

GADEMONSTRE-

Et performativt byspil om kroppen og den udøde digitale zone.

Et samarbejdsprojekt mellem Tårnby Park Studio, Børnekulturhus Ama'r, Sydhavn Teater, Live Art Denmark & Skjold Contemporary (Østerbro), Dance.cooperativE og andre kunstnere, der krydser grænser i København, mellem det fysiske og det digitale rum.

Gademonstre er et performancespil, der opfordrer familier og performance-interesserede til at opdage deres nabolag og de mennesker, der bor der, gennem en fysisk oversættelse af det velkendte augmented-reality smartphone-spil *Pokémon* (=Pocket Monster). Projektet foregår over to perioder: I den første periode vil der være et live performancespil organiseret 3 bydele i København med liveperformere og "eksperter i dagliglivet" involveret. Vi ansøger hermed om et bidrag til at skabe den første version med steds-responsive liveoptrædener, altså performance der bliver skabt i respons til stedets fysiske udformning i områderne Amager, Sydhavnen og Østerbro.

Et år senere vil der være en digitaliseret version klar, hvor de enkelte performances er digitaliseret med et 3D-kamera og programmeret som en smartphone-app. I spillet er man en aktiv deltager, og man kan med spillets app gå rundt i områderne, hvor lokationsdata fra mobilen, vil få forestillingerne til at dukke op på skærmen. Denne ansøgning, gælder kun den første periode med et live performancespil.

Dette performancespil er en nyskabende kulturoplevelse for Københavns beboere, der er med til at skabe deres daglige omgivelser om til en verden mellem fantasi og virkelighed. Med dette performancespil, ønsker vi at skabe interaktion mellem byens beboere gennem en kunstnerisk oplevelse, i tæt samarbejde med partnerne i hver bydel.

Performancespil i nærområdet

I løbet af sommeren 2025 kan deltagerne i tre uger gå på monsterjagt på Amager, Sydhavn eller Østerbro. Performancespillet har premiere d. 22 maj i Sydhavnen, og spilles derefter på Amager d. 30 og d. 31. august 2025, og til sidst en stor finale der er planlagt til at foregå d. 1 oktober på og omkring Østerbro Stadion. De ansøgte midler bliver brugt på gennemførelsen af de totalt 11 performancespil.

Det omrejsende performancespil trækker paralleller og inspiration fra det velkendte spil *Pokémon* igennem karakterer og æstetiske referencer, men finder dog fuldstændig analogt sted. Publikum bliver tildelt et kvarter i deres bydel med skjulte hjørner, offentlige pladser, en sportsfacilitet, en underjordisk passage. De kan, baseret på nogle retningslinjer, skabe deres egne ruter gennem forskellige stationer i deres eget tempo.

Aktiv deltagelse

Publikum er aktive deltagere igennem hele spillet, og leder efter monstre i området, men ved ikke præcis, hvor monstre – live-performere – vil dukke op. Et genkendeligt lydbillede gør dem opmærksomme på, når de er tæt på. Monstre bærer en højttaler med spillets lyde, der kommenterer på deres aktuelle følelsesmæssige eller mentale tilstand. De kan overraske med et angreb, være venlige og bløde, eller følelsesløse som sten. Publikum kan interagere med dem, ændre dem, uddanne dem, ødelægge dem – og samle point. Når interaktionen er ovre, leder publikum efter det næste væsen, der dukker op. I løbet af spillet får publikum muligheden for at vælge en favoritkarakter, som senere repræsenterer dem i det afsluttende spil. Det kan ske, at når de møder et gademonster og interagerer med det, ser de andre publikummer i nærheden, der oplever en interaktion med et andet monster. Det urbane rum er et område, hvor man altid skal være forberedt på de udøde...

Til performance-spillet bruges der skærme lavet af pap, apparater lavet af træ, arbejde med kabler, lyde af sten, træ, vind, planter, og som en teaser til det digitale, lyde fra kendte computerspil, som vi projicerer ind i byrummet.

Det afsluttende spil er en samling af alle monstre og publikum, hvor de interagerer med stedet, publikum og hinanden. Et kollektivt spil om evig overlevelse i den digitale sfære, hvor det stenede byområde efterlades bag dem. Slutningen af spillet er dedikeret til overgangen til det digitale og inviterer publikum til at blive udøde eksistenser i det enorme landskab af 0 og 1. Den, der har flest point, kan starte den udøde oplevelse først.

Interaktionen mellem deltagerne og performancekunstnerne/de fiktive karakterer skaber en nærværende tilstedeværelse og sætter spørgsmålstejn ved opfattelsen af hvad der er game - fiktion og hvad der er fysisk urban virkelighed. Eller i hvilken grad er hele byen en fiktion, eller født af fantasier, som nu er blevet til sten, planter, gader og huse? I løbet af turen vil der også være øjeblikke af dokumentarteater, hvor deltagerne pludselig ender i en lejlighed eller i en baggård hos en nabo i lokalområdet, der taler om virkelige møder med monstre, spøgelser eller egne oplevelser med Pokémon-afhængighed.

"Du går om hjørnet, og pludselig ser du en performer fra Dance.cooperativE, der smiler til dig, kravler på jorden eller beder om lidt træning. Du interagerer med, eller skyder mod monstret, og fortsætter gåturen."

På Amager og i Sydhavn finder performancespillet sted i et lokalt nabolag. Der arbejdes på, at den store afsluttende finale foregår på Østerbro Stadion – i omklædningsrummene, faciliteterne, på løbebanen og sportspladsen, og til denne afslutning er alle deltagere fra de foregående spil i Sydhavnen og Amager, også inviteret med.

BUDGETSKABELON

Det er en forudsætning for udbetaling af Københavns Kommunes projektilskud at tilskudsmodtager udarbejder et budget, der er opstillet i overensstemmelse med denne budgetskabelon. Budgettet skal godkendes af Kultur- og Fritidsforvaltningen.

Alle felter markeret med gult skal udfyldes. Der må gerne tilføjes linjer, under såvel indtægter som udgifter. Såfremt I ikke har indtægter fra eksempelvis fonde, honorarer eller billetindtægter, skriver I 0 i feltet ud for.

Aflyses eller ændres væsentlige dele af projektet skal budgettet revideres og sendes til Kultur- og Fritidsforvaltningen med en forklaring på ændringerne. Ændringerne og det reviderede budget skal godkendes af Kultur- og Fritidsforvaltningen.

Det senest godkendte budget skal sidenhen anvendes som grundlag for regnskabsaflægning, og væsentlige afvigelser fra budgettet skal årsagsforklares (se vedlagte regnskabsmodel og -instruks).

Tekst i kursiv er vejledningstekst.

Til Center for Kultur- og Fritidsaktiviteter

Kultur- og Fritidsforvaltningen

2022-0258972-3

Ansøgning om disponible midler

Tilskudsmodtagers navn: CIVIL SEKTOR/ Andreas Liebmann
CVR: 39009552
Projektets navn: GADEMONSTRE

Projektperiode: 01.01.2025-31.12.2025
--

Indtægter	Budget	Budget året før (hvis der er givet tilskud året før)	Notér om beløbet er ansøgt eller allerede bevilget.
Ansøgt tilskud fra Kultur- og Fritidsudvalgets disponible midler	80.000		<i>Ansøgt</i>
Øvrige tilskud, specificeret: Statens Kunstfond Scenekunstudvalgets Projektstøtte	800.000		Bevilget
William Demant Fonden	50.000		Bevilget
Dansk Artistforbund	10.000		Bevilget
Skuespillerforbundet	75.000		Ansøgt
William Hansen fonden (i dialog)	150.000		Ansøgt
Amager Øst Lokaludvalg	50.000		Ansøgt
Kgs. Enghave Lokaludvalg	50.000		Ansøgt
Østerbro Lokaludvalg	20.000		Ansøgt
Tårnby Kommune	10.000		Bliver ansøgt
Tilskud Københavns Kommune scenekunstudvalg	33.000		Bliver ansøgt
Nordea Fonden, Liv i det lokale	32000		Ansøgt
Honorarer	0		
Billetindtægter	20.000		Estimat
Øvrige indtægter, specificeret			
a) Børnekulturhus Ama'r medfinansiering	20.000		Bevilget
b) Tårnby Park Studio medfinansiering	20.000		Bevilget
c) Tårnby Park Studio human resources and work space	20.000		Bekræftet
d) Sydhavn Teater human resources and workspace	25.000		Bekræftet

e) Dance.cooperativE human resources and workspace	20.000		Bekræftet
INDTÆGTER I ALT	1.485.000		

