

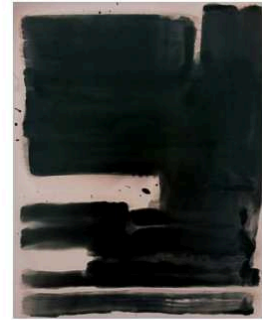
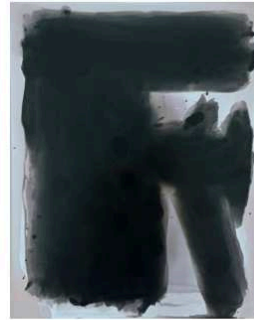
Linda Reif



ordinary boys, happy doing nothing  
cyanotype, gasoline, mouth wash, hair spray, deodorant, and nettle manure on paper, 2021  
30 x 40 cm



people got nothing to talk about  
cyanotype, gasoline, mouthwash and hair spray on paper, 2021  
69 x 50 cm



leaving is easy with eyes closed  
chemigrams, 2021  
24 x 30,5 cm

## Ino Varvariti



### *I can't really hear you, 2021*

short film 29'29"

with Fanis Dalezios, Giannis Delagrammatikas, Joshua Olsthoorn, Elena Dimitra Chantzis

in the context of

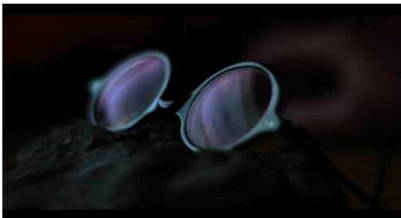
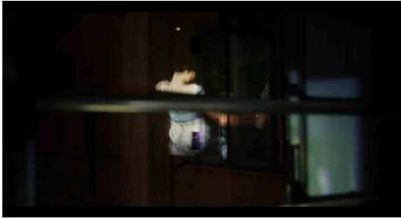
*Peripheral Vision*, Syros International Film Festival, 2021

A group of humans and non-humans in a telecommunication are aiming to process an archive that seems exploding and imploding at the same time. Difficulties of connection and communication combined with the complex layers of ungraspable meanings create an ambiance of embarrassment and impossibility. Swapping between different media, spatialities and temporalities, the ongoing conversation of this unusual group attempts to look into issues of power dynamics, representation, collectivity and accessibility. Slowly it becomes clear that the archive is everywhere, and that they are actually part of it. Facing its oppressive fundamentals they have to find a way to sabotage its logic.

Can they?

Are they (still) real?

Can you hear me?



### *the willingness to revisit, 2012-2018*

research-art project in progress, dimensions variable in collaboration with Giannis Delagrammatikas (Phantom Investigations)

installation i

the symptom 08 / "Tourism", 2018, Amfissa, GR

installation ii

Der Standpunkt war nur ein Aussichtspunkt  
Stadtgalerie-Stadt Bern  
Duo Solo Exh. with Daria Gusberti, Bern, CH

The willingness to revisit is a research-art project in progress. It consists of an idiosyncratic record of souvenirs from Greece found in various flea markets in Berlin. Ceramic museum copies of vessels, statue replicas, postal cards and photograph albums of trips are all finds of an open performative experience of collecting. The flea market as a space of negotiation and exchange, an unpredictable meeting point of objects and people, becomes the temporary melting pot of various stories; Narratives that can metonymically bring to life personal journeys, places, memories but also cultural and institutional contexts. The distinctive postal card stands and the staged-looking stalls selling ancient statue reproductions one finds in archaeological sites and holiday destinations, form an integral part of tourist attraction practices. Nowadays there are laws that set the terms and conditions that govern the exploitation of cultural heritage, including the allocation of permits to photograph and film and to use archaeological sites for various events. At the same time the project explores these souvenirs as objects that illustrate a personal understanding of history and locality as evidence of the shifting of ideas and experiences. To what extent have these objects influenced and shaped a stereotypical view of the Other? To what extent do they exoticise and romanticise antiquities and representations of places? And on the other hand, how significant a part have they played in the promotion and development of tourism and construction of "Greekness"?



