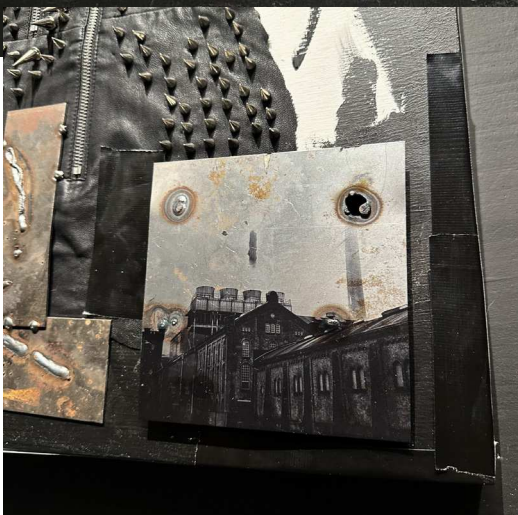
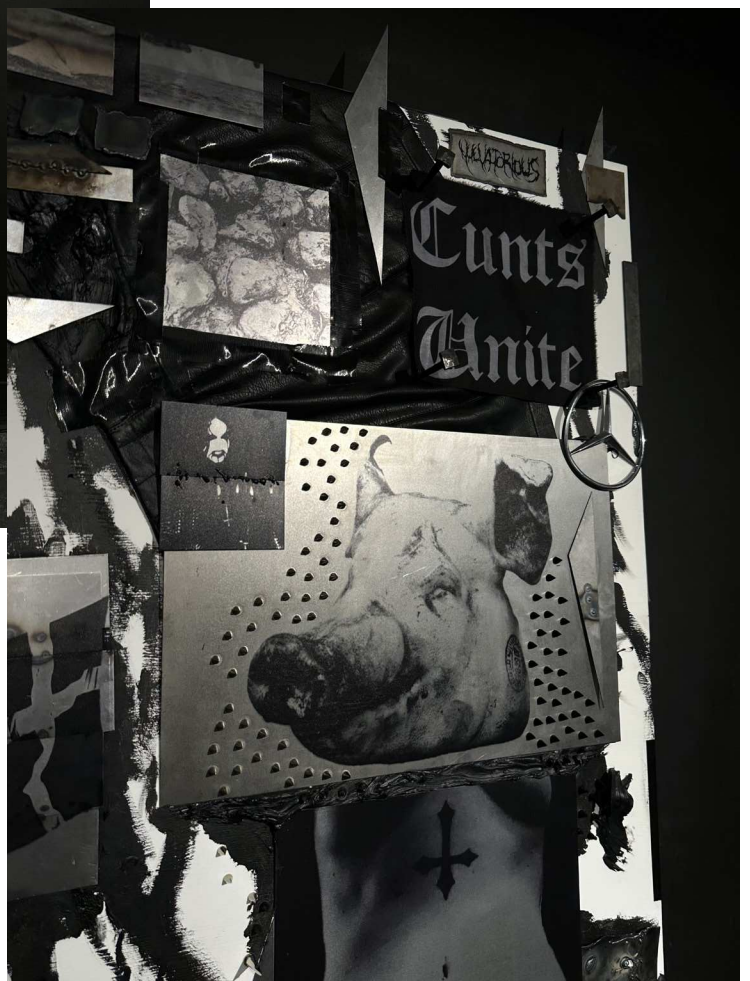
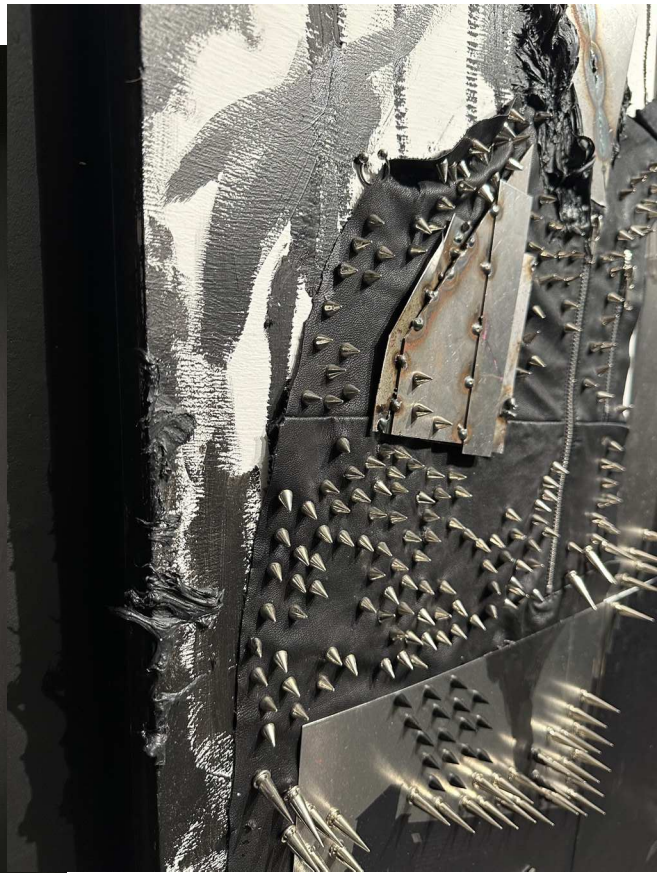


Ansøger: Ditte Krøyer

Portfolio - selected works

Untitled (*Between Land and Water*), 2024

Uv print, Metal, leather, ink, textile, acrylic, rubber, duct tape and on wood panel.
200 x 100 x 5 cm.



