

Countertenor Albert Montañez is a multi-disciplinary artist: producer, educator, and performing artist. As a countertenor soloist, he has performed internationally on five continents. In February 2020, Albert portrayed the title role in the world premiere of the *Alan Turing Opera Project* in Sweden and reprised the role for the US premiere in San Francisco at SFCM in Nov 2020 and during World Pride 2021 in Malmö /Sweden.

Recently invited to participate in the Nordic Song Festival in the summer of 2018 in Sweden. Made his Asian Debut with the Jiangsu Symphony Orchestra and the China Philharmonic in Beijing and Suzhou with ISING International Young Artist Program.

He also produced and performed the U.S premiere of dramatic cantata *Hojoki-An Account of my Hut* by Jonathan Dove in San Francisco. Albert collaborated with American Composer Jake Heggie in the first



showcase of his new opera "*Great Scott*" as Roane Heckle for the Dallas Opera. Also, he has performed at the Wigmore Hall in London with the World Premiere of *Elizabeth Ogonek's Three Biographies for Countertenor and Cello* and with the London Contemporary Opera as part of the Male Ensemble in the Opera, "*The Schürz*" at the Barbican Centre.

Mr. Montanez in previous engagements performed as Oberon in Britten's *Midsummer Night's dream* with Halifax Summer Opera in Canada, Telemaco in Monteverdi's *Il Ritorno D'Ulisse* with Opera Studio Nederlands and Witch II in *Dido and Aeneas* in Switzerland with L'Avance- Scene Opera. Albert has been invited by L'Alliance Française to participate in La Fête de la Musique in Lesotho and he also has performed in South Africa with renowned pianist Ronel Henning.

He was the winner of the X Festival of Opera and Zarzuela in the Park with the Symphony Orchestra of Colombia and Guest Artist with the Youth Symphony Orchestra of Colombia in Carmina Burana. In addition, he successfully produced, designed, and performed *Gluck's Orfeo* in Bogotá. Alumn of the Young Artists Program of Teatro Colón in Bogota, Mr. Montanez was accepted at the age of 22 and was the first prize winner of the "Un Pais que Canta" scholarship from the Colombian Ministry of Culture.

He received his bachelor's from the University of the Andes in Bogotá, Colombia; M.M in Literature and Performance from Western University. Also, he studied an Artist Diploma at the Guildhall School of Music and Drama in London, England with a full scholarship and the San Francisco Conservatory of Music obtaining a Post Graduate Diploma.

Web: [Albert Montañez Performing Artist \(albertmontanez.com\)](http://albertmontanez.com)

Composer Kent Olofsson has an extensive artistic output of nearly 200 works that span a broad field of genres, ensemble types, and contexts including music for orchestra, chamber music, electroacoustic music, and musical theatre. His music has been performed by ensembles and orchestras like the Ensemble Recherche, Symphonieorchesters des Bayerischen Rundfunks, Swedish Radio Choir, KammarensembleN, Klangforum Wien, Oslo Sinfonietta and Avanti! and by conductors such as Lothar Zagrosek, Gustavo Dudamel, Mario Venzago and Franck Ollu. Since 2009 he has been collaborating with the Swedish theatre group Teatr Weimar.

Olofsson holds a PhD in artistic research. His 2018 thesis was titled: "Composing the Performance: An exploration of musical composition as a dramaturgical strategy in contemporary intermedial theatre." Mr. Olofsson is a professor of performing arts in composition and concept at SKH in Stockholm, Sweden.

Web: [Kent Olofsson Composer \(kentolofsson.com/\)](http://kentolofsson.com/)