

## **Anden dokumentation:**

### **Indholdsfortegnelse:**

1. Udstillingsbekræftelse - Thorvaldsens Museum
2. Mockup stills taget fra video tests af udstillingen
3. Sankt Pity - Nikolaj Kunsthal 2024 (stills fra video projektioner)
4. Elefantmanden - Oslo Nye Teater 2024 (stills af video projektioner på bagtæppe + forestillings plakat )
5. Season of the Self - Soloudstilling Plakat - Curbside Gallery 2023
6. Allen Ginsberg - Ai Weiwei - O Future - The Fall of America vol II digtsamling 50 års jubilæums - vinyl udgivelse.
7. Ai Weiwei - Vivos - dokumentarfilm - Musik af O Future
8. Det Kgl. Teater - Horisonten - Musik af Jens Bjørnkjær
9. Søstr band - Sharin Foo (The Raveonettes) - Louise Foo  
O Future - Video installation - Vega København
10. Presse citater, New York Times, The Guardian, Wonderland, ID, Spin, mm.
11. anbefalinger, Lars Von Trier, Thomas Blachman, Jørgen Leth, Morten Kirkskov, Martin de Thurah, Tobias Durholm, Tom Oppenheimer,

Link til Mockup video-tests af udstillingen.

<https://www.dropbox.com/home/Thorvaldsen%20-%20O%20Future>

**UDSTILLINGSBEKRÆFTELSE**

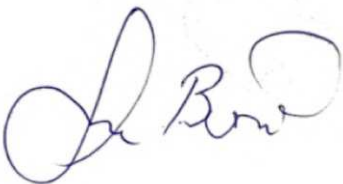
11. november, 2024

Det bekræftes hermed, at kunst-gruppen *O Future* skal lave udstillingen: "Who are you? Where are you from?" på Thorvaldsens Museum der åbner i maj 2025 under Artweek Copenhagen.

Udstillingen præsenterer en række projekterede, 3D animerede videoværker samt korresponderende musik og lydkunst omhandlende Bertel Thorvaldsens værker og græske myter om efterlivet.

Alle værker bliver skabt af Katherine Mills Rymer og Jens Bjørnkjær.

Med venlig hilsen,

**Siri Buric**

Kurator og projektkonsulent  
Thorvaldsens Museum

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KØBENHAVNS KOMMUNE  
Kultur- og Fritidsforvaltningen  
Center for Kultur- og Fritidsaktiviteter

Bertel Thorvaldsens Plads 2  
1213 København K  
Mobil 2370 8698  
E-mail [EM8T@kk.dk](mailto:EM8T@kk.dk)  
EAN 5798009780317