Udgifter <i>Posterne er eksempler, der kan ændres efter behov, men I skal oplyse til hvad I ønsker at anvende det ansøgte tilskud</i>	Budget	Budget året før (hvis der er givet tilskud året før)
Kunstnerhonorar/løn (se note)	762.000	
Aflønning af andet personale (se note)	450.000	
Konsulentudgifter		
Materialeudgifter	100.000	
Transportudgifter/fragt	6.000	
Persontransport	3.000	
Lokaleomkostninger inkl. el, varme, vand mm. (Dækket af co-produktionsaftale med partnere)	50.000	
Forsikring	9.000	
Løn til administrativt personale	30.000	
PR og markedsføring	40.000	
Kontorhold (telefon, porto mv.)	5.000	
Revisionshonorar, Økonomisk og juridisk bistand	15.000	
Øvrige udgifter, specificeret		
a) Andre produktionsomkostninger	5.000	
b) Øvrige administrative udgifter	10.000	
UDGIFTER I ALT	1.485.000	

RESULTAT	-	
-----------------	---	--

Kommentarer/forbehold:

Samarbejdspartnerne i projektet bidrager med ressourcer i form af gratis lokaler, PR på egne kanaler, billetsalg m.m.

Note kunstnerløn, posten indebærer følgende:

Der ansættes 11 performancekunstnere/dansere der alle lønnes for 1 måned til at øve, fem forberedelsesdage, to filmdage, tre ugers optræden. Aflønnes efter overenskomst.

Note andet personale, posten indebærer løn til følgende funktioner:

Kunstnerisk leder 2,5 månede
Kunstnerisk co-director 2 måneder
Projektleder 2 måneder
PR og kommunikation 1 månede

Dokumentation 1 måned

Grafiker 1 måned

Teknisk chef 1,5 måned

Location scouting 2 uger (indeholdt i bidrag fra samarbejdspartnere)

Forhus-personale/billetter 1 måned (bidrag fra samarbejdspartnere)

Alle poster er ekskluderet moms.

København d. 31. maj 2023

Hensigts erklæring

SYDHAVN TEATER

Wagnersvej 19.
Teatergangen 1. sal
2450 SV
Tlf: 81900041
mail@sydhavntheater.dk
www.sydhavntheater.dk

Sydhavn Teater ønsker hermed at bakke op om værket „You can't avoid crashing into a Pokémon, since it's of flesh and blood - a city game“ af Andreas Liebman.

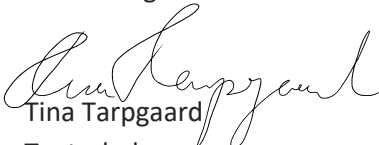
Som teater ønsker vi at indgå i et samarbejde omkring udviklingen af værket sted specifikt i Københavns Sydhavn.

I forbindelse med ”You can't avoid crashing into a Pokémon, since it's of flesh and blood - a city game“ vil Sydhavn Teaters udviklingsafdeling kunne bidrage aktivt med at etablere kontakt til det lokale netværk. I forbindelse med præsentation af værket vil Teatret kunne stå for billeshåndtering og billet-administration og bidrage til synlighed i lokalområdet gennem vores stærke netværk samt på vores hjemmeside og sociale medier. Vi kan desuden tilbyde tilgang til vores tekniske udstyrspakke og lån af udstyr herfra efter nærmere aftale.

Den samlede værdi af Teaterets ”in kind” bidrag til processen beløber sig til 40.000 kr.

De endelige aftaler omkring formatet for samarbejdet, herunder tidspunkt og varighed, udarbejdes under forudsætning af at projektet opnår tilstrækkelig finansiering til at blive realiseret.

Med venlig hilsen



Tina Tarpgaard
Teaterleder
Sydhavn Teater

Om Sydhavn Teater:

Sydhavn Teater er et lille storby teater under Københavns Kommune. Teatret har til huse i Københavns Sydhavn, hvor det skaber international scenekunst med lokal forankring. Sydhavn Teater skaber egenproduktioner, huser gæstespil fra den danske og internationale teaterscene og har en omfangsrig forankringsafdeling.

Sydhavn Teater består af Teaterleder Tina Tarpgaard, producent og administrator Gry Raaby, skuespiller Maria Carmen Lindegaard, kreativ producent Lasse Mouritzen, pr ansvarlig Malik Grosos, assistent Rikke Stächer Christensen, ST:ART-koordinatorerne Mikkel Mallow, Katrine Engell og Amalie Ulla Pontoppidan Witt, samt freelance ansatte. Bag Sydhavn Teater står en bestyrelse bestående af forperson Mikael Fock, Gunilla Herminge, Pia Hegner, Annette Skov og Eva Præstiin.



København 30. maj 2023

Til rette vedkommende

Børnekulturhus Amar er samarbejdspartner med Tårnby Park Studios om projekt med arbejdstitlen "You can't avoid crashing...".

Vi medfinansierer dele af aktiviteter og ressourcer der foregår i Københavns del af Amager som det fremgår af projektbeskrivelsen og budget.

Med venlig hilsen

Vibeke Søs Nielsen

Daglig leder

Børnekulturhus Amar



Gammel Køge Landevej 18, 2500 Copenhagen, Denmark
hello.dancecooperative@gmail.com

Letter of Intent

Dance Cooperative gladly declares our intention to collaborate with Tårnby Park Studio in their ambitious and experimental project *You can't avoid crashing into a Pokémon, since it's of flesh and blood - a city game*, in their further collaboration with Børnekulturhus Amager, Sydhavn Teater and LiveArt.

Dance Cooperative gives rehearsal space to participating artists from the Dance Cooperative in relation to *You can't avoid crashing into a Pokémon, since it's of flesh and blood - a city game*. We also offer PR via our social media channels.

Further agreements around the collaboration, for example precise number of artists from the Dance Cooperative, time, place and fees, shall be set after sufficient funding has been acquired by Tårnby Park Studio.

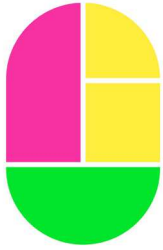
We give our support to Tårnby Park Studio for reaching to other organisations, creating more sustainable frames for the production and distribution of performing arts.

31 May 2023, Copenhagen

Paolo de Venecia Gile
co-founder & member
on behalf of the Dance Cooperative

Dance Cooperative is an artist-run platform and association established in 2020 with a physical workspace and studio in Valby, organised by 14 local performing artists. The cooperative aims to organise artistically with an active feminist and intersectional approach, externally as well as internally. With the space and gathering of artists, Dance Cooperative creates sustainable frames for producing, working, and experimenting with performing arts, dance, and choreography.

Current members of the Dance Cooperative: Paolo de Venecia Gile, Sigrid Stigsdatter, Klara Lopez, Mikka Mallow, Oriane Paras, Lydia Östberg Diakité, Linh Le, Antoinette Helbing, Camilla Lind, Beck Heiberg, Anna Lea Ourø, Emilie Gregersen, Andreas Haglund, Ar Utker Acs



LIVE ART DANMARK

Kattegatvej 39
DK 2150 Nordhavn
+45 40980979
info@liveart.dk
www.liveart.dk

31.maj 2023

Letter of Intent

Live Art Danmark er interesseret i Andreas Liebmanns projekt ”**You can’t avoid crashing**” og positive over for at vise projektet i 2025 og en AR version senere ved Friisland, hvis vi har passende rammer og kontekst til den tid.

Med venlig hilsen,
Ellen Friis

Andreas Liebmann. Schweizisk performancekunstner, forfatter og forsker med base i København. Kunstnerisk leder af det sted- og kommunespecifikke sted "Tårnby Park Studio", et sted for kunstnerisk eksperimentering i tæt kontakt med den sociale kontekst. Her skaber han festivaler, samarbejder med lokale og internationale kunstnere og et rum til at reflektere over de kunstneriske aktiviteter sammenblanding med samfundet. Med sit tværeuropæiske performancekollektiv GASTSTUBE° udvikler han procesbaserede platforme for fælles læring og poetisk workshoping. Siden 2015 har han været underviser i idébaseret og konceptuel instruktion på DDSKS København. Hans kunstneriske forskning omhandler spørgsmål om det offentlige rum i forbindelse med performancepraksis.



