions, television, web commercials, and company videos. In 2004, FourColor provided the music for director Jun Miyazaki's "FRONTIER", appearing at the Cannes film festival. In addition, the film won the "Young Viewpoint" award during the director's week. In 2006 at the France Aix-en-Provence film festival, Keiichi Sugimoto won the original soundtrack prize, for his soundtrack of "Whirr", a film by German director Timo Katz. By 2007, these achievements had lead Sugimoto to be registered to the French film composers association (U.C.M.F.).

In addition to his artist activities, in 1999 he established Cubic Music, a record label to release music and to organize events. Some of the artists he has released include World's End Girlfriend, Kyo Ichinose, piana, and No.9. He has also been active in inviting foreign labels and artists to perform in Japan, as well as organizing tours for international labels such as 12K, Hapna and TOM LAB.

// artist statement //

It is not too difficult to appreciate the melodies of the piano. We have all been familiar with for such a long time, and to notice it as "beautiful". But when you hold piano strings inside of a piano, wrapped around each other, it makes a dull, dim sound, and you realize a different appeal that is separated from the way it originally sounds. My music is a quest in search of these new, unique, and funny sounds underneath, that would attract listeners, not only to perceive beautiful sounds as beautiful, but by layering each of the sounds delicately, it would form original subtleness and textures. By composing them together precisely, they are transformed into "music": Harmonies and dis-harmonies, vagueness and clearness, digital and analog, necessity and accidents. My aim is to deal with these opposite factors on the same level to create a unique music.

Website :

<https://frolicfon.com>

Kenichi Hata

Hataken has been an electronic music producer, performer since the mid 90's. His musical style employs ambient chilled out grooves using synthesizers to span multiple genres that create a unique style and psychedelic feeling. Hataken has performed many festivals including Boom 2012 (7 hours live show with analog vintage rigs), Ozora festival 2013&2014, Sonica festival 2013&2014, Sound Wave (2009&2010), SXSW (2008), FujiRock (2023) and more.

Hataken released his solo album "A Prana Planet" on Matsuri Digital Chill in Nov. 2017 for 5 years from last album "Ascension" (TKG music).

Shifting from vintage analogue synth performances to modular synthesizers, Hataken has become an icon in the Japanese modular scene. In 2013 he organized the Tokyo Festival of Modular; a yearly event that showcases international modular synthesizer technology and artist performances. His goal is to foster the next generation of modular synthesizer music.

Hataken has taken part in many collaborative projects. Wäveshåper is a project with Greg Hunter which produced an album and series of live performances in Europe. He is an organizer of the alternative culture underground platform ZEN ZEN. Hataken performed and recorded with renowned guitarist SUGIZO (LUNA SEA, X JAPAN), and has been featured on SUGIZO's album "ONENESS M" (3 tracks), remix album "SWITCHED ON OTO" in 2018 and "愛と調和" in 2021. Finally as an improvisational live unit SUGIZO x HATAKEN released an album "Voyage to The Higherself" from UNIVERSAL MUSIC(2022) HATAKEN modular synthesizer live & workshop tour US in 2018 from SFC, Portland, Seattle, Phoenix. His interview can see on the legendary book, "PATCH & TWEAK" (p108-p112). HATAKEN also performed at FUJIROCK2023 for Coppe's feat.DJ KENSEI & HATAKEN.

Website :

<http://hataken.info/>

Momose Yasunaga

She is a modular synthesizer player, electronic music artist, and vocalist.

She expresses her own fantastical world using modular synthesizers and voice. She aims to create magical sounds that move between reality and abstraction by organically combining electronic sounds and voice. She was selected as the winner of each award at Miss iD2020 sponsored by Kodansha. In addition to her solo activities, she also participates in various units as a vocalist. She released "Body In Ether" and "Listen in a Cool Room" on PURRE GOOHN.

She works in both realms, music and art. She has performed at Tokyo Festival of Modular, Kansai Festival of Modular, Japanese Music Festival Harukaze, Okayama Triennale, Nerima Art Museum, DOMMUNE, and others. She is currently actively performing throughout Japan. She toured Europe in 2024, performing in Helsinki and Berlin.

モジュラーシンセサイザー奏者、電子音楽アーティスト、ボーカリスト。

モジュラーシンセサイザーと声を有機的に組み合わせた表現で、抽象と実の間に漂う魔法的な空白を音として紡ぐことをテーマに、ライブ・音源制作を行う。メロウなアイコン・ヴォイスとモジュラーシンセの音が紡ぐ、儚くもドリーミーなサウンドで、リリシズムを纏った世界を描く。

講談社主催ミスiD2020で3500人の中から各賞受賞者に選ばれる。また、ソロ活動のほかさまざまなユニットにボーカリストとして参加。

PURRE GOOHNより『Body In Ether』『Listen in a Cool Room』をリリース。東京フェスティバルオブモジュラー、関西フェスティバルオブモジュラー、春風フェス、岡山芸術交流2022、練馬美術館、DOMMUNEなど音楽と芸術を縦断したステージで、日本で精力的にライブ活動を行う。2024年にはヨーロッパツアーを行い、ヘルシンキとベルリンでライブを行う。

Website :

<https://www.facebook.com/yasunaga.momo.3>

Li 李/Motorsaw

Li 李/Motorsaw har skabt de audio/visuelle rammer for Cherry Music Festival årligt siden 2014 og er de kunstneriske værter der med interludes og backdrop sætter scenen for de inviterede japanske kunstnere.

Motorsaw er bl.a kendt for videokunst på Roskilde Festival og Li 李's ambient lydunivers kan høres på adskillige værker og produktioner med navne som bl.a Palle Mikkelsen og Martin Hall.

Website :

<https://motorsaw.dk>

Udover ovenstående Japanske artister vil vi i begyndelsen af året annoncere de danske artister som også vil optræde på Cherry Music Festival 2025.