



NANNA HANFGARN JENSEN

EDUCATION

The Danish National School of Performing Arts
August 2019 - June 2021
Master in performing arts, CCC

Artez BA Dance, The Netherlands
September 2013 - July 2017
Bachelor in contemporary dance and choreography

Copenhagen Contemporary Dance School, Denmark
August 2012 - May 2013

Heleneholmsgymnasium, Sweden:
July 2009 - August 2012

www.bdmatterinmotion.com

SELECTED ARTISTIC WORK

- Sprækker, dancer for Åben Dans, premiere November 2021
- Scintillae, choreographer - The Danish National School of Performing arts, 2020 - 2021
- *Matter in Motion - facilitating BD workshop at Dansehallerne*
- *Hell Yeah*, choreographer, The Netherlands, Arnhem, April 2019
- *Körper*, dancer and choreographer, winner of Fringe festival, Amsterdam, 2018 - 2019
- *Slowing down*, dancer for My Lindblad, Copenhagen and New York January 2018 - April 2019
- *Thank you for Being Here*, dancer/choreographer, The Netherlands, Schiedam, February 2018
- *Körper Körper*, dancer/choreographer, Moving Futures, Het Debuut, Its Festival, CPH-stage 2017-2018
- *STAFET* choreographic assistant for Kitt Johnson November 2016- February 2017, Denmark, Copenhagen
- *EN-SEM-BLE* choreographer for Seminar Hakibutzim, December 2016- January 2017

PRODUCER/COLLABORATOR

- Production coordinator for Corpus, Copenhagen, 2021
- Producer and curator for The Living Manifesto, Copenhagen, 2020 - 2021
- Production assistant for Corpus, Copenhagen, August - December 2020
- *Beyond Darkness*, Artistic Research at The Danish National School of Performing arts, 2019-2021
- Producer for *Genesis on Water* Performance art festival, Bådteateret, Copenhagen, summer 2019
- Voluntary producer for Vildskud Festival, Copenhagen, 2018-2019

NADJA MATTIOLI

Director · Performer · Movement Researcher · Dramaturg



EDUCATION

Master of Fine Arts in Performing Arts
The Danish National School of Performing Arts
August 2019 - June 2021

Bachelor of Arts in Theatre Arts
DEREE - The American College of Greece
September 2014 - July 2018

Prix Supérieur Danse Jazz
Conservatoire de Luxembourg
September 2003 - July 2010

LANGUAGES

Luxembourgish, English, German
French, Greek, Italian

CONTACT

www.psynama.com
www.bdmatterinmotion.com

DIRECTING, RESEARCH, PERFORMANCE & DRAMATURGY

PRIDE

Assistant Director & Dramaturgy Assistant
The Royal Danish Theatre, April - August 2021
Directed by Falk Richter

SCINTILLAE

Concept, Dramaturgy & Text-Scapes
The Danish National School of Performing Arts,
November 2020 - June 2021
Co-created with Nanna Hanfgarn Jensen

ATOMIC

Concept & Choreography
The Danish National School of Performing Arts,
December 2020 - May 2021
Co-conceptualized with Eirik Lie Hegre, Jari Matsi & Nanna Hanfgarn Jensen

THE MELTING PROJECT

Concept & Choreography
The Living Manifesto Festival, January 2021
Co-conceptualized with Nanna Hanfgarn Jensen & Annika Kompert

BEYOND DARKNESS - MATTER IN MOTION

Sensorial Movement Practice Research
The Danish National School of Performing Arts,
October 2019 - May 2021
Co-developed with Nanna Hanfgarn Jensen
Supervised by Solveig Gade, Rasmus Ölme & Yann Coppier

TOUCH

Dramaturgy Assistant & Production Assistant
Münchner Kammerspiele, June - October 2020
Directed by Falk Richter & Anouk van Dijk

DOLEO (ERGO SUM)

Choreography, Movement Direction & Dramaturgy
The Bunker Theatre London, March - May 2019
Directed by Hortense Le Guillou

