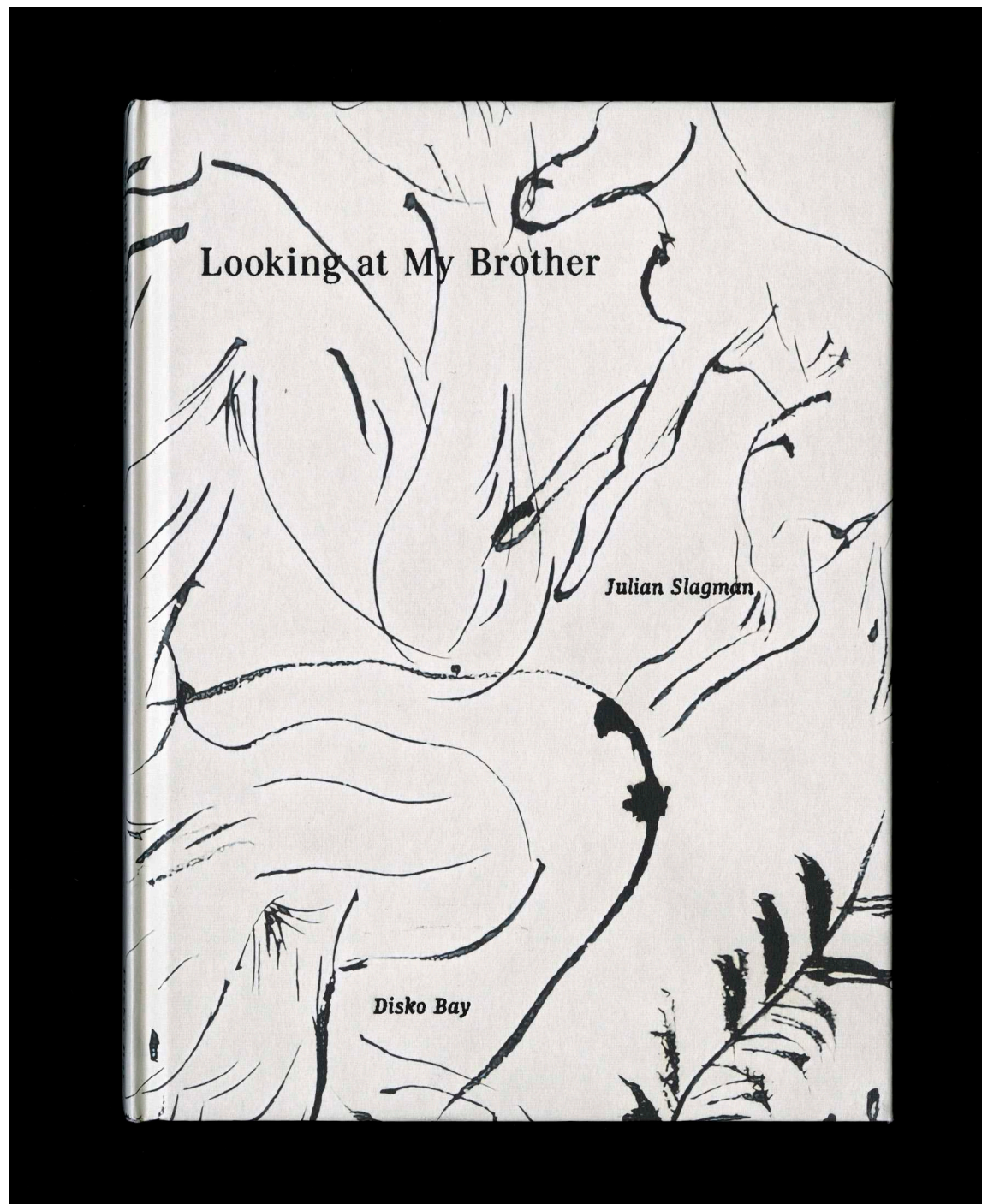
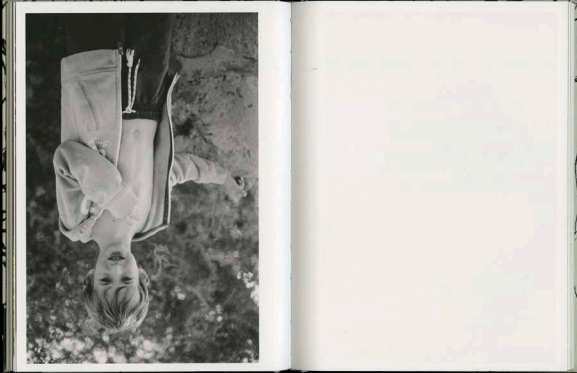
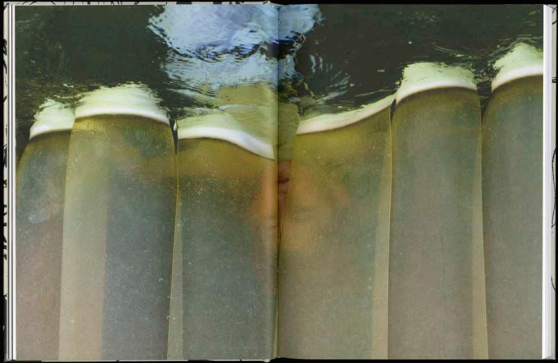
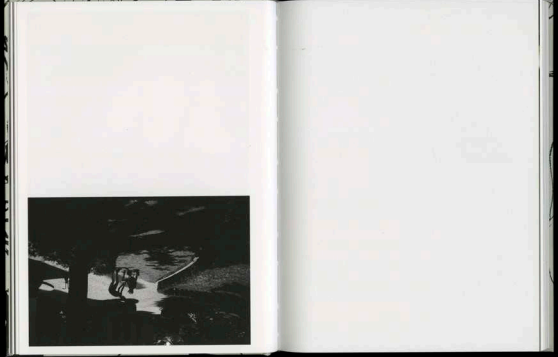
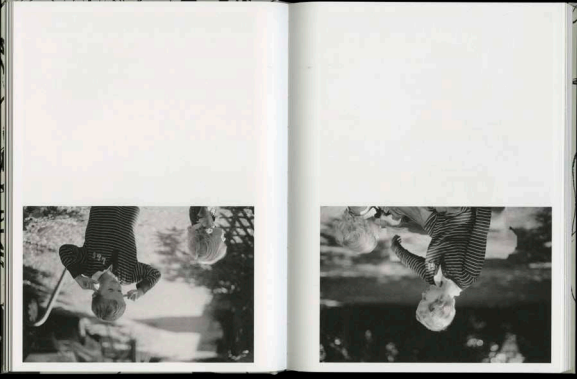
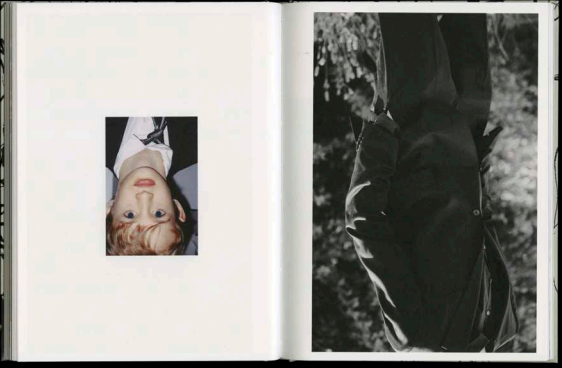