# MOCKUP ANIMATIONER STILLS

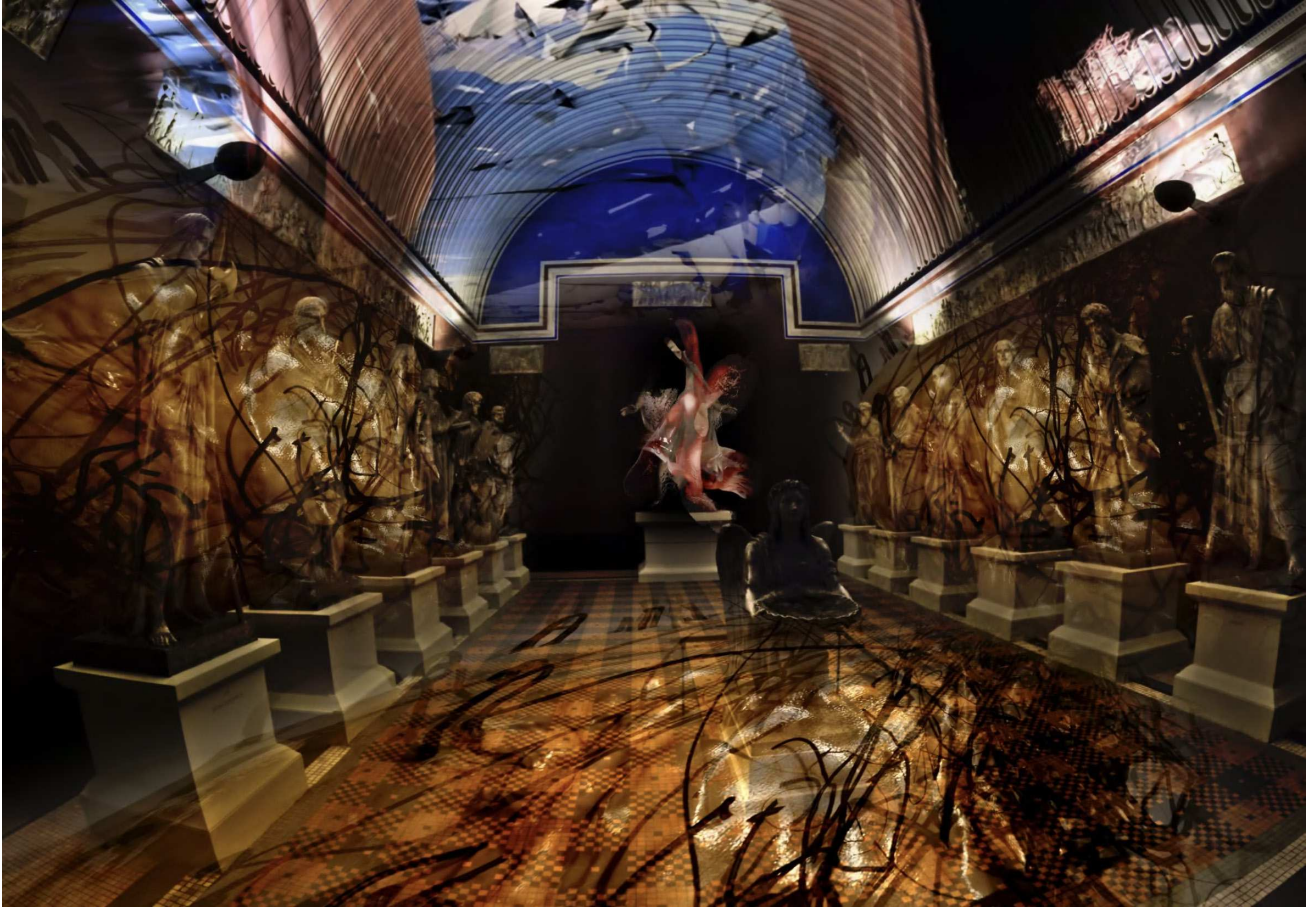
Indgangsrum



Glemslens flod Lethe





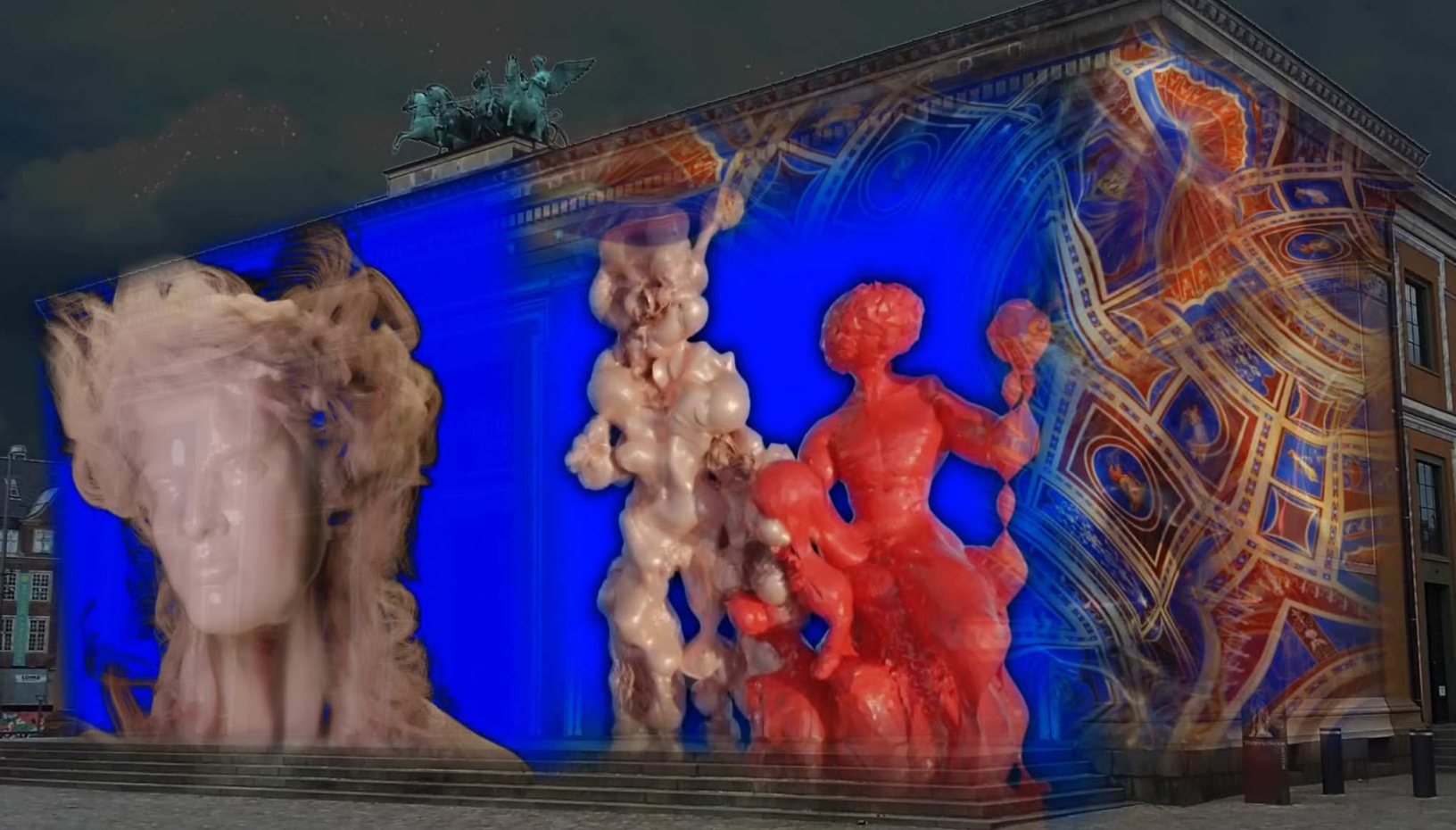


**Hades**

**Udvendig facade med animationer**







Ganymedes med Jupiters ørn







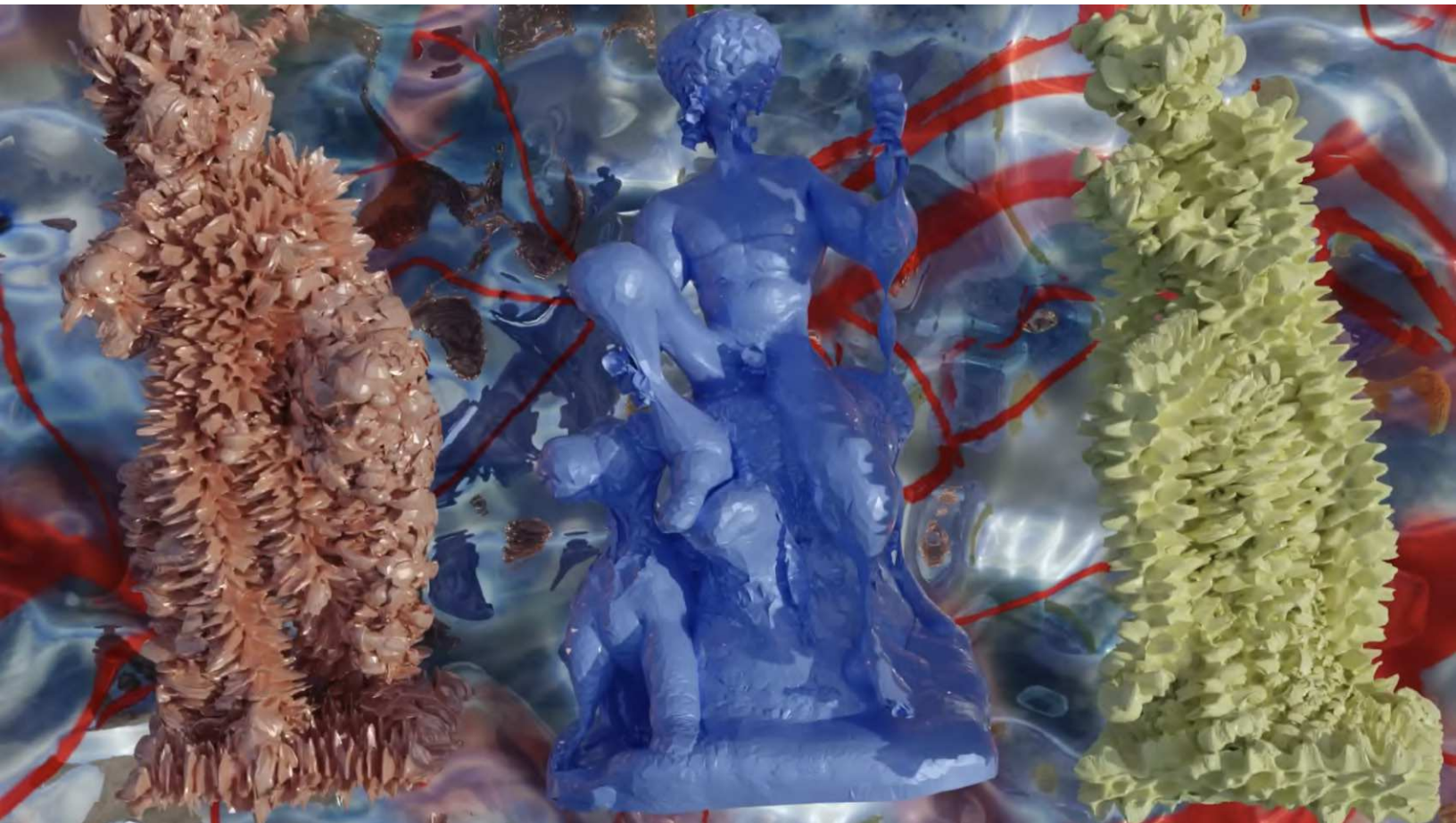
**Elysium Fields**





**De tre gratier**

**Group scene**



Hebe



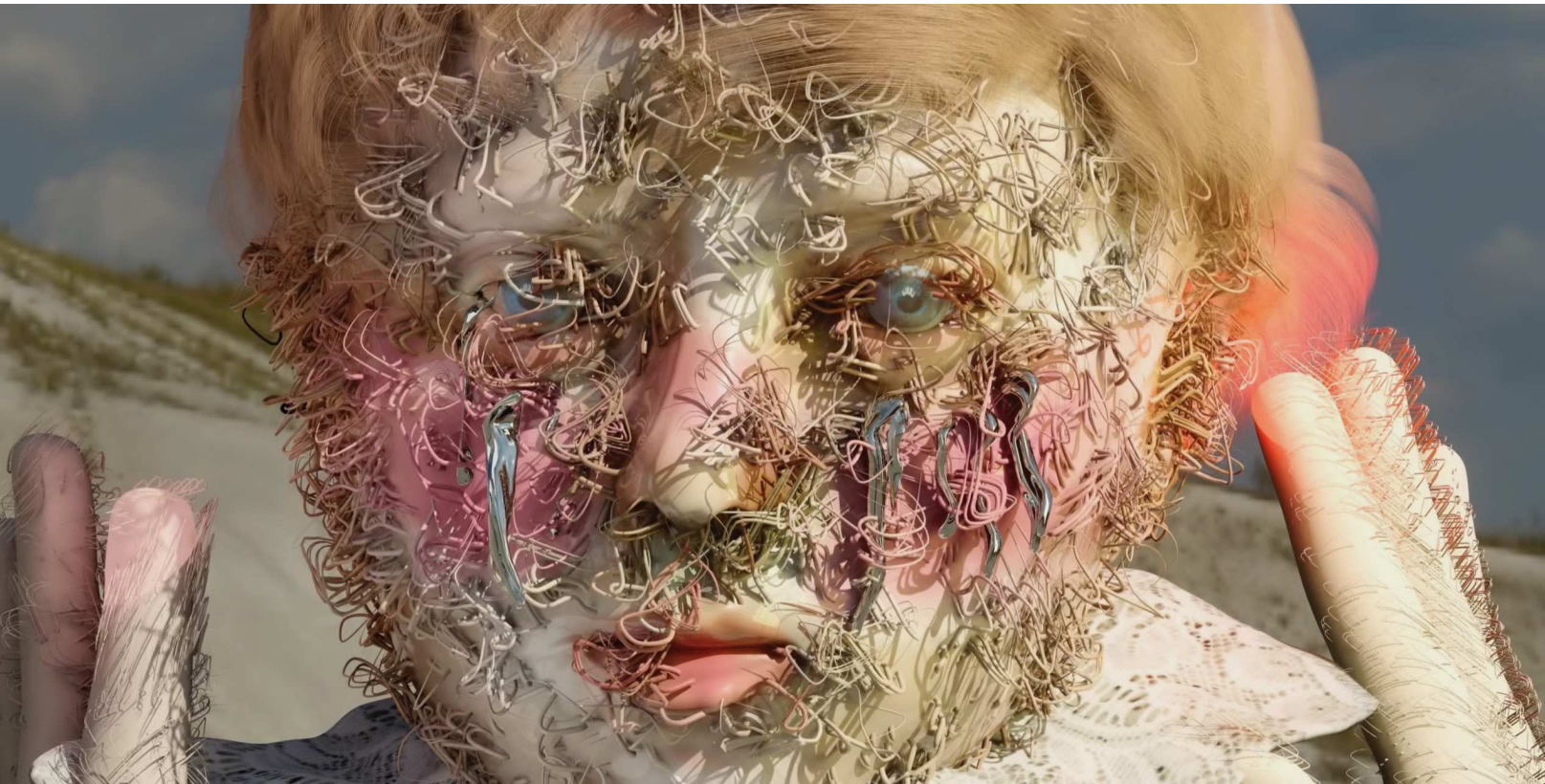


# SANKT PITY Nikolaj Kunsthal 2024





# SANKT PITY Nikolaj Kunsthal 2024





# ELEFANTMANDEN Oslo Nye Teater 2024



**ELEFANT  
MANNEN**



**OSLO  
NYE**

The logo consists of a white circle with a crescent moon shape inside, containing the text "OSLO NYE" in white capital letters.

OSLO  
NYE