THE ART OF WEeping - PERFORMING ΠΟΝΟΣ

Mourning Ritual Movement Research
DEREE - The American College of Greece, May - July 2018
Supervised by Dr. Themelis Glynatsis

ENCOUNTERS IN THE LABYRINTH

Performer & Choreographer
Embros Theatre Athens, March - May 2018
Directed by WhimCo

TRACELESS LIVES - A LANDSCAPE OF LONELINESS(ES)

Concept & Performance Direction
Blackbox Theatre Athens, February - April 2018

HUNGRY FOR YOUR MEMORY

Concept & Performance
Penteli Mountain Athens, June - July 2017

SOME EXPLICIT POLAROIDs

Concept, Performance Direction, Dramaturgy
Blackbox Theatre Athens, May - June 2017
In co-direction with Iony Moschovakou

[eliza bozek](#) / [moltamole](#)



selected links:

[tumblr](#) [soundscape](#) [music](#) [VGN FRST](#)

recent education & volunteering:

[bachelor in sound](#), DDSKS, copenhagen
bachelor in electronic music production & performance degree, dBs MUSIC, berlin
electronic music course, engelsholm højskole
G((O))NG tomorrow, honeyland, copenhagen jazz festival, 3hd festival, A L'ARME

overview of recent artistic history

2021: sound installation for [på jorden](#) at momentum, odense, /premiering in november/

2021: sound for a dance performance of nadja mattioli and kalliopi siganou at [THE DEEP VOID](#), christianshavns beboerhus, copenhagen

2021: a score for [#over borders 2](#), curated by jez riley french and pheobe law

2020/ 2021: merged binaural soundscape for scintillae, a performance fusing active storytelling, dance, darkness and sensorial explorations with [beyond darkness](#), /premiering june/

2020: music/ soundscape for [a bridge/ in case you will forget](#), a dance performance of ottavia catenacci at HANGARTFEST, italy

2020: music/ soundscape for an array of university projects including plays 'turister' /copenhagen/ and 'bikuben' /århus/

2019: music/ soundscape for a performance of vera bundschuh, in collaboration with jacobe suissa

2019: [particle soundscape](#), release, in collaboration with izzi s and julia e. parks /murmuration #2/ [verdure engraved](#)/

2019: [tobacco caye](#), sound maps for the dreamer III, release /sonospace/

2019: [blichtrtrwa](#), release, in collaboration with yoshii swxdn /FASRAT compilation/

2019: ° [and so we heard them melt](#)', release /bandcamp/

2019: [sermiermiut II](#), publication /sonospace/

2019: music /soundscape/ for '[to. co zostaje](#)', a short movie created by eliza godlewska and [alan ruczynski](#) /warsaw film school, polish film institute/

2018: [performance for NOWTOPIA](#) at den grå hal, copenhagen



Cecilie Schyth Kjær

Uddannelse

Artez University of the Arts, Arnhem, Holland
Bachelor Dancer - Maker, dimission 2019

Skolerne i Oure Sport og Performing Arts
STX - med dans som linje, dimission 2015

Det Kongelige Teaters Balletskole i Odense
Folkeskole - moderne/contemporary danselinje,
Dimission 2012

Erfaring som danser/performer

- 2021 *ALIEN* - Danser i værk af **Taneli Törmä**
- 2021 *The Mirror Project* - Danser i research ved BORA BORA med **Antoinette Helbing**
- 2021 *Scintillae* - Danser i værk af **Nanna Hanfgarn Jensen og Nadja Mattioli**
- 2021 *Intuition* - Danser i værk af **Det Fynske Dansekompagni**
- 2020 *Institute of Broken Hearts* - værk skabt i samarbejde med **Last oblivion**
- 2020 *On steady ground* - Danser i værk af **Ian Yves Ancheta**
- 2019 *The Mirror project* - Danser i research af **Antoinette Helbing**
- 2019 *ELEMENT* - Danser i værk af **Det Fynske Dansekompagni**
- 2019 *Flail* - Danser i kortfilm af **Jasmin Ellis**
- 2019/
2018 *TRAMA* - Assistent og suppleant - Værk af **Roser Lopéz Espinosa**

