

Skitser til udstillingen 'Bad Sounds'



Installations skitse af underetage Danske Grafikeres Hus

"Putting a door on the female mouth has been an important project of patriarchal culture from antiquity to the present day. Its chief tactic is an ideological association of female sound with monstrosity, disorder and death."

—The Gender of Sound, in Glass, Irony and God. New Directions, 1995: pp 120-121

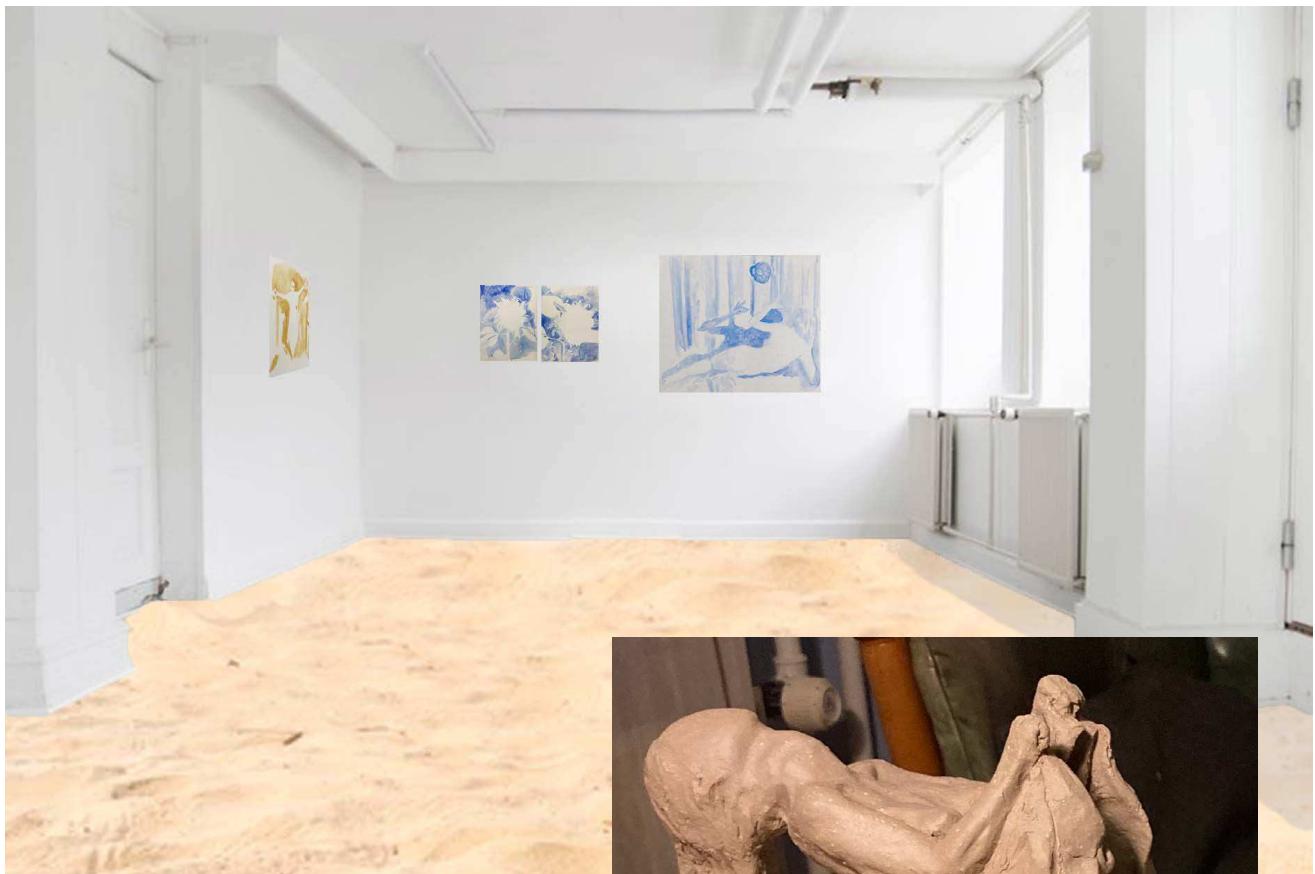


Olie skitse 'Original Fever'



Model sandskulptur 'Wind Howling Through the Severed Ear of Vincent van Gogh'