A sculpture of five human heads, each with a different skin tone, rendered in a highly detailed, almost lifelike manner. The heads are arranged in a cluster, with some overlapping. The material appears to be a smooth, translucent material like resin or glass, with a glossy finish that reflects light. The background is a plain, light-colored wall.

# ELEFANTMANNEN

Regi: Sargun Oshana



# Season Of The Self - Curbside Gallery



**season of the self**

katherine mills rymmer of future

MUSIC

# ALLEN GINSBERG'S 'THE FALL OF AMERICA' POEMS GET MUSICAL TRIBUTE

Yo La Tengo, Mickey Hart, Angelique Kidjo, and more appear on album

By DANIEL KREPS  
JANUARY 29, 2021

Thurston Moore, Fennesz, Dave Harrington, & More Musically Interpret Allen Ginsberg Poems On New Album *The Fall Of America II*

NEW MUSIC | JUNE 2, 2023 2:12 PM | BY TOM BREIHAN



## The Fall of America vinyl:

### Track 1. Ai Weiwei + O Future creates poem Humbom

### Also includes Philip Glass, Thurston Moore, Devendra Banhart, O Future Ai Weiwei and others.



HAPPENING

HOWL! ARTS/HOWL! ARCHIVE

TV

EDUCATION

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## ALLEN GINSBERG'S THE FALL OF AMERICA VOL II



October 6 @ 6:00 pm - 8:00 pm

Venue

HA/HA  
250 Bowery, 2nd Floor  
New York, NY 10012 + [Google Map](#)

Album Release and Film Screening

Howl! Arts/Howl! Archive celebrates the release of **Allen Ginsberg's *The Fall of America Vol II***, a musical interpretation of poems from Ginsberg's *The Fall of America: Poems of These States 1965-1971*.