Looking at My Brother
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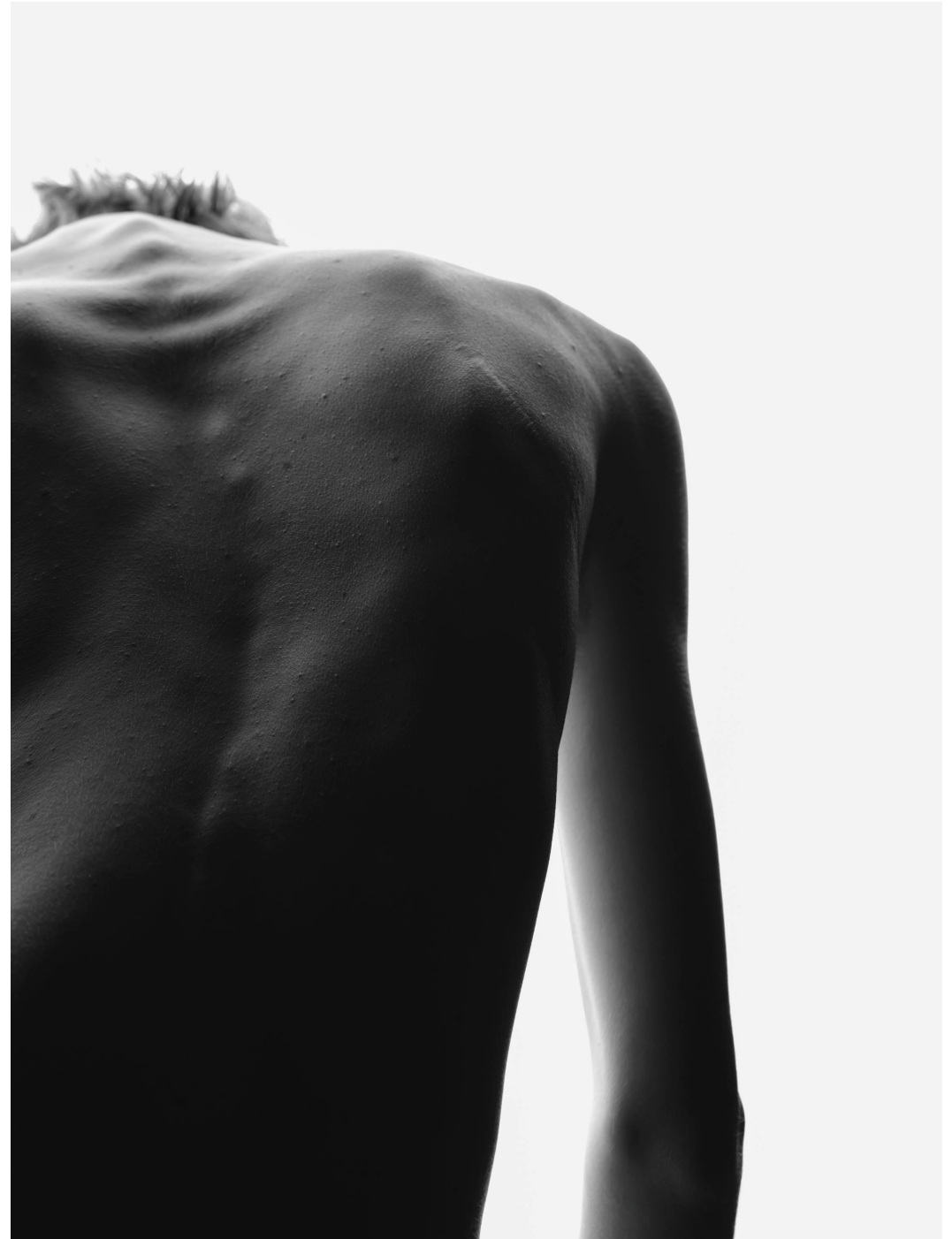
The Child of a Moment Ago Enters without a Word
Röda Sten Konsthall, Gothenburg