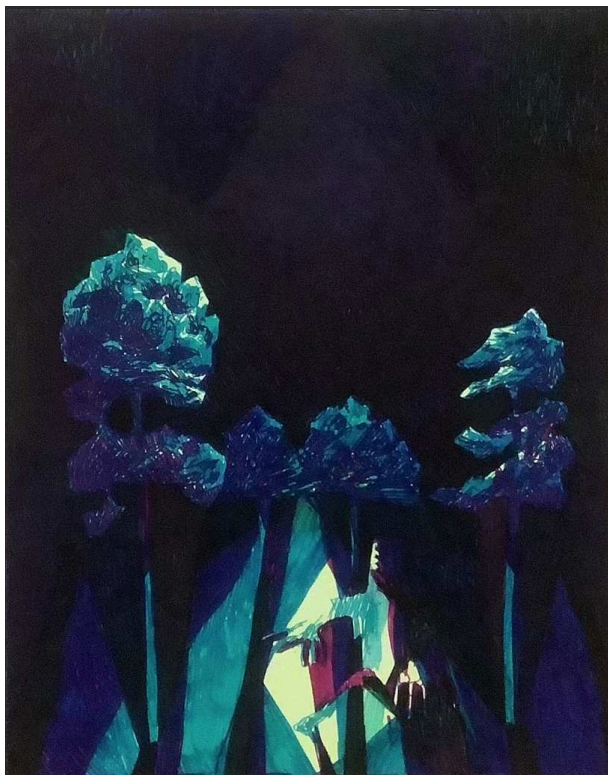
installation view, the symptom 08 / "Tourism", 2018. Amfissa, GR



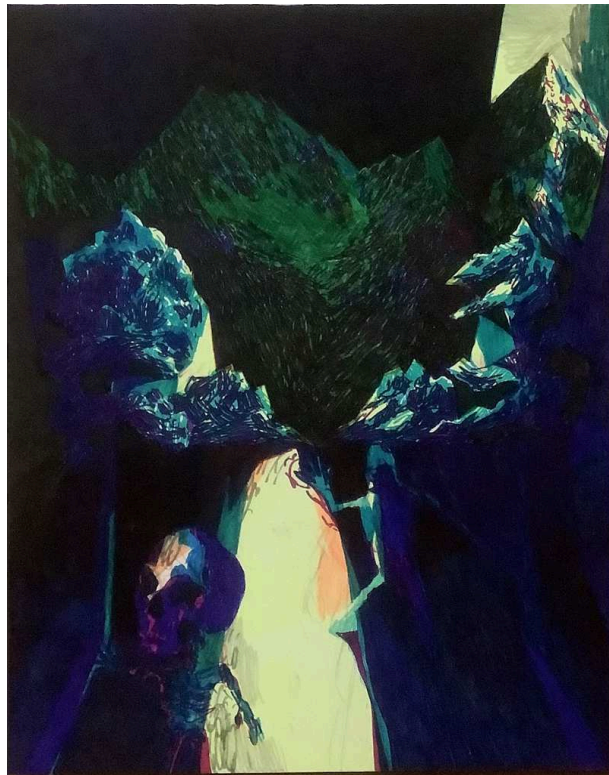
details, the symptom 08 / "Tourism", 2018. Amfissa, GR



