

Go in, you will figure it out

Publication, 100 pages, 23x16 cm, 200 copies, handbound, 5 color riso print. Silkscreen cover, 2023

Co-design with Wilfred Wagner, published by Adagio for Things and Overgaden.

Go in, you will figure it out is a publication investigating holes as a physical and mental portal between realities. The hole serves both as a metaphor for presence in “the moment” or present an opening to endless possibilities and “what if’s”. The book remixes theories of metaphysics and modal realism with pop cultural plot holes, familiar objects and well.. the deep existential voids of everyday life.

LONG BEFORE THE STARS
RUN OUT OF FUEL
I'LL END UP EATING MYSELF.
SUCKING ON MY TAIL
LIKE A PACIFIER.

Go in you will figure it out

Series of 8 wall stickers, laser print, 60x100 cm each. Documentation from the solo-exhibition *Go in you will figure it out*, Overgaden, 2023



Go in, you will figure it out

Performance and collective reading of the publication *Go in, you will figure it out* at Overgaden, Copenhagen, october 2023.

Using a “choose your own adventure” format, the audience selects the direction of the story and as a consequence the actions of the performers.



String Therapy
Still images from the video
String Therapy,
17 min video, 2K, 2022

In String Therapy you join a therapy session between three characters placed in a rotating 3d animated room. As the conversation progresses, the three characters spin a physical thread that strengthens the connection between them. The dialogue in the film was developed after real life sessions with a couples therapist and then adapted to its current form.

Video link :
<https://vimeo.com/video/739859415>

password: String Therapy



Documentation of the solo exhibition at Rudolf Tegner Museum, Dronningmølle, august 2022

Video installation (17 minutes loop), Wood, wool, lambskin, latex and found objects.



Eclipse Chasers

Documentation of the video installation *Eclipse Chasers* in the group show Copyroom at Ateliers du vent, Rennes (FR), June-July 2024

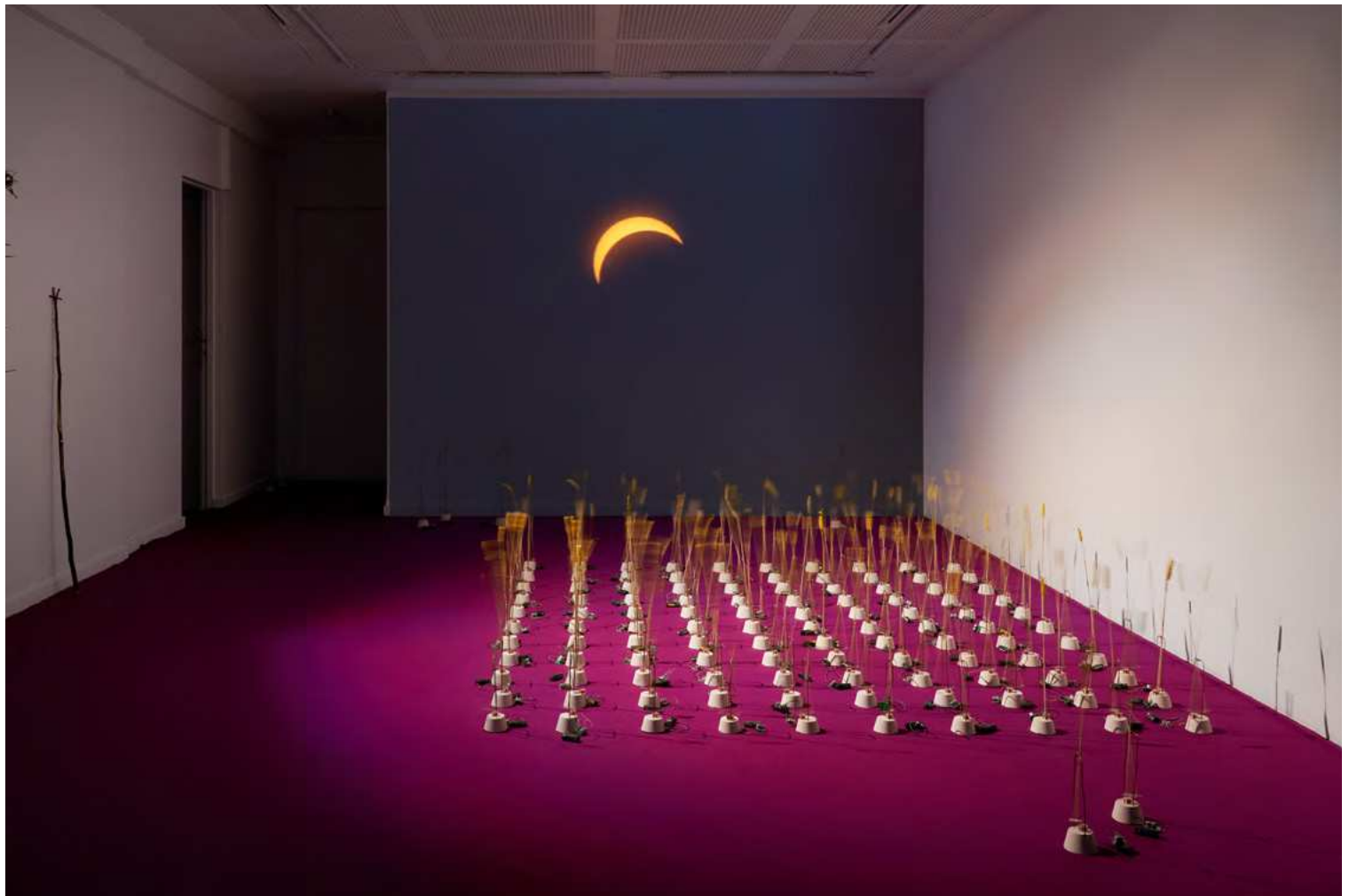
Video links:

part 1 (2017): <https://vimeo.com/394760190>

part 2 (2024): https://www.youtube.com/watch?v=aHbQ3_Uvr9s



Eclipse Chasers
Still from the video, 2024



Hunter Gatherers

Exhibition view of the video installation *Eclipse Chasers* by Considered to be Allies (20min loop) and *Deadlock* by Ida Shrader. Based on the experience of the total solar eclipse in 2017 and 2024, the artist duo, Considered to be Allies, have created a new video work and invited 5 other artists to a joint dialogue centered on collectivity and interconnectedness.



The Yes and No of All Things

Solo exhibition and performance at Udstillingsstedet Sydhavn station, Copenhagen, August 2021. Like a goofy embodiment of yin and yang, the performers roll around within the holes of a big wheel. Adding to the chaos, pop cultural scenes of characters stuck in holes and passing through doors or portals are reenacted as part of the performance.



A Woman and Her Colleague

Performance in 4 acts of 30 minute duration.

Documentation from the performance at Setu Festival in Elliant (FR), July, 2019

A woman and her colleague arrive from another dimension to investigate an alien fungus infesting the local ecology. From here an absurd narrative evolves, touching on collaboration, epidemics and conspiracy theories, across time and space.



LOL Memory

Video (16 minutes loop), 2021

Video still and exhibition view from "Kill the Curator" Oslo Kunsthall (NO), April 2021.

The title *LOL Memory*, which at first glance refers to the popular internet abbreviation, is in fact a reference to the group of little old ladies, who were recruited by Nasa to weave the memory module that led to the first moon landing. The Video Installation combines original and found footage, forming a chaotic timeline that draws threads from early technologies that today create a web around our continued social possibilities and technological progress.

The Mother Ship
Performance, 30min.

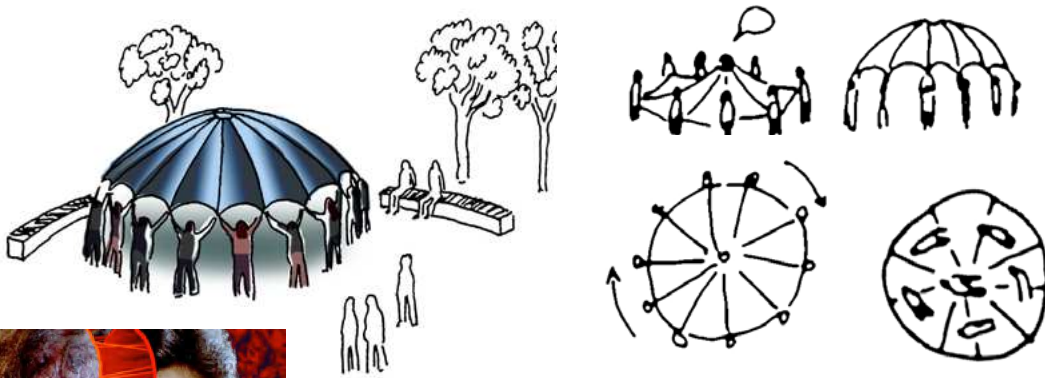
Documentation of the performance at Les Ateliers du vent, Rennes (FR), June 2024.