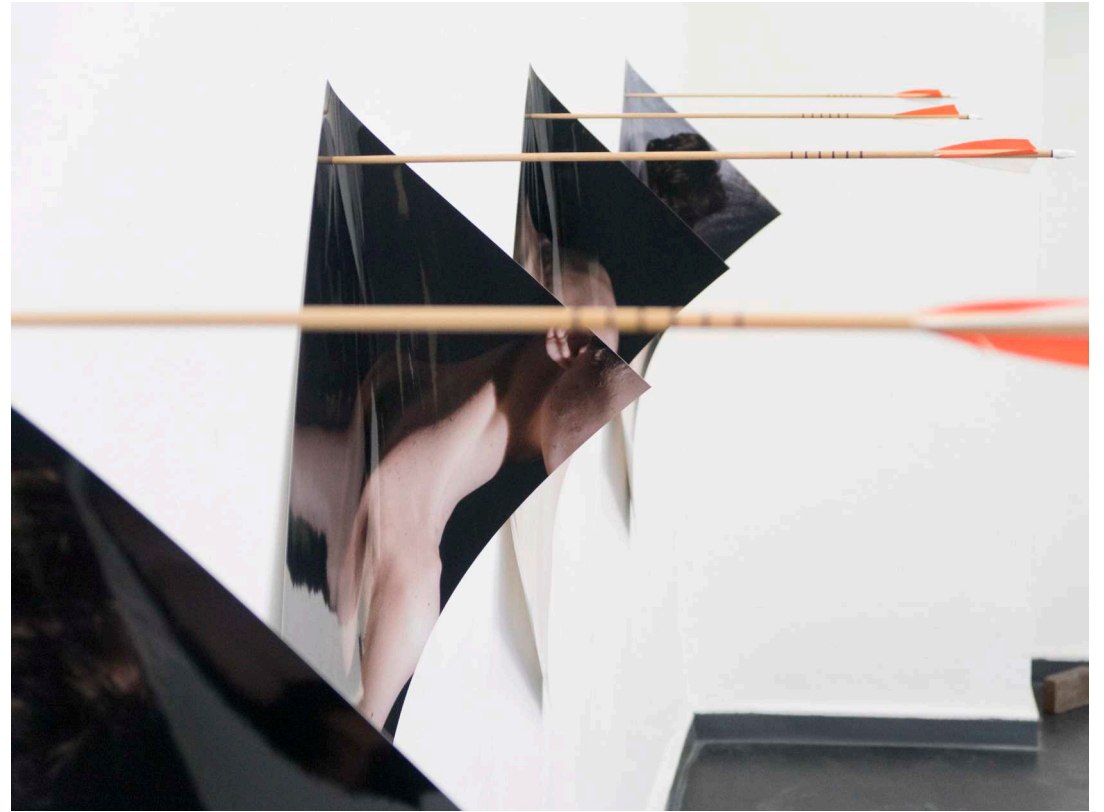
Slide projection
anodised aluminium plates
welded metal construction
Archival Pigment Prints