Below left: *Sound From a Beet* (no. 05 + 06), 2024

UV print on metal.

45,7 x 30,5 cm.

(Left: photo of door in Lasse Ballade Studio where Vulvutorious recorded their album. Right: Vulvutorious performing their at their release concert, Spillestedet Stengade 2024.)



Right:

Path of Repulsion, 2024

Metal, rubber, plastic, ink, uv print, duct tape on wood panel.

76 x 101 x 5 cm.

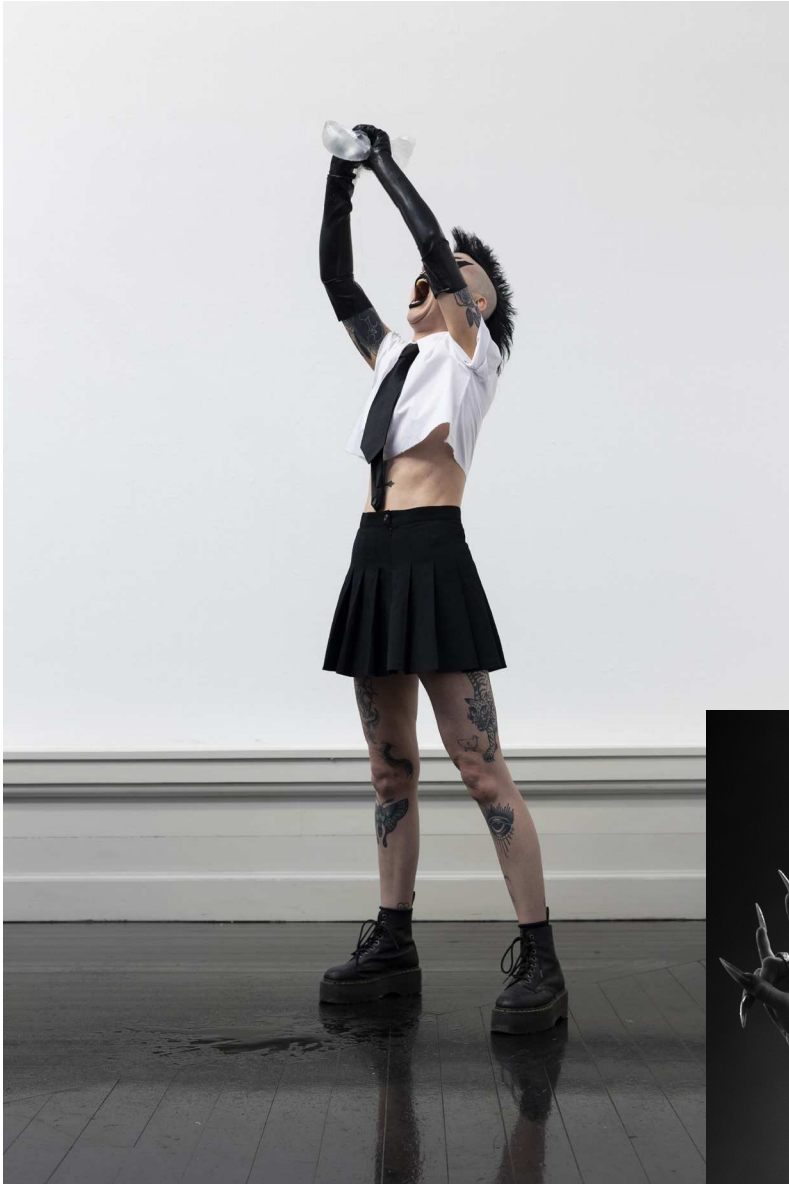
Below: Detail



Below left: *Body of Sin*, 2023

Performance 5-10 min.

Including modified school uniform, latex gloves, plastic bag, water and body and voice of the artist.
Photo by I DO ART at Kunstnernes Efterårsudstilling, 2023. [Watch here](#)



Right:

Vulvatorious

Concert at Roskilde Festival, Denmark 2024.

Photo by Kevin Thor.

[Listen to Witch Burns Back here](#)



Above The Sky, Below The Sea, 2023.

Installation view from BA Fine Art degree show at Glasgow School of Art.

Installation including three linoprints and aluminium sculptures sizes 20 x 20 x 40 cm. to 40 x 40 x 80 cm.



An Experience of A Transparent Veil of The Gargoyles Intuitive Ability of Perception, 2023.

Linocut print 121 x 185 cm.