Kunstneriske Forskning

2017 *Imaginations for a place*, Pilot Project + Publication

2019-2021 *Imaging the social*, Publication in the making

2022-2024 *Phantoms of stability*

Festival / Symposium Ledelse

2023 Tårnby Park Performance Festival / Begyndelse på en lang rejse

2022 Performance & Soup, Tårnby Park Studio

2022 Tårnby Park Performance Festival / Neighborhood Festival

2021 Tårnby Park Performance Festival

2020 Housewarming Tårnby Park Studio, Tårnby

2020 Self-Made Capital: Three Performance Nights in the Bank and Online

2018 Tårnby Torv Festival, 2nd Edition

2017 Tårnby Torv Festival, Tårnby

2017 Arts, Politics and the Institution, Zeitraumexit Mannheim

Udvalgte performances, interventioner, instruktioner

2022 Total International (Lokal) #2, Får302, CPH, Fri Felts Festival CPH & Aarhus

2022 I am a permanent member, Gaststube°, Festspiele Hellerau, Südpol Luzern

2022 Leben nach der Kunst, Bürgerbühne Dresden, Staatsschauspiel Dresden

2021 Home Made Climate Conference, Kaserne Basel, Toaster / Husets Teater CPH

2020 Total International (Lokal). Tårnby Park Studio, Får 302, Tanzhaus Zürich

2019 Conditions of work, Distance specific residency, Projektraum freie Szene Stuttgart

2018 Tårnby far besøg - efter filmen E.T., Tårnby Torv Festival

2017 Changers of the World, Theater Freiburg

2016-2019 Klubschule Import, Rote Fabrik Zürich

2015 Noma, Kunsthal Charlottenborg, S/H Copenhagen

2017 Our musical principles, Theater Winkelwiese Zurich, Schlachthaus Bern, Theater Chur

2015-2018 Exodus, Sophiensaele Berlin, Kampnagel Hamburg, S/H Copenhagen, Nordwind Festival a.o.

Før 2015 arbejder han på Theater Rampe Stuttgart, Theater der Welt, Mannheim, Theater Freiburg, Schauspiel

Stuttgart, Kaserne Basel, HAU Berlin, Rote Fabrik Zürich, Auawirleben Bern, Gessnerallee Zürich, KW Berlin, FFT

Düsseldorf, Schlachthaus Bern, Südpol Luzern, Schwankhalle Bremen, Gessnerallee Zürich, TNT Bordeaux, Volksbühne

Berlin, Burgtheater Wien, samt teater- og radiospil, udgivet på S.Fischer Verlag. Instruktør af radiospil på

Deutschlandradio Kultur, Schweizer Radio SRF, WDR

Præmier og stipendier

2023 I am a permanent member, residency, workspace brussels

2018 Municipal acknowledge price of Kanton Zürich for cultural participation for "Evening School Import"

2017 Sonohr, 1. price for radio play and direction in the category "Best fiction" with *Blue Garden*

2015 2. Price at the Berliner Hörspielfestival and ARD Pinball with the radio play and direction, category

"Short Radio Plays" with *My Prehistoric Brain*

2014 Nominated for the virtual *Nachtkritik Theatertreffen*, with "Debts, the first 5000 years"

2011-13 Nestlé Fellowship 3-year grant, 10.000 CHR/ year

2009 Theatertreffen Berlin with „Exploded“

2009 Burtheater Wien Werkstatttage

2009 Working grant 20.000 CHF, Pro Helvetia

Kampsport

Tai Chi Practices since 2006, teaching licence



Artist in practise & research: Music & sound & performance & audiovisuals. Workshops, Concerts, Interaction, Collaboration, Thinking.

Freelance as multi-man; film-composer & soundartist & mixing & sound-engineering & arrangement.

Member of FUKK Forenede Uafhængige Københavnske Kunstnere since 2019. Art-collective; we do projects in Copenhagen local community & are active at art-festivals in Denmark.

www.fukk.dk

ART PRACTICE / WORK

Film Composition

- “Carnivalien” game for PC, Labzilla A/S, 2021
- Mandefald, Shortfilm; director Thomas Elley, 2021
- 2x animation, New York Animation School (MFA-CA), 2021
- Jonas Risvig “Ingen Siger Farvel Men Alle Forsvinder”, 2019/20

Music releases

- Let Her Travel by Mathias Loose . 12track album 2021.
- Baby Music by Mathias Loose. 10track album 2019.
- Candy Warrior by Mathias Loose. 10track album 2017.

Festivals, shows, workshops, performances

- Rört Festival, 2021
- Tårnby Park Performance Festival (FUKK), 2021
- OPEN Festival (FUKK), 2020/2021
- FoEG (FUKK), 2019
- Device_art19 festival in Croatia, 2019
- 24timers Festival, 2018
- Nowhere Now Here - Bachelor Show, 2018
- HYDRA; multispeaker showcase, 2017
- BUNKER; group-exhibition Berlin, 2017
- Blue Rinse; Lydgalleriet Bergen, 2017
- PAB, 2017
- Borealis, 2017
- On the Road; group-exhibition Berlin, 2016
- Reanimating the corpse; group-show c. sundstsgate, 2016

RECENT COURSES & STIPENDS

DADIU 6-weeks // Computer Games Development
*role music composer, 2021

DJBFA - Album Stipend “Let Her Travel” Music release, 2021

Composition Camp DJBFA & Engelsholm Højskole, 1 week immersive workshop, 2020

BEK Residency 1 week artist research at Bergens Elektroniske Center, 2019

Internship Forvandlende Fortællinger A/S www.forvandlende.dk 2019

Working Stipend KODA, 3 Months of creative writing support, 2018

EDUCATION

2020-2022: Master in Filmcomposition - Danish National Academy of Music

2015-2018: Bachelor in Fineart- Bergen Faculty of Art, Music and Design.

2017: Erasmus Exchange - Weissensee Schule der Kunst, Sculptur, Berlin.

2015: Grundkursus in Grafisk Teknikker - Københavns Tekniske Skole.

2014: Engelsholm Højskole, Elektronisk Musik.

Boaz K.



Koreograf, performer og practitioner inden for områderne dans, performance og somatisk praksis. Baggrund: BA i dans og psykologi. Body Weather Laboratory og Feldenkrais practitioner. Kunstnerisk leder for teater forening **nolands**.

Creations and collaborations past and up-coming (selected)

2023 Feb, KEND DIG SELV. 2, Koncertkirke

2023 Apr. Familiedansen, Dansekapellet

2022 Sep. Sommerfuglehår og blækspruttetanker, Danshallerne KORA

2022 Mar, Total International/Lokal 2 Faar302

2021, May-June Tuesday Night Sleeping Club in collaboration with hello!earth

2021, June Lyden af Fremtid, Aprilfestival& Generator

2020, November Summende Sydhavn Dansehallerne / Sydhavnsteater

2020, October, TOTAL INTERNATIONAL Copenhagen/Zurich Får 302

2020 April, May I speak about Dance, Momentum, Odense (cancelled due to COVID)

2019-2020 Centriphery project, Sydhavn, DK

2019, March- April Tour London & Brighton, UK

2018, October. Tårnby får besøg, Tårnby festival, Tårnby, Danmark

2018, August. May I speak about Dance, Fringe Festival, Edinburgh, Scotland

2018, June. Our Other Body, CPH-Stage, Copenhagen, DK

2018, May. May I speak about Dance, Zebulon, Los Angeles, USA

2018, April- August. Folkets All Out Choir, Danshallerne, Copenhagen

2017, Nov. Our Other Body, Får302, Copenhagen

2017, May. May I speak about dance? Warehouse 9, Copenhagen

2016-7. touring Eblestjerne, schools in Denmark

2016, Apr. Dance for Maijuku. Hakushu, Japan.

2015-2017 series of performance-lectures on Body, dance and racism.

2016-17 External consultant to the Danish Scenekunst Skole

In 2006-2017 collaborations with Seimi Nørregaard installation-performances.

Since 2008 collaborating with performance group Hello!earth, in developing new interactive performances, integrating new media and technology.

2005-2012 Programming series of Sound-dance projects at AFUK

2007-2010 at Sibikwa Community Arts in South Africa with young artists from townships

2006-2010 touring Anna Halprin "Parades and Changes Replay" and Bessie Award 2010

1998 to 2004, NYC performing solo work and collaborating with artists in the city.