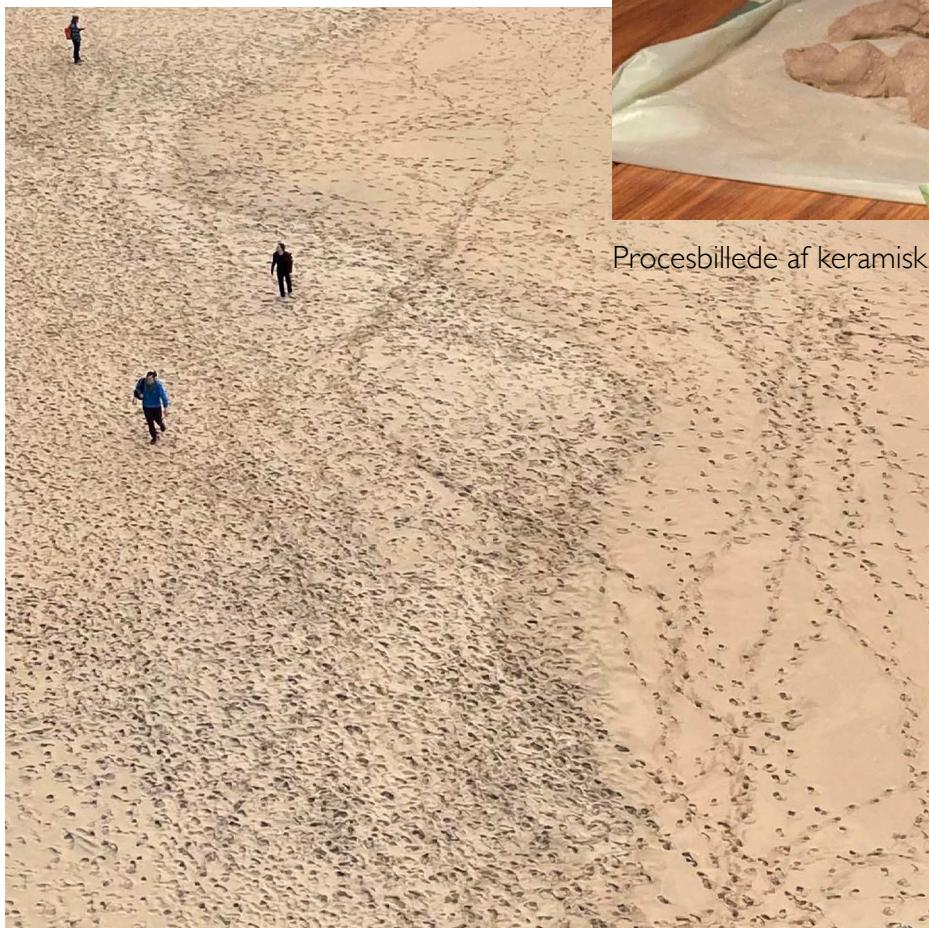
Skitser til udstillingen 'Bad Sounds'



Installations skitse af underetage Danske Grafikeres Hus (malerier og sandinstallation)



Procesbillede af keramisk skulptur 'Bad Sounds'



Inspirationsmateriale af fodspor på sandstrand



Fodspor fra 10 årigt barn fundet i grotten Pech Merle estimeret til 27.000 år gammelt

Skitser til udstillingen 'Bad Sounds'



Installations skitse af overetage Danske Grafikeres Hus
(Litografier, malerier og sandskulpturer)