The Installation includes 8 black and white photographs, mounted on anodised aluminum plates, which are locked into a welded metal grid. While the studio photographs have been created within a couple of minutes, the slide projection on their back shows small scale-projected photographs of my brothers Mats and Jonah growing up over a timespan of more than 13 years.

The sequence of studio photographs has been made by Mats and me, one week prior to his second, complicated spine surgery.



**The Bow with the Greatest Tension
Academy of Fine Arts, Hamburg**



Archival pigment prints penetrated and attached to the wall by arrows, one arrow floating in space, one photogram of Mats' corset attached to the wall by the string of a bow.



Archival Pigments Prints in various formats, silver gelatine prints, glass, aluminum plates, broken focussing screens, calendars, glassbox, suitcase puzzle, spirit level, pencil drawings, drill holes, hammer, pliers, paper scraps, tape, folder, fishing line, blue children's chair, spider paper, cutter, nails, packaging, archival cardboard, glue

**a failed attempt
to photograph reality**

**In my first solo exhibition in
Denmark, I present analog black-
and-white photographs taken
over the past three years.
The photographic work focuses
almost exclusively on the
principle of abstract close-ups.**

**Starting from a photographic
study of snow, asphalt, and
photographic grain, I have
collected images that engage
with an analysis of public
and social space. The works
also explore the boundaries
of photography itself, as I
repeatedly negotiate the paper,
the chemical representation
of black and white, and the
materiality of the medium.**



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