Body Weather Laboratory since 1992 in USA and Japan with Min Tanaka and Oguri

Originally from Israel, ballet & contemporary dancer in Tel-Aviv and at the CAL-Arts, USA.

Funding: Danish Arts Counsel, Copenhagen City arts fund, NY Arts Council, Lila Wallace Theater Fund

CV Anna

EDUCATION

2013-17 **DANCE AND CHOREOGRAPHY** - The Danish National School of Performing Arts (DDSKS)

A OURØ / A KASAKOVE

Artist duo w/Amalia Kasakove. Creating and Producing Dance and Choreography:

2022-2024 **DRAMA** with designer Lærke Valum.

Residencies and Co-productions: Warehouse9 (DK), Dance Cooperative (DK) Milvus Artistic Research Center (SE) Ställberg Gruva (SE)

2019-2022 **JUST OK** with Minais B, Agnete Beierholm and Anton Andersson
A part of AABENT RUM: Choreographic Research Grant at Aaben Dans/Roskilde

Produced and shown at: Aaben Dans, IPAF/warehouse9, Y Choreography/HAUT, Eternal Spring/Ställbergs Gruva, Gallery Jennifer/Gothenburg and Mrs Phinks House/CPH Stage

2019-2021 **SURE** with Andreas Brink and Anton Andersson

KoncertKirken, 'Thecarrierbag festival' by DANSEatelier in collaboration with Dansehallerne, 'UBÅDEN' Bådteatret and 'That feeling' at Tårnby Public Space (CPH) / Ställberg Gruva (SE) and Festival Spectacles Sauvages at Studio Le Regard du Cygne (Paris)

OTHER WORK AS DANCER AND CHOREOGRAPHER (SELECTED)

2023 **MONSTER** Performance by and with SVIN, Birgitte Lundtoft, Antonia Harke and Piotr Winiewicz / Momentum, Odense

2023 **EVES SHARINGS** Showing of solo work 'No title' / Dane Cooperative, Valby

2023 **LITTLE BIG DANCE** Participating in Artist Lab with South East Dance (Brighton)

2022 **'NO TITLE'** Solo work presented at Dance Cooperative Performance Event curated by Paolo Gile

2022 **TEKST(UR)** Dancer in dancefilm by Birgitte Lundtoft with Sophia Mage

2022 **PERFORMING ARTS FORUM** Facilitator at SUMMER UNIVERSITY REBOOT (FR)

2022-2023 **BLÆKSPRUTTETANKER** Dancer in performance for kids by Boaz Barkan / Dansehallerne

2019-2021 **AABENT RUM** 18 months Choreographic Research Grant at Aaben Dans, Roskilde (DK)

2021 **NEOCLASSIC SPACE DISCO** Dancer in dance Installation by Adam Fenton and Rebecka Berchtold
SMK Fridays x Golden Days: Antikken (CPH) Museet for Samtidskunst and Aaben dans (Roskilde)

2020-2021 **EN MESSE FOR KROP, LYD OG LANDSKAB** Dancer in performance for Hospices by Naya Moll / Ankerfjord Hospice (DK)

2020 **SYNTSE AF KONCERT OG PERFORMANCE** Choreographic and compositional research with MI Buch, Naya Moll and Emilie Gregersen

2019 **TOPOLOGIE** Performer in site specific performance by Les Gens d'Uterpan / Close Encounters, Dansehallerne

2019 **LÆRKE VALUM** Performance in her designs with Emilie Gregersen and Naya Moll

Henrik Vibskovs Boutique (Cph), Social Service Club Festival at The Farm, (Stævn, DK)

2019 **ML BUCH** Performance and video with Emilie Gregersen and Naya Moll / CPH:DOX, Alice (CPH)

2019 **DANDELION** Solo Performance at 'Stedet er Levende', Astrid Noack Atelier (CPH)

2018 **LAWS OF MOTION** Film by Jeppe Lange / Winner of Young Directors Award (Cannes 2018)

2018 **SLUTTY HJERTE** Research and performance with Emilie Gregersen and Naya Moll / DANSEatelier 'Drama' (CPH)

2017 **MEMPHIS, TENNESSEE** Choreographic work made with Amalia Kasakove and Naya Moll
DDSKS (CPH) and Cité Internationale des arts (Paris)

2017 **AKA. ANTELOPES** Choreographic work made with Amalia Kasakove, Karin Bergman and Anna Holmberg / Dansehallerne, Performance Feast DANSEatelier, The Danish National School of Performing Art (Cph)

ORANISING AND TEACHING

2023 **EVES SESSIONS** Sharing practice through workshops / Dance Cooperative, Valby

2023 **THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS** Teaching bachelor students in compositional and collaborative methods from the duo A Ourø / A Kasakove

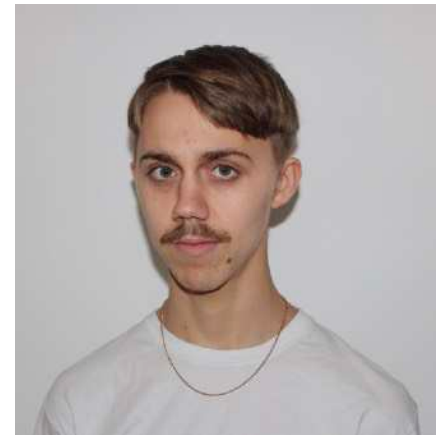
2022/23 **STANDS&DANS** Dance teacher for children and adults (CPH)

From 2020 **DANCE COOPERATIVE** Founding member of artist run platform for Dance in Valby (CPH)

2019/2022 **DANCE TRAINING FOR PROFESSIONAL DANCERS** Dansehallerne (CPH)

2020 **MICRO FESTIVAL** Curating Aabent Rum Festival at Aaben Dans/Roskilde (DK)

ANDREAS



- 2019 - 2015 **The Danish National School of Performing Arts**
Dance & Choreography Bachelor, Copenhagen
- 2017 - 2018 **The Academy of Dramatic Arts**
Erasmus+ Exchange, Dance Performance, Zagreb
- 2015 - 2012 **Södra Latins Gymnasium**
High School degree, Dance, Stockholm

Andreas Haglund (b. 1996 in Stockholm, Sweden, Pronouns: He/They) works as a freelance dancer, performer and choreographer in and around Stockholm and Copenhagen. He is an active member of Dance Cooperative; a new platform, dance studio and venue for intersectional practice and performance organised by 16 professional artists in Copenhagen. Through this framework he has facilitated several performance events, presenting both his own works and collaborations as well as hosting other artists and their works.

Current and Upcoming Projects

Skimmed Words Collaborative performance with Stina Ehn, Antonia Harke, Denise Lim, to premiere at Dansehallerne, spring 2024

Selected Experiences

- 2023 The Laughing Crowd** performer for Antoinette Helbing, Metropolis, Copenhagen
- 2023 Constellations & Alliances: Chiron in Aries Recital #4** dancer for Frédéric Gies, Dansens Hus, Stockholm
- 2022 Barricades & Legacies: Chiron in Aries Recital #3** dancer for Frédéric Gies, Inkonst, Malmö, Weld, Stockholm
- 2022 It Doesn't Look Like Anything To Me** performer for Jules Fischer, Enter Art Fair
- 2022 Weld Extended** dancer for choreographers Nicole Niedert, Femke Gyselinck, Harald Beharie
- 2022 VANITAS** Performer for choreographer Jules Fischer, Den Frie Udstillingsbygning, Fuschsbau Festival, Hannover
- 2022 Le Sacre Du Printemps** performer in video work for Zheng Bo, 59th Venice Biennale
- 2021 XOXO** Dancer for choreographer Sebastian Matthias, Swedish Tour, Riksteatern Barn & Unga
- 2021 Hope: Chiron in Aries Recital #2** dancer for Frédéric Gies, Inkonst, Malmö, Weld, Sthlm
- 2021 Tribute** dancer for Frédéric Gies and Weld Company, Deutsche Oper Berlin, Dansehallerne Copenhagen, Moving in November Helsinki, Impulstanz Vienna
- 2021 Byggeplads** dancer for visual artist Adam Fenton, Muset for Samtidskunst, Roskilde
- 2021 Enhjørniger** touring performer for Nordlys Collective, Copenhagen, Helsingør
- 2020 Reminders** performer for Andros Zins-Browne, Den Frie Udstillingsbygning, Copenhagen
- 2020 Det Stora Brevet** choreographer with Stina Ehn & Antonia Harke, Köttinspektionen, Uppsala
- 2020 Vrål** choreographer for Thjerza Balaj & himself, Dance Cooperative, Copenhagen
- 2019 Last Dancer** dancer for Sebastian Lingserius, Dansens Hus, Stockholm
- 2019 Project E.V.A** performer for Michele Rizzo, My Wild Flag (Festival), Stockholm
- 2019 Mother** production assistant for dance company Corpus, The Royal Theatre, Copenhagen
- 2019 Noa & Snow** choreographer with Paolo de Venecia Gile for Alix Eynaudis event, Copenhagen
- 2018 Shane et. Al** dancer for Ellen Söderhult, MDT, Stockholm
- 2018 Cullberg Workshop** Teaching Assistant for Ellen Söderhult
- 2018 New Joy** choreographic Intern for Eleanor Bauer, Schauspielhaus Bochum