Erfaring som koreograf/samarbejdspartner

- 2021/
2020 *KONTRA* - Solo opført til **DANCE ALL YEAR LONG - Location X/Taneli Törmä og OFF TRACK**
- 2019 *C'est Ma Fleur* i residens hos **Het Huis, Utrecht, Holland**
- 2018/
2019 *LOOP* af *C'est Ma Fleur* - residens og visning ved **Dance all Year Long, Danmark** - kurateret af **Location X** hos **Dynamo Workspace and Performing Arts**
- 2017 Artistic research omhandlende *Responsibility* guided af **Jan Martens**
- 2017 *Come Wander* - Duet opført og koreograferet af **Malika Berney and Cecilie Kjær**
- 2017 *I feel like an ant lost in intergalactic space* - Duet opført og koreograferet af **Malika Berney and Cecilie Kjær**

Dance Artist - Anna Stamp

Contact

Address



Choreographic work and Research

2021 **What We Leave Behind** (ongoing)

- a research exploring the trails and marks we leave behind as human beings both metaphorically and as carbon-footprint in relation to climate changes. A collaboration with Canadian Dance artist Marylin Daoust started at the residency CONNECTIONS 4.0, Performing Arts Platform

2017 **Ekphrasis**

- A research that draws on the tradition of Ekphrasis presented at Forlaget Gestus (an experimental platform for writing and performance) and latest presented at Open Night Sharing at Dansekapelle (2018)

PATH

- A dance creation made for Skolerne I Oure, Sports and Performing Arts' student exploring movement scores of what you leave behind.

2016 **Paraphuture**

- A research that explores how you can dance a paraphrase that predicts the future from the painting "Transfiguration" by Raphael Santi. The work was presented in Vienna at ImPulsTanz.

Baby when you'r gone

- An exploration of "Chinese whispers" through dance. The work was presented at Luna Night at Dansehallerne and later in collaboration with DANSEatelier at Performance Feast 2

NODAA

- A dance creation made for N.O.D youth-company in Oulu, Finland exploring physicality through sensational commitment.

2014 **Yours is Mine**

- A duet investigating sisterhood performed in Berlin

Dancer and Performer

2021-20 **Kristján Ingimarsson Company** *The female Primordial Force* – Denmark and Online
Bobbi Lo Productions *28Solos28days* - Online

2019 **Ben Wright** *A Space in the Dark* – Denmark

2018 **Jason Mabana** *NO SEX* – Denmark
Rewarded **Neel Resling Halpern Foundation Grant**
Simone Wierød *SOLUS* – video /Winner: *Best International Short at Jacksonville Film Festival*

2017 **Tina Tarpgård, Recoil performance group** *X-Mythologies* - Denmark
Marie Brolin-Tani *Elsker dig for evigt* – Denmark
Stephanie Thomasen & Thomas Bentin *FEAR* – Scandinavian tour

2015 **Hofesh Shechter** *Degeneration* /winner of the *Grand Prix du Syndicat de la Critiqu*

Companies / Education

2021 Became a mother: maternity leave

2020- Studying BA in Theater and Performance studies at University of Copenhagen

2020-17 Black Box Dance Company, Denmark

2016 ATLAS – Creating Dance Trails choreographic training program, ImPulsTanz, Austria

2015 Hofesh Shechter II Company, England

2014 Danceworks Berlin, BA Modern Dance, Berlin Germany

2011 Archauz U-Company, 3-year contemporary dance education, Aarhus Denmark



Anders Toft Pedersen

Uddannelse

- Realisering – Den Danske Scenekunst skole 2019-2022 (afslutter d. 17/6) • Udlært som bygningsnedker hos Raaschou Aps. 2012-2016
<http://www.raaschou.as/>
- STX på Holstebro Gymnasium 2007-2010