MOVIE INTERVIEWS

# Ai Weiwei Takes On 43 Missing Mexicans In 'Vivos' Documentary

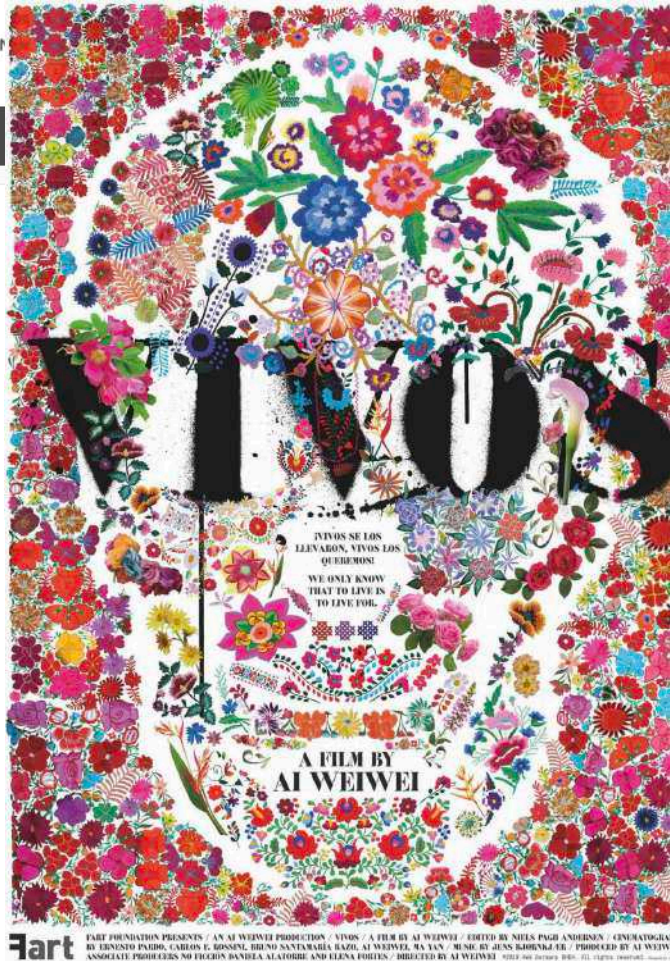
## SCREEN DAILY

### 'Vivos': Sundance Review

BY WENDY IDE | 25 JANUARY 2020



A powerful and perceptive study of lives invaded by tragedy in Mexico from China's Ai Weiwei



Home > Film > Reviews

Jan 25, 2020 1:13am PT

## 'Vivos': Film Review

Ai Weiwei's wrenching new doc examines the tragedy of 43 students "forcibly disappeared" in Mexico, and their families' unresolved grief.

**SUNDANCE 2020** Documentary Premieres  
**Review: Vivos**  
 by KALEEM AFTAB  
 04/02/2020 - European-based Chinese dissident Ai Weiwei of missing Mexican students

NEWSLETTERS SUBSCRIBE



HOME > MOVIES > MOVIE REVIEWS

## 'Vivos': Film Review | Sundance 2020

Chinese artist and documaker Ai Weiwei explores the aftermath of the murder and forced disappearance of a convoy of students in Mexico in 'Vivos.'

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Festival Professionals

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IDFA 2020

**Vivos**

Vivos

Ai Weiwei • Germany, Mexico • 2020 • 112 min • Dutch Premiere



# HORISONTEN



BEVÆGENDE TEATERFORESTILLING OM HJERTETS OG FYSIKKENS LOVE

DET KGL. TEATER



"Fusion mellem opera, dans og teater besidder poetisk format og kunstnerisk vovelyst. Det er for en gangs skyld virkelig lykkedes at integrere dans, sang og skuespil til et overbevisende samlet hele – stærkt i finalens 'Casta Diva', der åbner mod det store rum, ligesom Jens Bjørnkjær's elektronisk tirrende og symfonisk storladne musik undervejs skubber til menneskeflokken" - **Politiken**

"Horisonten kan skabe drømmebilleder. Billeder af stor skøhed og nærhed" - **Information**

"Skuespil, dans, leveret af teatrets balletdansere og moderne dansere fra Åben Dans, artister, der i dødsforagt kaster sig på hovedet i teatergraven, sang og musik fra kapellet er gået sammen om at skabe en forestilling om verden - intet mindre. Jens Bjørnkjær har komponeret elektronisk musik til værket, der pumper liv i de medvirkende, der i flere omgange spæner i ring rundt på scenen" - **Kultunat.dk**

"Jens Bjørnkjær, composer extraordinaire and one half of the recording duo known as OOFJ, has embarked on a spectacular cross-genre collaboration with the Royal Danish Theatre in Copenhagen for the show Horisonten" - **Ring the Alarm, Record Label**

... en erfaren og internationalt hyldet instruktør ved roret. Danserne, sangerne og skuespillerne skal arbejde til musik, komponeret af en langt fra konform musiksjæl. Når Horisonten fylder Store Scene til september

Forestillingen Horisonten's bærende tema er begrebet tid. Den tid, der løber mellem vores hænder, den fremtid vi drømmer om - og den fortid vi hver især tager med os med alt det gods, der tegner den menneskelige identitet.