Grants and Residencies

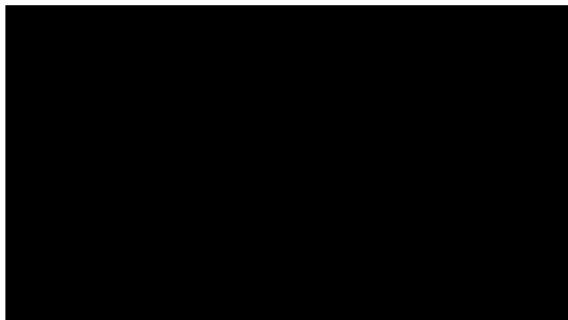
DanceWeb: Scholarship for Impulstanz, 2020/21 **Statens Kunstfond (Danish Arts Fund):** Research grant April 2021, International Activities 2022 **Slots og Kulturstyrelsen:** Summerfund for Newly Established Artists, August and September 2020 **Arcway:** Artist-in-residence at artist run gallery in Copenhagen, April+May 2020 **HAUT:** Artistic Development residencies, December 2020 and April 2021 **BIRCA:** Residency, June 2020 **Scenekunst Sør:** Residency, June 2020 **Gramex:** Funds for educational purposes, April 2020 **MASSIA:** Residency, October 2018 and May 2017 **Tårnby Park Studio:** Residency, June 2020 + April 2023

BECK

Choreographer and
performer



CONTACT



EDUCATION

2018 - 2022: Copenhagen University: BA
in Theatre and
Performance studies

2011-2012: Juste Debout School:
Formation de Danseur
Professionnel

2010- 2011: Hotstepper: 1 year Dance
Education

2008: Den Rytmske Dagshøjskole:
Sang, Dans og Performance

SELECTED RESIDENCIES

Columbia University (NYC)

HAUT (Copenhagen)

FLICfest (NYC)

Warehouse9 (Copenhagen)

SELECTED WORK

- 2023** The Laughing Crowd (Chor. Antoinette Helbing)
Metropolis Festival, Cph, Denmark
Passage Festival, Helsingør, Denmark
(Performer)
- 2022** Blue Swallowings
New Sh*t, Dansehallerne, Cph, Denmark
(Choreographer and Performer)
- Digging A Glittery Grave
IPAF/Warehouse9, Cph, Denmark
Det Frie Felts Festival, Cph, Denmark
(Choreographer and Performer)
- "It Doesn't Look Like Anything To Me"
(By Jules Fischer) Enter Art Fair, Cph, DK
(Performer)
Information's Performance of the year 2022
- 2021** PRIDE (Instr. Falk Richter)
The Danish Royal Theatre,
Copenhagen, Denmark
(Performer and co-creator)
**** Berlingske **** JP
♥♥♥♥ Politiken **** iSCENE
- 2020** Jeg er Silas (Prod. HiLS DiN MOR)
Folketeatret, Copenhagen, Denmark
(Choreographer)
*Recipient of Reumert Award '21, for best
children and youth theatre*
**** iSCENE **** CPH Culture
**** JP **** Ungt Teaterblod
- 2019** Transparencia (Prod. Transparence
Theater)
Theater Lüneburg, Germany
(Performer)
- 2018** Pier/Peer
INSITU dance festival, NYC, USA
(Choreographer and Performer)
- 2017** Kønnen – en rejsehåndbog (Prod. clapclap)
Warehouse9, Copenhagen
Aabne Scene, Aarhus, Denmark
(Choreographer and Performer)
- 2016** Roots (FLICfest)
The Irondale Center, NYC, USA
(Choreographer)

Mikka [REDACTED]

Artistic research, performing arts & curatorial work



Mikka has an educational background in sociology, culture management and dance, and works both as a performing artist as well as a mobilizer and curator of various cross-aesthetic cultural initiatives. Mikka is part of **Dance Cooperative** - a platform and workspace for intersectional feminist and artistic choreographic practices in Copenhagen. He is curating and managing UBÅDENS stage programme at **Bådteatret** and is one of the coordinators of **Sydhavn Theaters** cross-aesthetic platform, **ST:ART**.

PERFORMANCE PROJECTS & ARTISTIC ENGAGEMENTS (selected)

- 2023 **Worms of Mass Consumption - CAFx // ST:ART // x4a_lab, Sydhavn Teater**
Immersive performance and installation that explores the habitats of mealworms and plastic waste.
- 2022 **OUTHABITANTS - Climate Pavillion at Roskilde Festival**
Facilitating workshops and temporary labs for festival guests. Collab with Alex Blum.
- 2022 **NETLA - Nana-Francisca Schottländer, Bloom Festival**
Artistic research of plant life, guided artistic workshops & performance in Søndermarken, Copenhagen
- 2022 **City Matters - Tora Balslev, Dansehallerne & Sydhavn Teater**
Performer and guide in the participatory site specific piece at the conference "The Art of Detour(s)".
- 2021 **Gathering Ground - Salomé Mooij, Metropolis**
Performer and co-developer of the participatory urban site specific in Copenhagen and Antwerpen.
- 2021 **HABITAT + BODYSCAPING - Nana-Francisca Schottländer, Metropolis**
Performing and co-developing participatory site specific landscape performance.
- 2021 **Community of Fragments - Thomas Hirschhorn, Kunstforening Gl. Strand**
Facilitating participation and dialogue during exhibition period.
- 2020 **My Body, The Lion - Maria Rutanen, A.PART Festival Berlin**
Performer and co-developer in dance piece.
- 2019 **FuturX - Sydhavn Teater**
Performer in interactive performance concept by Sunneva Ása Weissshappel and Katrína Mogensen.
- 2018 **EUROPA - Mute Comp.**
Performer in the physical theatre and dance piece in Refshaleøen by Mute Comp. (Kasper Ravnhøj).

EDUCATION & ARTISTIC PROGRAMMES

- 2021 **MA. Modern Culture and Culture Management, University of Copenhagen**
- 2018 **TanzFabrik Berlin - Dance Intensive Programme**
- 2017 **Akademiet – DT Danseteater (2017 - 2018)**
- 2016 **BA. Sociology, University of Copenhagen**



[REDACTED]

Arts Education

- 2022-2024: **Danish School for Performing arts (DDSKS)**
Copenhagen, MA Choreography
- 2013-2017: **School for New Dance Development (SNDO)**
Amsterdam. BA Choreography
- 2012-2013: **Copenhagen Contemporary Dance School**
- 2011-2012: **Academy for Music, Theatre and Dance**

Selected Recent Work

- 2023: **Barbeque** (50') - *DDSKS* | icw Ingeborg Meier Andersen
- 2022: **Call Me** (40') - *DDSKS, Spider Festival Ljbl* | icw Anne Sophie Stubbe Lindberg, Frida Billeskov Olesen, Hanna A. Lokøy, Léana Licius, Pauline Michel. *Touring.*
- Spinner** (45') - *FLAM Festival, Ams, Batard Festival, Veem House for Performance, Dansmakers Ams* | icw Antonia Steffens. *Touring.*
- 2021: **Cold Hawaii**, solo (30') - *Selected for Aerowaves 2022 and Icehot 2022. Shown at Dansehallerne Cph, Moving futures festival, Nederlanse Dansdagen, 3eVågningen Gothenburg, Nein Arts Kunsthalle Gent and many more. Touring.*
- Absolute Cocktail** (45') - *HAUT work in progress.* | icw Beck Heiberg.
- Cracks** (35') - *New Fears Berlin* | icw Antonia Steffens
- 2018: **Solid Dance** (15') - *Dansateliers Rotterdam* | icw Elisa Zuppini
- Hope and Heavy Metal**, solo (50') - *Dansmakers Ams, OT301, Korzo Den Haag and Moving Futures Festival*
- Radio Love Matches** (45') - *Dansmarkers Amsterdam* | icw Andrea Zavala
- 2017: **REMEMBRANE**, solo (20') - *Frascati Theater Ams, Brakke Grond ITS Festival Ams, Dansmarkers Moving Forward Ams, Spider Festival Ljbl, Tanzquartier RAKETE Vienna, Podium Bloos Breda.*
- The Coordinates** (45') - *Veem house, Ufer Studios Berlin, Jacuzzi Amsterdam* | icw Antonia Steffens