Skitse til litografi



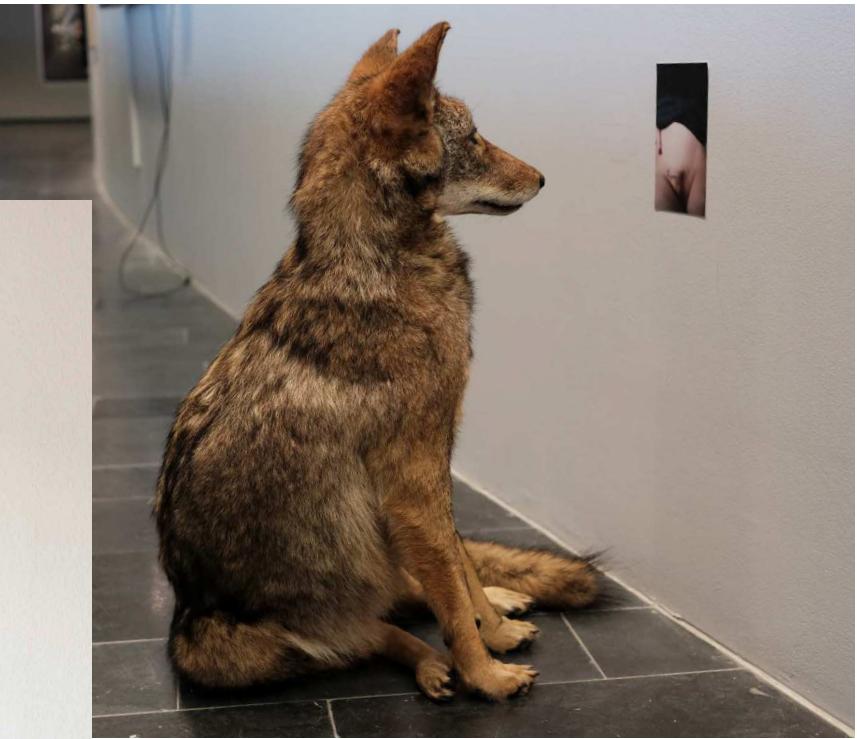
Skitse til maleri baseret på et værk af den svenske
naturromantiske maler Anders Zorn



Procesbillede - overføring af tegning til
litografisksten

Maja Qvarnström

Portfolio



THE ORIGIN OF THE WORLD

Udstoppet prærieulv, C-print 10x15 cm
Luleå Konsthall, 2024

THIS BUT(T) IS FOR YOU, YVES

C-print 10x15 cm
Udstillet og stjålet, Byens Kro, 2024

I LIKE THE HUNGRY WAY SHE LOOKS AT ME

Performance video
Luleå Konsthall, 2024



Maja Qvarnström

Portfolio



MAKE BUTTER OR LEAD THE HORSE AT WILL

Installation, Performance og publikation
MFA udstilling, Kunsthall Charlottenborg, 2020



MEMORY BURN

Voks, underbuks, tekstil lap
MFA udstilling, Kunsthall Charlottenborg 2020

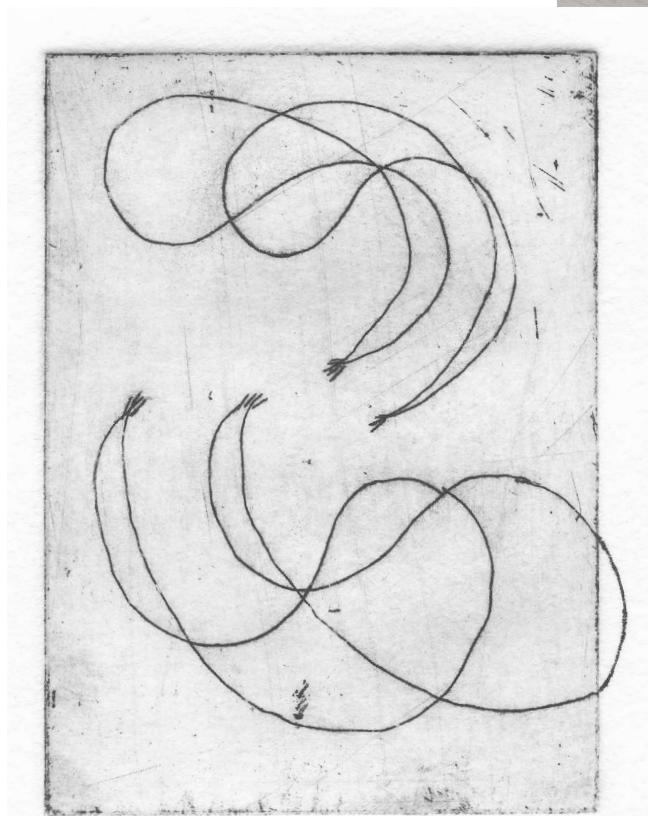
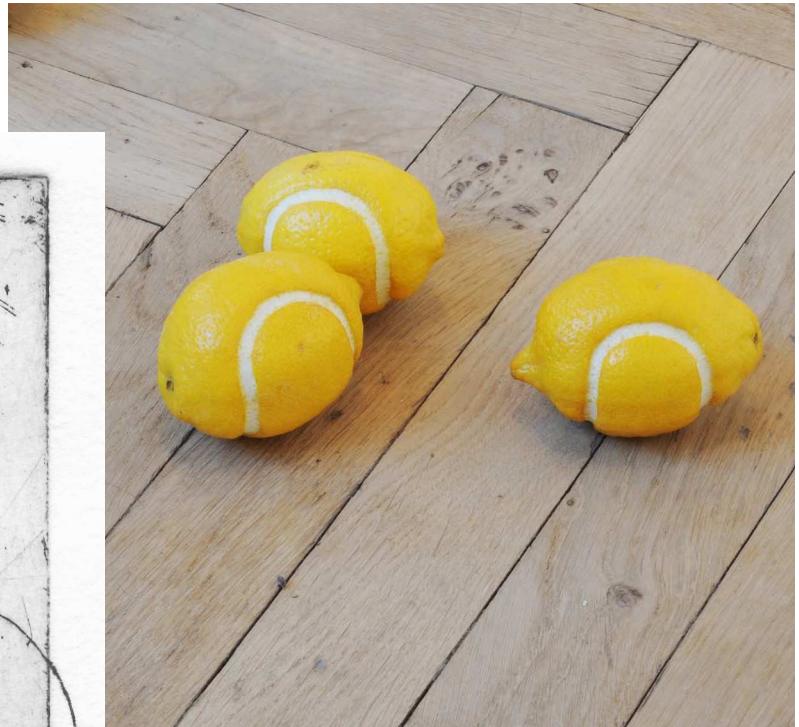
Astrid Sonne