Fuldtidsansat hos

- **Sjagt** (AMS) 2018 til 2019
- **Fokstrot** (KBH) 2017 til 2018
<https://www.fokstrot.dk/>
- **Raaschou** (Rødovre) 2012 til 2017
<http://www.raaschou.as/>

Projekter som freelance/projekt ansat

- 2021 **STILLE SLAG**. Østerbro Teater, Revolver
- 2021 **SMUK, biograffilm**. SF Studios Danmark.
- 2021 **KOMMA Performance Productions – 'The picnic & The Fountains'**. To site specific performances I KBH.
- 2018 **Cardiff & Miller - 'The instrument of troubled dreams'**. Oude Kerk, Amsterdam.
<https://oudekerk.nl/en/programma/cardiff-miller/>
- 2018 **Sigrid Stigsdatter Mathiassen – Hope & Heavy Metal**. Dansmakers, Amstedam
<https://vimeo.com/313803946>
- 2018 **Giorgio Andreotta Calò – 'anastasis'**. Oude Kerk, Amsterdam
<https://oudekerk.nl/en/programma/giorgio-andreotta-calò/>
- 2017 **Makropol – 'ANTHROPIA'**. Copenhagen Contemporary, København.
<http://cphco.org/exhibition/cclab-virtual-reality/>
- 2015 **Kadeau**, København
- 2014 **Kong Hans Kælder**, København

Frivilligt arbejde

2021

- **Det 8 Sakramente** Super16, Bygmester
- **Balladen om den forsvundne revolver** Super16, Bygmester/rekvisitør 2020
- **KABOOS**. Super16, Produktion Design

<https://www.ekkofilm.dk/shortlist/film/kaboos/>

2018

- **Produktion af sauna og viewpoint**, Drop Everything, Irland

<https://www.dropeverything.net/editions/>

2017

- **En sanddru og udførlig beretning om et underligt syn i Årslev Enge**, Super16, samarbejde med Eva Lendorph, København

<https://super16.dk/film/en-sanddru-og-udfoerlig-beretning-om-et-underligt-syn-i-aarslev-enge>

- **Sauna Domen**, en flydende sauna på Refshaleøen.

<http://illutron.dk/Sauna-Dome>

- **Opbygning af pavilloner til Chart 2017**. Chart Art Fair, København. • **Produktion til Distortion** 2015-2017.

MAI KATSUMI

Danish Japanese



Visual artist
Performance maker

- 2019 - 2022 Scenography, The National Danish School of Performing Arts, Copenhagen
- 2021 Animation, exchange student at The National Film School of Denmark
- 2017 - 2019 Auteur course, Højskolen Snoghøj, Fredericia
- 2016 - 2017 Stage directing education, Za-Koenji Theatre Academy, Tokyo

CURRENT PROJECTS

- 2021 - 2022 Art Director and Concept Artist for graduation game MIND DIVER
National Film School of Denmark
- 2021 Founding member, performer and scenographer of the performace community PERSONA NON GRATA

SELECTED PROJECTS

- 2021 Scenography and costume design for second year production MEDEALAND
The National Danish School of Performing Arts, Copenhagen
- 2020 Scenography and costume design for first year production MADAME BOVARY
The National Danish School of Performing Arts, Copenhagen
- 2019 Scenography for the Installation work HAVETS KATEDRAL
Grundtvig's church, Copenhagen
- 2019 Directing and scenography for LIBERATARIUM the final show at Auteur Course
Højskolen Snoghøj, Fredericia
- 2018 Directing and scenography for the performative investigation LYST
HAUT EKSIL FESTIVAL, Copenhagen
- 2017 Directing and scenography for the dance performance KOTOBA NO NAI KARADA
Za-Koenji Theatre Academy, Tokyo
- 2017 Videodesign for the performance NABE SAN
Za-Koenji Theatre Academy, Tokyo
- 2017 Directing and scenography for the performance MEDEA X 3
Za-Koenji Theatre Academy, Tokyo
- 2017 Visual universe design of LITTLE KOENJI
Za-Koenji Theatre, Tokyo

INSTAGRAM

<https://www.instagram.com/maikatsume/>