Selected Work Performing for Others

- 2023: **Take my breath away**, Miriam Kongstad with Francesca Burattelli - *Glyptoteket, Carlsbergfondets prisuddeling.*
- Maybe it's too long**, Klara Lopez - *Danish Royal Arts Academy, Brandts Museum, Odense*
- 2021: **Dead or Alive**, Trentemøller and Fryd Frydendal - *Music video*
- 2019: **Tremble**, Andreas Hannes - *Dansmakers Amsterdam, Theater Boulevard, Spider Festival Ljubljana, Juli Dans Stedelijk Amsterdam, Korzo Den Haag. Touring.*
- Untitled (holding the horizon)**, Alex Baczynski Jenkins - *Venice Biannual, Kunsthalle Basel, Arsenic Lausanne, Santercangelo festival, Kunsten festival des arts, Sophiensale berlin, And many more Ongoing.*
- This Variation**, Tino Sehgal - *Stedelijk museum of modern art Amsterdam. Touring.*
- 2017: **SUPERDANCE**, Oneka Von Schrader - *Veem House Ams, Frascati Ams, Podium Mosaik Ams, Les Urbaines*
- Kyabajo**, Jija Sohn - *Frascati Ams, Dansmarkers Ams, Les Urbaines Lausanne*
- 2016: **Young Boy Dancing Group**, *La Plata, Arg*

Other:

Member of Dance Cooperative Copenhagen and Jacuzzi Dance space Amsterdam, Member of Awful writing collective and Cocktail Performance group. Selected Aerowaves Artist 2022 and IceHot Nordic Dance Festival 2022, Skrivekreds Nord Vest w. Jonas Eika, Luka Holmegaard, Mikas Lang, Lea Marie Løppenthin. Danceweb scholarship 2018, Winner of the Moving Forward Trajectory award 2017. Produced by Dansateliers Rotterdam and Dansmakers Amsterdam. **Selected Residencies:** MDT Stockholm, Veem house for Performance Amsterdam, New Fears Berlin, HAUT Copenhagen, EIGHT Athens, Azkuna Zentora Bilbao, Dansbrabant Tilburg.



I am a Swedish-Filipino artist working with dance and choreography between Copenhagen and Stockholm. I describe my art practice as inquisitive and experimentally playful, often in the role of performer. I produce own works at times, and othertimes share the responsibility of authorship. Tracing the migration and transformation of dance(s) across circumstances is a point of interest in my work, noting the material, affective and social conditions they might (re)produce. I am part of Dance Cooperative, a studio and intersectional feminist arts platform located in Copenhagen organised by 16 freelance artists since 2020.

Selected residencies, grants & funding as artistic collaborator

2023	Roskilde Festival (Roskilde), Holsterbro Dance Company (Holsterbro), Ada Studio (Berlin), Ufer Studios (Berlin)
2022	Konstnärsnämnden, travel grant (Sweden)
2022	Dansstationen (Malmö), MDT (Stockholm)
	Arsenic (Lausanne), Workshop Foundation (Budapest)
	Dansplats Skog (Gävle), Dansens Hus (Stockholm)
2021	Dansverkstæðið (Reykjavik), Statens Kunstfond (Copenhagen)
2021	BUDA Arts Center (Kortrijk), MDT (Stockholm)
2021	Inter Arts Center (Malmö)
2020	Aaben Dans (Roskilde), MDT (Stockholm)
2020	STUK Arts Center (Leuven), BUDA Arts Center (Kortrijk)
2020	Pianofabriek Kunstenweerkplaats (Brussels)

Selected residencies & funding as artistic author

2020	Sommaraktivitetspulje, Slots- og kulturstyrelsen (Copenhagen)
2020	Scenekunst sør (Kristiansand)
2020	BIRCA (Bornholm)
2019	Hallen i Farsta (Stockholm)
2018	The Bank/Andreas Liebmann (Copenhagen)
2018	Tao Po Studios (Manila)
2017	MASSIA (Estonia)

Ongoing & upcoming projects

2023-	Dark, Happy, To The Core, dancer for Malik Nashad Sharpe, premiere Roskilde Festival 2023, touring Dansehallerne (Copenhagen)
2023-	On My Tongue, dancer for Emilie Gregersen, premiere fall 2024 at Dansehallerne (Copenhagen)
2023-	The Rainbow, dancer for MYKA x Ray Roa x Henrik Vibskov, premiere at Statens Museum for Kunst (Copenhagen), touring Dansstationen (Malmö), Munchs Museum (Oslo)
2023-	Circles & Swings!, dancer for Nønne Mai Svalholm, premiere spring 2023 at Godsbanen (Århus)
2022-	Bien y Mal, dancer for Ofelia Jarl Ortega, premiere fall 2022 Dansens Hus (Stockholm), touring Dansehallerne (Copenhagen), Theatre Arsenic (Lausanne), Impulstanz Festival (Vienna)

Education

2019	The Danish National School of Performing Arts, 4-year diploma in dance & choreography (Copenhagen)
2015	Kävesta Folkhögskola, 1-year preparatory dance education (Örebro)
2014	Linnaeus University, 1-year university studies in nursing (Växjö)
2013	Teknikum, 3-year gymnasium studies specialised in natural sciences (Växjö)

Selected works as choreographer

2021	Crystal Ball, performance with Igor Koruga, Tårnby Park Festival (Copenhagen)
2020	S. Care, performance, presented online for Wa(I)king Copenhagen by Metropolis x Dansehallerne (Copenhagen)
2020	PROMAJA, trio work, collaboration with Andreas Haglund & Thjerza Balaj, BIRCA (Bornholm)
2019	Mahal, solo dance performance, Det Frie Felts Festival 2021 online, New Sh*t by Dansehallerne x Betty Nansen Teatret (Copenhagen), My Wild Flag Festival 2019 (Stockholm)
2019	Noa & Snow, choreographic experiment with Andreas Haglund in a frame by Alix Eynaudi, Den Frie Udstillingsbygning (Copenhagen)
2019	DODO, collaboration with Andreas Haglund, The Bank/Andreas Liebmann (Copenhagen)
2018	CL@UD, solo work, presented at Tao Po Studios (Manila)
2017	Siljaaaa, duo performance, collaboration with Amalie Bergstein presented at KRÆ Syndikatet and Statens Museum for Kunst

Selected work as organiser, dancer, artist

2023	Samkome, dancer in work-in-progress residency for Mia Habib, in the context of LICA #3 by Embassy of Movement (Lund)
2022	Le Sacre Du Printemps, dancer in video work by Zheng Bo, 59th International Exhibition of the Venice Biennale (Venice)
2022	Why do you carry that thing (everywhere you go)?, dancer for Filip West, WIP winter 2022, Ladder Space (Copenhagen), Inter Arts Center (Malmö)
2022	Performance Night #1-2, organiser & assistant presenting works on tour & WIPs, Dance Cooperative (Copenhagen)
2022	VÆV/Another Skin, group exhibition with Emilie Gregersen, Cruz Proxy, Nanna K Jensen & Carla Størup, Dance Cooperative (Copenhagen)
2022	StM - a version, dancer for Ofelia Jarl Ortega, summer 2022, MDT (Stockholm)
2022	International Performing Arts Festival, organiser in the collaboration Warehouse9 x Dance Cooperative (Copenhagen)
2022	feelings, dancer for Adriano Wilfert Jensen, La Casa Encendida (Madrid)
2021	Kunstsalon VISION: The Dancefloor Exchange, dancer for Corpus x Bikubenfonden, A-Salen (Copenhagen)
2021	mixed feelings, dancer for Adriano Wilfert Jensen, SAAL Biennale 2021 at Kanuti Gildi Saal (Tallinn) and Dansehallerne (Copenhagen)
2020-	Hegemony, dancer for Ofelia Jarl Ortega, premiere fall 2020 MDT (Stockholm), Bit Teatergarasjen (Bergen), Dansehallerne x Betty Nansen Teatret (Copenhagen), Dansstationen (Malmö)
2020-	Caresses, dancer for Emilie Gregersen, premiere fall 2020, 3:e våningen (Gothenburg)
2020	Scenario, dancer for Ofelia Jarl Ortega, My Wild Flag Festival, MDT (Stockholm)
2020	Vanitas, dancer for Jules Fischer, HAUT x Bikubefonden (Copenhagen)
2019	Project E.V.A., dancer for Michele Rizzo, My Wild Flag Festival, Hallen i Farsta (Stockholm)