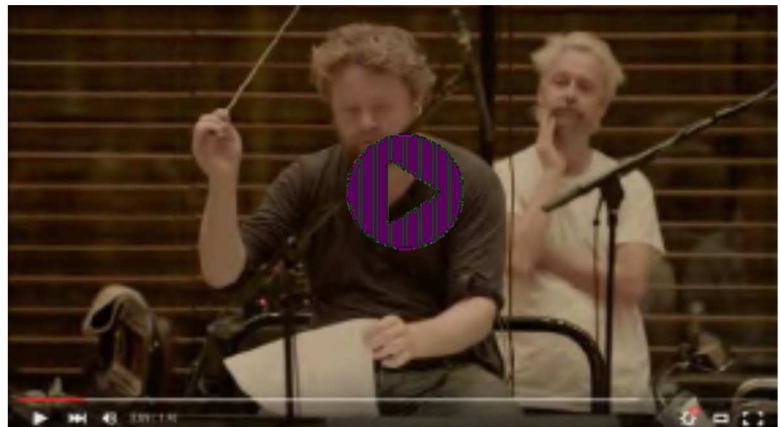


[Klik her for at læse mere om forestillingen...](#)

[Se trailer fra forestillingen](#)



[Hør komponistens tanker](#)





SØSTR - Installation - Vega - København November 2022



## **PRESSE CITATER uddrag:**

**THE NEW YORK TIMES** “A treat to the ears: warbling synths, plucky string sections and shimmering vocals”

**THE GUARDIAN** “it has the power to enchant and frighten which is about all you can ask of music”

**WONDERLAND** “this duo defies all the rules”

**V MAGAZINE** “There’s something distinctively and effortlessly cool about O FUTURE“

**THE TELEGRAPH** ”they make a surreal and cinematic electropop in which moods, beats and melodies slither over, under and through each other like snakes in a nest.”

**NOISEY.VICE** ”It’s a darkly romantic paean from a cinematic band who has provided yet another perfect soundtrack – this time, to the end of the world”

**I-D** "this LA-based duo is like having a really sexy nightmare that you won't want to wake up from”

**SPIN** ”... the eerie high pitched lilt of singer Katherine Mills-Rymer [is] reminiscent of a more serene Beth Gibbons of Portishead”

**ANOTHER MAGAZINE** "O Future are garnering an impressive reputation for their atmospheric brand of electronica"

**CLASH MAGAZINE** “This confident second outing shows the couple to be on top form; fusing the romantic with the sonic to produce something gloriously next-level as a result”

**INTERVIEW MAGAZINE** "Slung somewhere between a latter-day Portishead (read: creepy electronic elements topped with haunted female vocals) and a missing Godard soundtrack (otherwise known as “cinematic”), their work is one of shadows—a direct defiance of the Southern California sun.."

**LA WEEKLY** “Brooding, smooth... slim "

**THE LINE OF BEST FIT** “Breathtaking beauty'

**UNDER THE RADAR** “O FUTURE strikes again.. like a perfume commercial directed by David Lynch'



# ANBEFALINGER

1. Instruktør Lars Von Trier
2. Instruktør Martin De Thurah
3. Multikunstner Jørgen Leth
4. Multikunstner Thomas Blachman
5. Skuespilchef Morten Kirkskov
6. Instruktør Tom Oppenheimer
7. Rektor Henrik Sveidahl
8. Koncertmester Tobias Durholm

ZENTROPA



PRODUCTIONS2

U.S. Department of Homeland Security  
U.S. Citizenship & Immigration Services  
DATE: 01/01/2014

To whom it may concern:

Re: Jens Bjørnkjær

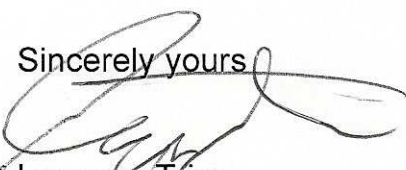
Please accept this letter on behalf of Jens Bjørnkjær whom I have the pleasure of having as a musician in my feature film Melancholia. I am an International award winning movie director nominated more than eight times at Cannes film festival winning the Palm d'Or in 2000. Please find enclosed my cv.

It is my opinion that Jens Bjørnkjær is an extremely talented musician. During the period of time I have known him I have found him to be a serious and conscientious musician and a very nice person. He possesses an incredible ability to transcend the audience with whom he is communicating and is capable of giving everyone watching him a remarkable experience.

I sincerely believe he is deserving all the encouragement, assistance and aid as he will contribute a great deal to the field of music, both from the performing aspect as well as the composing and producing field. Consideration will be merited, I am sure, and greatly appreciated.

It is my pleasure to recommend Jens Bjørnkjær to you without reservation.

Sincerely yours



Lars von Trier



# Martin de Thurah

## Letter of Recommendation

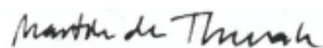
To Whom it May Concern,

This is a letter of profound endorsement for the artistic duo O FUTURE. My personal accolades include shooting music videos for major international artists like James Blake, Kanye West, Røyksopp and David Byrne and I have been awarded many Music Video Awards (MVA's) and other awards. Including being voted twice Commercial Director of the Year by the Directors Guild of America, which is one of the highest accolades a director can achieve. In 2018 I received the award for a second time.

