



Title: The Gulag of Apathy

Artist: Anders Adler Simonsen / Juntabot

Medium: AI-Generated Composite Imagery

Keywords: Apocalyptic, Dystopian, Surrealistic Horror

The Gulag of Apathy is a satirical depiction of humanity's indifference in the face of societal and environmental collapse.

Through AI-generated composite imagery, the series presents a fragmented narrative of a world unraveling — where mundane moments collide with surreal horrors, dark humor shapes the tone, and bizarre reflections underscore our collective detachment.

The project critiques consumerism, environmental neglect, and human complacency.

By blending documentary-style realism with nightmare-like elements, the series highlights the absurdity, disconnection, and escapism that define modern life.

At its core, it serves as both a mirror, reflecting humanity's imprint on the world, and a warning, exposing the precarious path we are heading down.

This collection speaks to those who find dark humor in dystopian chaos and recognize the unsettling accuracy of a world spiraling out of control.