The audience is invited to activate a big textile piece, thus transforming it to a spacial object. The object fluctuates between being an alien vessel, a portal and a black hole.

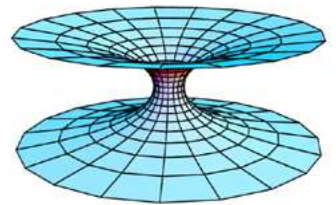
Throughout the performance, the artists take on the roles of visitors from a parralel reality guiding the audience to aid them in the activation of the mothership. The audience is guided through a narrative requiring them to create shapes and chant collectively to activate a fictional journey through time and space



Sketches and references pictures for the exhibition and performance at udstillingsdet sydhavn station



Sketches for a interactive performance on the public square in front of Sydhavn Station.



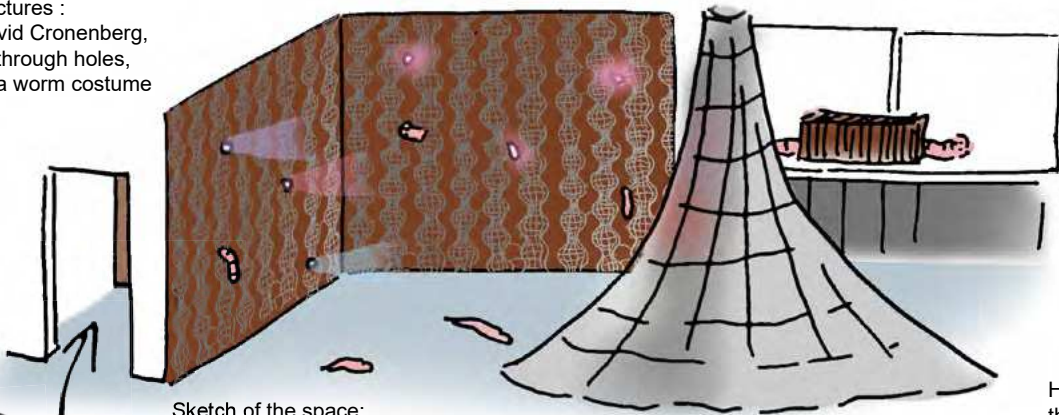
References pictures : A wormhole and a bookworm



References pictures : The Fly by David Cronenberg, Light passing through holes, Heidi Klum in a worm costume

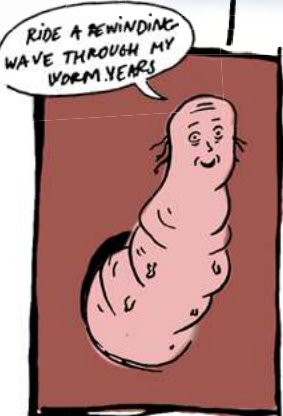


A series of 16 posters, showing adapted pages from the 2023 publication Go in You Will Figure it Out. The pages show the performative alter egos Argle and Bargle as they pass through a series of holes.

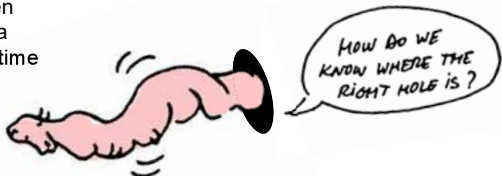


- Sketch of the space:
1. Fake walls are build, and holes are added with light passing through from behind.
 2. Worms are attached on all surfaces wall creating an illusion that they are passing through the solid surfaces.
 3. A silkprinted wall paper is attached to the wall showing a abstracted pattern of a silvery wormhole on an earthtoned background.
 4. A worm holds our own publication and books with references to our research.
 5. The textile sculpture from the performance installed as a worm hole in the space.

Hanging system for the worms and the textile sculpture that will be used in the performance.



Large 4hd flat screen showing a video of a worm talking about time travel.



Print on the public billboard at the main entrance of Sydhavn Station