

Karim Boumjimar  
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Augang  
Kunsthalle Charlottenborg  
Karim Boumjimar

Til min kommende udstilling, *Augang*, på Kunsthalle Charlottenborg den 11. april 2025 forbereder jeg mig på at producere mine mest ambitiøse værker til dato. Projektet vil omfatte et vægmaleri og store keramiske skulpturer med detaljerede illustrationer, som alle har til formål at skabe en fordybende oplevelse, der undersøger krydsfeltet mellem menneskekroppen, identitet og natur. Udstillingen søger at forstyrre antropocentriske synspunkter og inviterer seerne til at engagere sig i komplekse temaer som marginalisering, undertrykkelse og den gensidige afhængighed mellem alle væsener. Denne udstillingsdag tiltrækker typisk over 1.000 besøgende, hvilket giver en meningsfuld platform for virkningsfuld dialog.

Denne udstilling markerer en vigtig milepæl i min karriere, og jeg er ivrig efter at uddybe min praksis ved at arbejde i denne skala. Den taktile, skulpturelle kvalitet af de keramiske værker og det ledsagende vægmaleri vil bidrage med en rig, sensorisk dimension til udstillingen. Disse værker, der indeholder naturlige former, anatomiske elementer og abstrakte former, har til formål at fremkalde forbindelsen mellem mennesker og deres økosystemer og udforske den nuancerede skønhed og modstandsdygtighed hos marginaliserede identiteter. Udstillingen har en politisk undertone og inddrager beskuerne i en refleksion over liv og død og stiller spørgsmål om, hvorvidt disse skulpturer fungerer som symboler på liv eller påmindelser om dødelighed.

Gennem kaotiske, sammenflettede bevægelser adresserer værket poetisk modstand mod undertrykkende samfundsstrukturer og forestiller sig naturen som et rum for frihed og transformation.

Jeg søger 35.000 til at dække udgifterne til produktionen og teknisk hjælp til opsætning under udstillingen. Jeg er ved at afslutte min kunstuddannelse på Det Kongelige Danske Kunstakademi og mener, at denne udstilling er meget vigtig. Jeg har vedhæftet et par billeder af mine tidligere værker og skitsen til udstillingsplanen.

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**Augang**  
*Kunsthalle Charlottenborg*  
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**First sketch & floor plan:**



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**Mural:** <https://www.karimboumjimar.com/>  
**Ceramics:** <https://www.karimboumjimar.com/sculptures>

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**Statement below:**

Karim Boumjimar (*b. 1998. Malaga, Spain*) is an artist who employs visual constructions to challenge and question prevailing social hierarchies. They explore the intersections of nature and culture, seeking to illuminate how these crossings shape both personal identity and our perception of the world. Boumjimar's artistic endeavours primarily manifest through performances and drawings, serving as a means to develop a visual language for grappling with complex societal concepts.

Their drawings draw inspiration from personal experiences, observations, and in-depth research into queer history and theory. Utilising a diverse array of materials including crayons, ink, and paint, Boumjimar's work is characterised by vibrant colours, bold lines, and intricate details.

Boumjimar's artistic practice gravitates towards developing a visual lexicon to comprehend chaos and intimacy. Their drawings capture fleeting moments, offering a reimagined choreography of these experiences on paper. Through their art, Boumjimar not only preserves these points but also explores the potential for reinterpreting them in new ways. Their work serves as a tangible manifestation of their surroundings, reflecting upon notions of ecstatic humanness imbued with reinterpreted social dynamics, thereby contributing significantly to the cultural discourse surrounding identity.