Education

2020-2024: Feldenkrais Education in course Lisbon 2 (Portugal)
 2005-2008: BA in Dance at ArtEZ Dansacademie in Arnhem (Netherlands)
 2000-2005: Diplom in Management at University of Münster (Germany)

Prices/Scholarships

2021: Hæderslegat Wilhelm Hansen Fonden
 2012 & 2021: Arbejdslegat from Statens Kunstfond
 2006: Scholarship from the Foundation Arnhems Dans Talent (ARDT)

Choreography (Selection)

The Laughing Crowd – a dance work for 8 performers bathing the audience in laughter. Premiere of site specific version in summer **2023** with performances at Metropolis and PASSAGE Festival. Premiere black box version in **2024**.

The Mirror Project – a choreographic work about the relation between the physical body and body images. Premiere November **2022** and touring in **2023**. Funded by Statens Kunstfond.

Landscapes of Laughter – a 12 hour walking performance relating to Roskildes landscape through laughter. September **2021** as part of Walking Landscapes by Metropolis/KIT.

Nature Force – a long durational exploration of laughter in the context of an art forest. Fall 2021 at Deep Forest Art Land/Skovsnogen as part of Krop – Lyd – Landskab curated by Tora Balslev.

The Shape of the Audience – a research project on the audiences' movement patterns in the theatre performed by a group of 21 volunteers, in collaboration with Forsøgsstationen **2020-2021**.

The Laughing Room - a video installation that let's 3 screens interplay to expose laughter's diverse effects onto the laughing body. Created in collaboration with Jan Vesala in **2020**.

AFTERLAUGHTER – a dance film portraying the performers bodily experience of force and relieve through laughter (Choreography + Performance). Created in collaboration with Jan Vesala in **2020**.

Choreographic Mentor for Tora Balslevs *Body of Sand*, *City Matters* and *STOFskifte* **2000-2023**.

The Laughing Game – a solo work that navigates through laughters' heterogenous physical and emotional landscapes. Created between **2018-2021** and **currently touring**.

Åbent Rum – participation in choreographic research program curated by Åben Dans **2019-2020**.

Tre vise mænd – a performance about searching, finding and giving at Åben Dans in **2019**.

Re-Dream – a dance film about re-evaluating dreams in collaboration with Jan Vesala in **2018**.

BANG – a dance film exploring the ambiguity of closeness in collaboration with Jan Vesala in **2018**.

I'm nothing, but I could be anything – a solo revisiting childhood dreams as adult funded by Statens Kunstfond, Nordic culture point and Nordic Culturefund **2016-2019**.

How to be/loved – Perspectives – a duet exploring the physicality of the struggle in accepting closeness in a family relationship. **2012-2019** - 30 performances in 10 countries.

Resident Choreographer at the Trilogy project in Groningen **2012-2014**.

Boomerang (2008), Auf zwei Ohren blind (2009) and Mir schwant es...(2010) - short solo works created at the City Theatre Görlitz.

Stage (selection)

Åben Dans Roskilde – Choreography and Dance in 14 productions (since **2011**). Livingstones Kabinet - Choreography/Dance in *FETCH* **2020-2022**.
 Andreas Constantinou - *The WOMANhouse* **2018**.
 Recoil Performance Group/Tina Tarpgaard - *ON/VOLT* **2013-2016**.
 X-Act/Kitt Johnson - *Forum Humanum* in **2013**.
 Contemporary Dance Theatre Company Görlitz - Company member **2008-2010**.

Teaching (selection)

Professional classes at Dansehallerne Copenhagen, Den Danske Scenekunstscole, Dansk Dansteteater, Skånes Dansteteater Malmö, Norrdans, DC Syd, DC Stockholm and Akademiet.

2017 – 2023

- **'Flight Watch'**. Performance and installation for "Stjerner i natten". Developed together with FUKK, Tårnby Park Studio and David Sebastian Lopez Restrepo. (May 2023)
- **Creatures by the Sea**. A participatory play and performance in Nordhavn. Part of Kulturhavn festival august, 2022. (FUKK)
- **'Museum as a staging ground'**, Workshop , Glyptotek / Royal Danish Art Academy, Cph DK 05/22
 'Museum as a staging ground' was a mediated excursion game to Glyptotek I organized within SiteLab, part of PhD fellow Charlotte Sprogøes KUV project: site uncertain. The game examined the treatment of history within Glyptotek.
- **'Spaces In Between'**, Group Exhibition, Thorvaldsen Museum, Cph DK, 03/22
 'Spaces in-between' was a group exhibition. Each contribution was a collaboration between a visual artist and a musician. Each work responded to the context of the museum.
- **'DOSO - A Station for Sight & Sound'**. A performative radio and TV station performed at 'Tårnby Park Performance Festival'. (FUKK), June 2021.
- **'DOSO'** – Mapping and orientation workshop, Kulturhavn festival, aug 2021
- **'Out the window'**, Center Space, Group Exhibition / workshop, Bristol UK, 09/20
- **'Reframe'**, Visuals created through a participatory game and the manipulation of light, Festival of Endless Gratide (FUKK)
- **'Memorial Device'**, Group Exhibition, electric studios, st Lenard's UK, 09/18
 A multi media group exhibition exploring the tokenization of memory curated by Brunu Silva . I contributed the video work ' Dust Of Our Fathers'.
- **'How To Swim'**, Group Exhibition, Victoria baths, Manchester UK, 09/17
 HOW TO SWIM was a series of six contemporary art events in different spaces across the Victoria Baths site. In Collaboration with Artist Tom Austin, we contributed a performance 'backstroke'.
- **Shortlisted for the Bloomberg Contemporaries**, The Institute of Contemporary Arts London 05/17
- **Wilhelmina Barns-Graham Trust, Travel Grant/ Residency, Northern Region, Italy, Cornwall UK 10.17**
- **'PALACE OF CULTURE'**, Group exhibition , Newlyn Exchange museum, Penzance, UK 15/07/17
 'PALACE OF CULTURE' was a series of events at Newlyn Exchange, hosting workshops, performance and other

Education
2020-Ongoing

Royal Danish Academy Of Fine Arts
 MFA School of Context and Conceptual Practice

2017

Graduated from The Falmouth School of Art, UK

2013

Graduated with a foundation degree at the Royal Drawing school, UK



Chairperson and member (2015 -) of the art collective
FUKK – Forenede Uafhængige Københavnske Kunstnere

EXHIBITIONS, PERFORMANCES & EVENTS (SELECTED)

2022 – 2023

- *'Flight Watch'*. Performance and installation for "Stjerner i natten". Developed together with FUKK, Tårnby Park Studio and David Sebastian Lopez Restrepo. (May 2023)
- *Ex Solo*. Workshop and exhibition in collaboration with Sydhavn Genbrugscenter and 3daysofdesign. Made together with Marie Boye. (May 2023)
- *Creatures by the sea*. A participatory play and performance at Spidsen, Nordhavn in collaboration with FUKK. Part of Kulturhavn festival august, 2022.
- *Passage II*. Participatory performance taking place in a warehouse at Konvent residency, Barcelona July.