As a director and professional in the art, film, commercial and music industry I am exposed to, have worked with, and personally know well regarded and very important artists. I feel that O FUTURE falls into this category of great artists. Their work is exciting and emotional, wether it is video works or music or a combination.

I am continually impressed and astounded by their unique ability to create entire worlds in their works. Their creative output is exciting, very unique and artistically full of merit. I full heartedly endorse Katherine and Jens for any endeavor they venture into.

Best Regards



Martin De Thurah

[martindt@fastmail.fm](mailto:martindt@fastmail.fm)  
EPOCH FILMS

**U.S. Department of Homeland Security  
U.S. Citizenship & Immigration Services**

**Date 12-16-2010**

**Dear Sir or Madam:**

**My name is Jørgen Leth I am an internationally acclaimed and award winning poet and film maker. My films have been groundbreaking inventing a new style in documentary and therefore have been shown at numerous festivals and cinemas around the world. In 2009 all my films were released in a six dvd box set as a life long span of artistic statement. My books have since 1963 until today been published by the biggest and most well known publishing company in Denmark, Gyldendal.**

**I first met Jens in Copenhagen while recording my poetry and music album "Han er nu malet blå" on which Jens is participating as a saxophonist. Since that I have had the immense pleasure of working with Jens as part of my live band as a saxophonist, guitarist and keyboard player, touring all over Denmark.**

**I am always amazed at Jens incredible talent, dedication, enthusiasm, versatility and expertise. He works effortlessly in a wide array of musical styles and his recordings while always unforgettable never seem to be a mere echo of established practice. Instead, he has made a name for himself on an international scale as a true pioneer in the ever evolving relationship between performer and audience.**

**It is my experience in the fifty years I have been in the world of arts that it is rare to find such a talented and multi-faceted musician such as Jens. I offer the most enthusiastic possible support of his petition and encourage you to approve him for a visa that recognizes his merits of one of the best contemporary musicians and composers on the scene today.**

**Yours sincerely**

**Jørgen Leth  
Hostal Tierra Plana  
Calle Hostos 357  
Zona Colonial  
10210 Santo Domingo  
Republica Domingo**



10.09.15

www.kglteater.dk

U.S Department of  
Homeland Security  
U.S Citizenship  
& Immigration



To Whom It May Concern

My name is Morten Kirkskov, I am the artistic director of the Royal Danish Theater in Copenhagen, Denmark. As well as heading up the theatre, I am an accomplished actor, novelist and teacher. I have only recently met Jens Bjornkjaer as he was hired by the theater to compose the music for the new work 'Horison-ten' which includes a cast of 22 performers (ballet dancers, opera singers, physical and contemporary performers and actors). It is the first time since 1986 that all the art forms housed under the umbrella of the Royal Danish Theater (Opera, Ballet, Drama) have shared the same stage for a production. For this reason it is both a big production as well as being a historic one. Recently, I was able to see the premiere of the play and was very impressed by the quality of Jens Bjornkjaers work. The play is from start to finish filled with the most beautiful music. It runs for an hour and a half and Jens, I feel, has composed a musical masterpiece, unique but still sublime. Jens had the opportunity to record part of the music with the Royal Danish Orchestra, and I was astounded by the orchestral compositions, at the same time altogether modern but still within the style of classic romanticism. I am immensely impressed by Jens' incredible skill, tender use of instrumentation and artistic nuance.

In Denmark we are very lucky to have a very high standard with regards to all our art forms, and since I am at the Royal Theater, I get to see the best of the best pass through this Royal institution. That is why Jens was asked to compose for this exciting new piece and hopefully will continue to be part of The Royal Theater family, where our artists are asked to create classically focused, disciplined exciting and powerful work.

Jens Bjornkjaer deserves to be able to pursue his career in the United States, and therefore I fully endorse his petition to do so.

Sincerely yours



Morten Kirkskov

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**Det Kongelige Teater**

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August Bournonvilles  
Passage 2-8  
Postboks 2185  
DK- 1017 København K  
CVR: 10 84 22 55

Tel. +45 33 69 69 33  
Fax +45 33 69 65 19

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admin@kglteater.dk

U.S. Department of Homeland Security  
U.S. Citizenship & Immigration Services

Copenhagen

To whom it may concern:

I am a 5 time Danish Grammy award winning musician, composer, producer and most recently jury in national television talent show X-factor.

I have degrees from The Royal Academy of Music in Copenhagen and Berklee College of Music in Boston. I have founded the record label manrec and released more than 40 records all to the highest quality standards and critical acclaim.

It is on the basis of my experience that I offer the following glowing review of Jens Bjørnkjær, an individual who has proven to be tremendously talented. I have collaborated with many of the very best in the field, which makes it all the more remarkable when one of them stands out. Jens Bjørnkjær is the perfect example. I have watched him develop into one of the most gifted artists in the field, and the very least I can do is provide you with my unwavering support. He is certainly extraordinary.