**Karim Boumjimar**, b. 1998, Spain.

Lives and works in Copenhagen

### **Upcoming**

- Duo Exhibition, TINA Gallery, London, UK, 15 January, 2025
- Group Exhibition, Kunsthall Charlottenborg, Copenhagen, DK, 12 April, 2025
- Performance, Kunsthall Trondheim, Trondheim, NO, April, 2025
- Performance, Kunsthall Oslo, Oslo, NO, April, 2025
- Performance, National Museum of Oslo, Oslo, NO, June, 2025
- Solo Exhibition, Pori Art Museum, Pori, FIN, 17 May, 2025
- Solo Exhibition, Overgaden, Copenhagen, DK, 2025
- Solo Exhibition, Alice Folker Gallery, Copenhagen, DK, 12 October, 2025
- Performance, Horsens Art Museum, November, 2025
- Group Exhibition, Skovgaard Museum, Viborg, DK, 2026
- Group Exhibition, Jorn Museum, Silkeborg, DK, 2026
- Residency, Lademoen Kunstnerverksteder, Trondheim, NOK, 1 June, 2026

### **Education**

- |      |   |
|------|---|
| 2025 | Royal Danish Academy of Fine Arts, Copenhagen     |
| 2020 | Fine Arts, Central Saint Martins, London          |
| 2016 | Foundation Diploma, Central Saint Martins, London |

### **Selected Solo Exhibitions**

- |      |   |
|------|---|
| 2023 | Fluid Forms, Alice Folker Gallery, Copenhagen     |
| 2023 | Stroke, Creator Projects, Copenhagen              |
| 2023 | Business of Living, NSFV/SVILOVA, Gothenburg      |
| 2023 | Orgy of Consumption, Springbrattet 6a, Copenhagen |
| 2021 | Alien Water, Art Hub Copenhagen, Copenhagen       |

### **Selected Group Exhibitions and Performances**

- |      |   |
|------|---|
| 2024 | Kultuur, Kiasma Theatre, Helsinki                                 |
| 2023 | Queer Ecologies, Centro de Arte la Panera, Lleida                 |
| 2023 | Fear and Fauna, Dag H 42, Copenhagen                              |
| 2021 | Psychopathia Sexualis, O-Overgaden, Copenhagen                    |
| 2021 | Speaking in Tongues, Blake, Vargas, Berlin                        |
| 2021 | Moby Dick, or The Whale, Wu Tsang, Schauspielhaus, Zurich         |
| 2021 | Popular Courage of Duchess Orchid, Cucina x Copenhill, Copenhagen |
| 2021 | Young Girl Reading Group, a performance at Kunstverein, Hamburg   |
| 2018 | A Night in Alexander, Alexander Sauna, Greece                     |

### **Selected Grants and Residencies**

- |      |   |
|------|---|
| 2023 | Fondation Idella Grant, Copenhagen                              |
| 2022 | Statens Kunstfond Artist Grant, Copenhagen                      |
| 2021 | Statens Kunstfond Artist Grant, Copenhagen                      |
| 2020 | CSM MA Fine Art Degree Show, London                             |
| 2018 | Blake, Vargas, Gruppe Magazine Residency, Berlin                |
| 2018 | Tate Exchange, a performance workshop for Tate Exchange, London |

**Sculptures** Ceramic sculptures

Left: Only if..., 2024  
Glazed earthenware  
30 x 39 x 39 cm

Right: Danish Summers, 2024  
Glazed earthenware  
53 x 31 x 31 cm



**Drawings** Framed works on paper  
Exhibited at Alice Folker Gallery

Left: Where Passion Sets, 2023.  
Crayons, watercolor on paper, 80 x 63 cm.

Right: Nature's Embrace in the Garden of Eden, 2023.  
Crayons, watercolor on paper, 65 x 80 cm.



Exhibition Spring Has Arrived, 2023.  
Dag Hammarskjölds Allé 42D, 4. sal.

Installation view.  
Mixed media on the wall.



**Performance** Glory on Earth, 2024,  
O Days Festival, Copenhagen, DK

30 min, smoke machine, sound box, platform.





Performance Sweet Devil in Heaven, 2024  
Art Matter festival x Galleri 1, 3 m4, Copenhagen, DK

30 min, site specific, sound box.



<b>Category</b>	<b>Description</b>	<b>Unit Cost (DKK)</b>	<b>Quantity</b>	<b>Total Cost (DKK)</b>
Materials				
Ceramics, paint, mural supplies	Materials for sculptures, mural, and final touches	20,000	1	20,000
Food for Rehearsal Days		5,000	1	5,000
Technical Support		10,000	1	10,000
Total Budget				35,000