**Christoph Hütter**

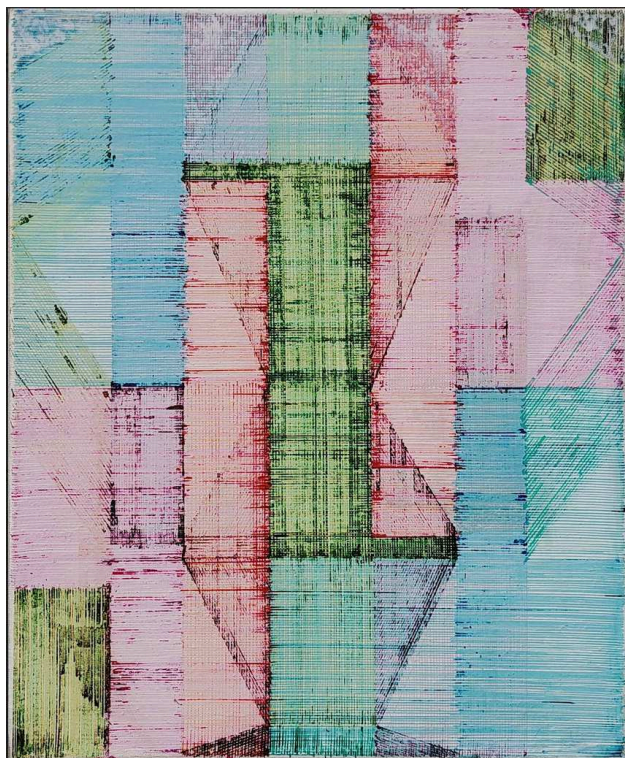


Uden titel, filtstift på papir, 29,7x42cm, 2024

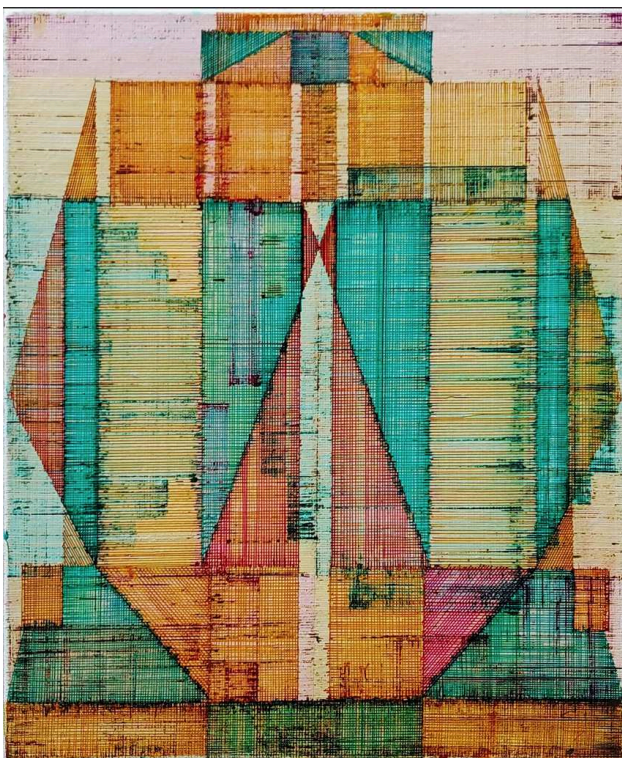


Uden titel, filtstift på papir, 29,7x42cm, 2024

**Andreas Waldén**



BlåRosaMønster, 45X36cm, IndianInkOnLinen, 2022



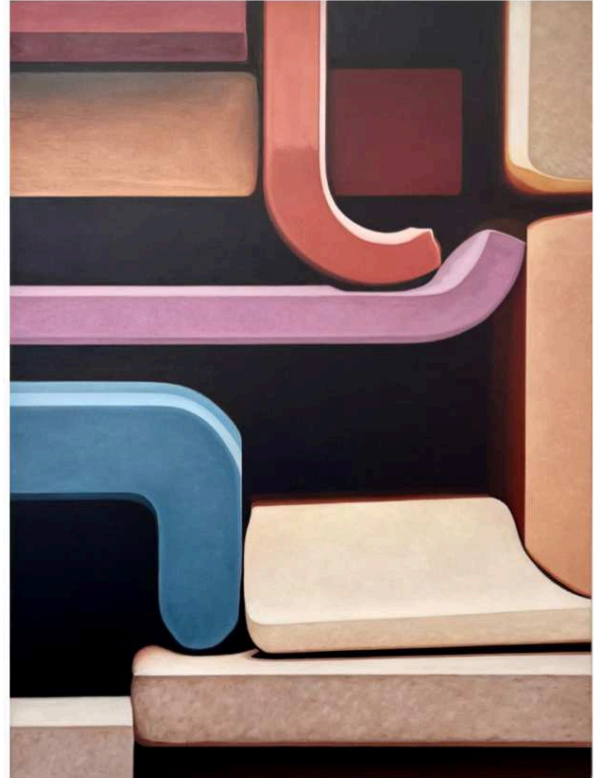
BrunGrøntSymmetrisktMønster, 45x 36cm, IndianInkOnLinen, 2022



**Dominik Louda**



Leave your stepping stones behind  
Öl und Eitempera auf Leinen  
2023  
140x110cm



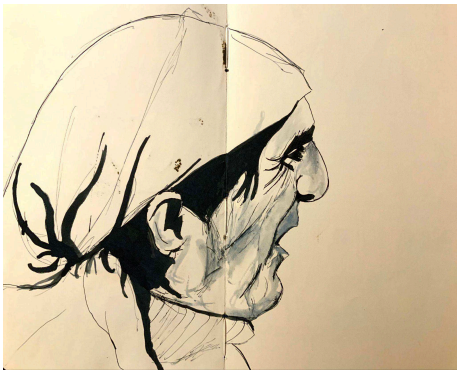
Traversin Brut  
Öl und Eitempera auf Leinen  
2024  
120x90cm

**Marie Melchiorson**



Moderdyr, akvarel på papir, 14,8x21cm, 2022

## Katrin Lamb Sanger



Illustrations. blæk, fyldepen, kuglepen og vand på papir, 2023

## Ayumi Rahn



All the avocados that I have eaten in a year, 2023



Chor der Pilze, blyant og viskelæder på papir, 150x180 cm, 2023