2019 - 2021

- *Fractal Garden*. Participatory performance, installation, video- and sound art, GlogauAIR Berlin sept. 2021.
- *Fractal Garden* – window exhibitibion. A site specific peephole into an interpretation of the garden behind it. GlogauAIR Berlin, Aug. 2021.
- *DOSO - A Station for Sight & Sound*. A performative radio and TV station performed at 'Tårnby Park Performance Festival'. Made in collaboration with FUKK (June 2021)
- *Sound Stations*. Sound, performance and video, Salzburg Summer Academy of Fine Arts,
- *Assemblage* at Vega/Arts - A participatory performance game made in collaboration with Kosmologym. My work consisted of graphic design, spatial design, costume design, facilitating and performing, Cph
- *Traces in Action*. Performance made during residency, Sensing the City, Metropolis, Cph

2014 - 2018

- *Meet me in the middle*. Performance made during residency, Urbino – ISIA
- *Kosmologym*. Den Frie Centre of Contemporary Art, Cph (FUKK & Camp Little Hope (US/UK))
- *I U WE* – interactive VR performance, Festival of Endless Gratitude, Cph (FUKK)
- *Collective Animal*. Performance at Den Frie Centre of Contemporary Art, Cph (FUKK)
- Solo exhibition - *'Tactile Sound'* at gallery VESS

DESIGN WORK (SELECTED)

- Exhibiton designer and graphic designer at Danish Architecture Center doing their main exhibitions since 2018: *So Danish, Bag facaden, Nutidens forbrug – Fremtidens problem, Made in Denmark, Welcome Home* and *Ove Arup and the Philosphy of Total Design*.
- Project manager, graphic designer, scenographer, artist, concept developer, photographer etc. at the art project *Kosmologym* (3 months), Den Frie Centre of Contemporary Art.
- *Minimuseum Nordvest*. Window exhibition about the local history in Nordvest (Copenhagen). Made in collaboration with Marie Boye. (Feb. – Marts 2021).
- Visual Identity for different festivals: *Grasp – Festival of New Ideas, Roskilde Litteraturfestival, Piano days Copenhagen*.
- Graphic designer, co-editor and content contributor for the magazine, *Kulturtårnet* (Culture tower)

RECIDENCIES / COURSES

2022

Konvent, 2 weeks residency in June, Barcelona

2021

GlogauAIR, 3 months residency, Berlin

2021

Potential Unlocked, 21 day course on commitment, clarity and movement (online)

2020

Salzburg Summer Academy of Fine Arts, two weeks video art course hosted by Eli Cortas (online)

2019

Sensing the City, one month residency at Metropolis, Cph

2018

ISIA Summer School, Urbino

EDUCATION

2014

Graduated from The Royal Danish Academy of Fine Arts, School of Design

2011

Exchange student at Glasgow School of Art

2007 - 2008

Fatamorgana – The Danish Art Photography School

FRANCO

CULTURAL MANAGER / MUSICIAN

ABOUT ME

I am a highly motivated and dedicated BA in Political Science and Musician. I possess a strong expertise in the management of cultural policies and events production, as well as a solid background in performing arts. I am passionate about connecting with people and always deliver the highest standard of customer service. I work well under pressure and I am used to manage a heavy workload whilst creating a positive and enthusiastic professional environment. At the moment, my main goal is to immerse myself into the Danish culture and tradition. References from previous jobs are available upon request.

WORK EXPERIENCE

PRODUCTION ASSISTANT / SOUND TECHNICIAN

Union KBH (Copenhagen, Denmark) | September 2022 - present

- Liaison with artists, event organizers and technicians.
- Briefing and organizing performances.
- Assisting to the curatorial team in the music area.
- Mounting and demounting of sound, lights, A/V.
- Sound and lights check.
- Tickets sales.

STAGEHAND

Krown Krew / Teater V /Freelance (Copenhagen, Denmark) | July 2022 - present

- Mounting and demounting of sound, lights, A/V.
- Mounting and demounting tents and stages.
 - Events: Ed Sheeran, Aia Sound, Strøm Festival.
 - Venues: Stengade, K.B Hallen, Royal Stage.

PRODUCTION ASSISTANT / SOCIAL MEDIA MANAGER

Tårnby Park Performance Festival 2022 (Tårnby, Denmark) | June 2022 - present

- Responsible for catering and green room sector.
- In charge of SoMe content (Facebook and Instagram).

SOUS CHEF

Café Luna (Aalborg, Denmark) | October 2021 - July 2022

- Coordinated special events and social dinners.
- In charge of the daily shopping.
- Responsible for the weekly cleaning schedule.

CURATORIAL AND PRODUCTION TEAM MEMBER

San Martin Cultural Center (Buenos Aires, Argentina) | July 2018 - July 2021

- Responsible for the production of special events, performing arts and concerts.
- Coordinator of the Special Task Force for content streaming during COVID-19 lockdown.
- Music Curator.
- Assisted in the production of "Noviembre Electrónico" [Electronic November], 2018, 2019 & 2020 Edition.



CONTACT

LANGUAGES

Spanish: Native
English: Advanced
TOEFL iBT Total Score: 103/120
Italian: Basic
Danish: Learning (1st level approved)

PROFESSIONAL SKILLS

Google Tools
Social Media Strategy
Project Management
Video Editing
Audio Editing
Streaming Tools
Webinar Tools

PERSONAL SKILLS

Planning and Organization
Leadership
Creativity
Critical Thinking
Teamwork
Creative Problem Solving

SOCIAL

[LN linkedin.com/in/frandepian/](https://www.linkedin.com/in/frandepian/)

[TW @frandepian](https://twitter.com/frandepian)

[IG @frandepian](https://www.instagram.com/frandepian)

[YouTube](#)

Projects

Upcoming 2024

Performing / mars travel agency
Unter dem Bett (AT)
Theater Stadelhofen (CH)

Upcoming 2023

Visualartist / director Soma Mamadou
Autopsy for a dying continent
Theater Stadelhofen (CH)

Current since 2023

Assisten Producer
Tårnby Park Performance Festival
Tårnby Park Studio

Current (since 2022)

Co-direction
Fremtidsklub Tårnby Park Studio
Tårnby (DK)

2022

Costume designe
EWS (Piet Baumgartner)
Theater Neumarkt

2022

Performing / arts educator / Rum2
Katla
Sydhavnsteater (DK)

2021

Artistic director / mars travel agency
to all the Critters in my Fridge
Hypperlokal Zürich (CH)

2021

Performing / art educator / Rum2
Katla Versioner
Tårnby Park Studio (DK)

2018

Assistentce director
Rehearsing Afro Futurism / Patrick Gusset
Theater Roxy (CH)

2018

Artistic director / mars travel agency
Nippes die Dinge und Wir
Theater Stadelhofen(CH)

2018

Artistic director / mars travel agency
Es wäre gut wenn morgen ...
Blau Blau Festival

2017

Director Film
le crocodil sacré
BFA / CH

2017

Co-artistic Director
Portrait einer Geraden Linie
Theater der Künste / Zürich (CH)

2016

Costume Designe
Richard III (Fiona Schreier)
ZHdK

Workshops/ Lectures

2022

Workshop mediator
Sound Workshop with Mathias Loose
Puppet Junior festival (DK)

2021 / 2022

Workshop mediator
Kids Workshop
Tårnby Park Festival (DK)

2021 / 2022

Guest Artist / workshop mediator
YES
Südpol Luzern

2019-2022

Employment theater educator
Holiday courses
Sportamt Zürich (CH)

2020

Guest lecturer
Traumwelten
Zürcher Hochschule der Künste (CH)

2020

Guest lecturer
Material Schlachten
Zürcher Hochschule der Künste (CH)

2017 - 2019

Workshop mediator
Kids Workshops
Gewerbe Museum (CH)

Research

2022

Project leader / Rum2 / mars travel agency
„Niemand verlässt die Tasche als ...)
Fabriktheater Rote Fabrik (CH)

2021 - 2022

Artistic researcher
Monster
Theater Stadelhofen (CH)

2021

Artistic researcher / Labor für neue A.
Oberflächen
Theater Stadelhofen (CH)

2014

Hospitancy / research Bachelorthesis
Christina Calvert Kinder Philosophen
Hamburg (D)

2016 - 2017

Participation exchange program
„Recherche (V)ermitteln“
Zürich / Ouagadougou (BFA / CH)

Education

2015 - 2018

Master of Arts Theaterpädagogik
Zurich University of the Arts (CH)

2011 - 2015

Bachelor of Arts Theatre Education
Zurich University of the Arts (CH)

2017

Participation Workshop Kate McIntosh
Zurich University of the Arts (CH)

2014

Participation workshop Eva Meyer-Keller
Building after Catastrophes
Zurich University of the Arts (CH)