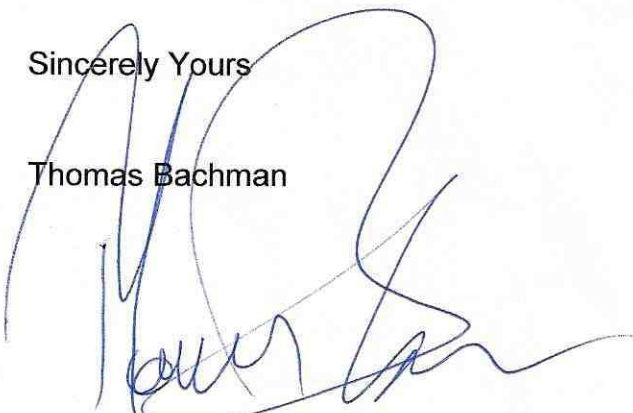
Jens Bjørnkjær's achievements are particularly gratifying to someone like me because I know from long experience how thrilling it is for music lovers to hear music evolve and grow. My appreciation is shared by countless others in the industry. No surprise then, that Jens Bjørnkjær has won and been nominated for top music awards no more than 13 times.

I would gladly place Jens Bjørnkjær on my list of the best in the business. He is a remarkable artist and a spectacular contributor to music around the world.

Thanks for considering my opinion on this matter.

Sincerely Yours

Thomas Bachman

A large, stylized handwritten signature in blue ink, appearing to read 'Thomas Bachman', is written over the typed name.





# HCLAB

THE HAROLD CLURMAN  
LABORATORY THEATER COMPANY

A Division of the **STELLADLER**  
STUDIO OF ACTING®

Tom Oppenheim  
*Artistic Director*  
J. Steven White  
*Line Producer*  
Michael Grenham  
*Executive Manager*  
Nina Capelli  
*Director of Cultural Programming*  
Johnny Yoder  
*Director of Marketing*

Ryan Chittaphong  
*Marketing Manager*  
Stacey Bone  
*Administrative Coordinator*  
Amanda Embry  
*Production Manager*  
Randal Yonally  
*Technical Director*

U.S Department of Homeland Security  
U.S Citizenship & Immigration Services

To Whom It May Concern,

I am writing this letter of recommendation on behalf of Katherine Mills Rymer, who I recently directed in William Shakespeare's *As You Like It*. I have been the Artistic Director and President of the Stella Adler Studio of Acting in New York for the past fifteen years as well as the director of The Harold Clurman Lab Theatre, a ten-year old professional theater, also in New York. I have directed and acted in over a dozen classical and contemporary plays in New York. I also have the privilege of coming from the lineage of Stella Adler herself (she was my grandmother) who herself is considered one of America's greatest actors and teachers who is most formidably known for teaching Marlon Brando.

By virtue of this unparalleled background in the American theatre, I have worked with thousands of actors. Katherine Mills Rymer is outstanding and I feel certain that she has a unique contribution to make to American theater and film. I have seen a range of Katherine's work that includes both contemporary and classical material, both comedic and dramatic. She not only has natural ability but is also able to play a great range of characters. Because of Katherine's unique turn of mind and canny onstage ability, I asked her to play Rosalind in *As You Like It*, which is not only the largest female leading role in the Shakespearian body of work but also one of the most challenging.

Katherine is a considerably hardworking actor who is naturally gifted and very magnetic. It was a joy to guide her through her work, through months of rehearsal and performance. She is unique and is really and truly an actor who does not come along too often. She possesses both the right physical attributes that an actress needs but also possess fire, fragility, likability and charisma. With this combination she will have an extensive and very fruitful career.

I would like to give my full support of Katherine in her bid to stay in the United States and further her career. She will be an asset to the acting and entertainment industries and deserving of the honor to work in the United States.

Sincerely,



Tom Oppenheim  
Artistic Director



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## Det Kongelige Teater

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I am the Concert Master of the Royal Danish Opera Orchestra. Since its founding in Copenhagen in 1448, the Royal Theatre and Opera has presented both national and international classics, reflecting a balance between tradition and innovation. Among the many highly esteemed musicians and composers with whom I have had the opportunity to collaborate with, few have rivaled Jens Bjørnkjær in talent, inventiveness or skill.

The Royal Danish Opera calls upon only the most important and influential composers and musicians for its productions. To compose for the theatre requires a comprehensive knowledge of the music and artistry of the old masters along with the ability to compose in a singularly twenty first century environment. This is the reason we so often collaborate with Jens. Throughout his compositions, recordings and performances Jens demonstrates the technical ability, the vision and the whimsy required to make music that incorporates the best of the tradition he inherits while inspiring a whole new set of important ideas. It is no wonder that he has found audiences as far away as China, Brazil and Australia and he has worked with many of todays most impressive musicians and filmmakers.

I can only recommend a visa is granted to Jens Bjørnkjær. He stands apart as an example of technical accomplishment and artistic fearlessness, and he should be able to share those qualities with the U.S. music and performing communities. He has a sound and spirit unlike any other and I cannot think of a better way to contribute to the growth of music artistry on the world stage than to recommend Jens Bjørnkjær for this visa he so rightly deserves.

Sincerely,

Tobias Durholm

Concertmaster of The Royal Danish Orchestra