Portfolio



THINGS ARE ALWYAS FULL OF PEOPLE

Installation, tennistrømper, epoxy, citroner
MFA udstilling, Kunsthall Charlottenborg, 2020



OMSVØB

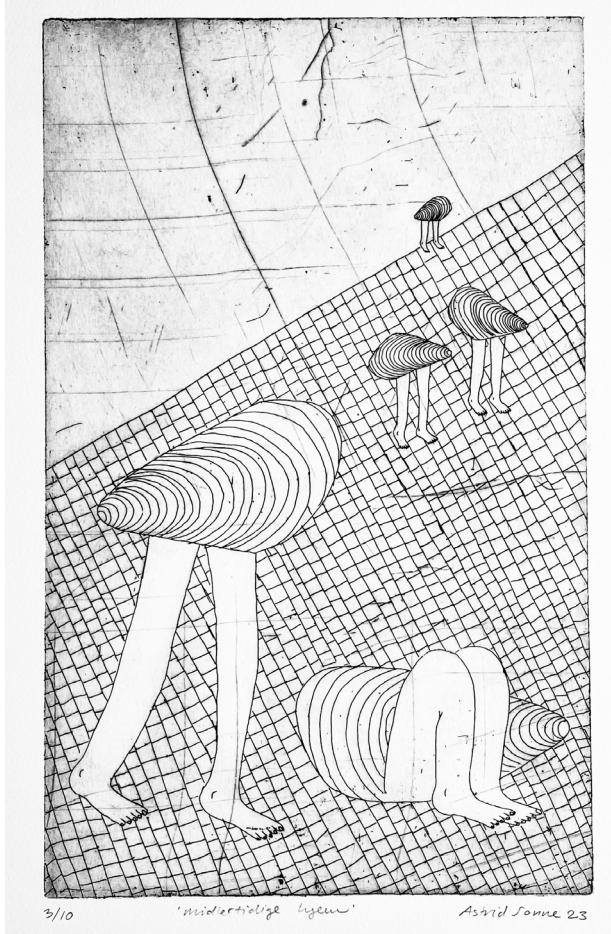
Kobberradering
14,8 x 21,0 cm
2022

Astrid Sonne

Portfolio

BETWEEN WALLS

Installation, readymades, muslingeskaller, lydværk
Soloudstilling Nikolaj Kunsthall 2023



MIDLERTIDIGE HJEM

Kobberradering
30x40 cm
2023



Vækkeur; muslingeskaller



BETWEEN WALLS

Installation, readymades, muslingeskaller, lydværk
Soloudstilling Nikolaj Kunsthall 2023