

The project I want to develop at ODP3 is based on an article I read in the local newspaper in Bergen, where I am based. The article revealed that about 75 % of the Thai massage parlors offered so-called "happy endings", it made me think of the double meaning in the words "Happy ending". Partly in massage contexts but also in film contexts. It is the friction between the different meanings. The contexts and the weight of words associated with the connotations, I want to explore in this project.

The project will focus on the problematic side of "happy endings" but at the same time, humor will be used to tackle this topic and the duality of the phrase. Seamlessly weaving together the joyous conclusions of classic films with the connotation found in the realm of masturbation.

The central metaphor comes to life through a combination of iconic movie quotes and the surprising chemistry of vitamin-c pills and water, creating a visual climax that transcends the boundaries of cinema and masturbation. Carefully curated quotes from beloved films, offers visitors a journey through the emotional highs of cinematic "happy endings". These quotes create a guidance to the observer through the performance narrative, inviting them to reflect on the diverse ways of happiness. The visual spectacle serves as a metaphorical bridge between the euphoria of cinema and the unconventional twist found in masturbation.

From that concept I am going to write different performance scores that I am going to practice during my time at ODP3. And with an invited audience, perform the project at the end of my stay. I look forward to working in the space and together with the ODP3 team to create a visually good performance.