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RSS Press aims to re-imagine the relationship between art, theory, and literature as a way to foster critical discourse, and wishes to formulate an international voice from the perspective of our location in Copenhagen.

RSS Press publishes artistic and curatorial research as stand alone projects or part of an extended practice, as well as commissioning new works from artists, theorists and writers, both emerging and established. We also publish literary and theoretical works.

RSS Press hopes to develop new readerships for printed matter in our social networked and device-focused world, but is also interested in the possibilities offered by digital media.

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