

## LARA VEJRUP OSTAN (b. 1995, Denmark)

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**2021-2022 International Center for Knowledge in the Arts Copenhagen**  
Enhanced Practice development and mentorship program

**2021-2023 Somatic Movement Educator in BMC®**

**2020 The Danish National School of Performing Arts**  
BA in Dance and Choreography

### CREATIONS AND COLLABORATIONS

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- 2021 **Body Maintenance vol 1** *performance and publication* with Agnes Grelinger at Beboerhuset, CPH  
2021 **The Picnic & The Fountains** *site-specific performance* with Joana Öhlschläger, Nadja Bounenni, CPH  
2021 **Officinale Tours** *work in progress showing* with at HAUT, CPH  
2020 **BODY WAVE** *performance* with Federico Corsini, Agnes Grelinger, Kaja Draksler at Klub Primi, CPH  
2019 **THE SWIMMER**, *solo performance* at DASPA, CPH  
2019 **Preparing to leap** with Max Schwidlinski at Performance night, Christianshavns Beboerhus, CPH  
2018 **Surf to pound rocky shores** *performance* with Agnes Grelinger, Camilla Lind at Choreographic evening vol.2, CPH

### RELEVANT WORK (selection)

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- 2021 **MASS - bloom explorations** *workshop facilitator* for Recoil Performance Group at Horsens Teaterfestival  
2021 **DIES IRAE** *performer* for Eriko Makimura, Julian Juhlin and Christian Albrechtsen at SORT/HVID  
2021 **KOMMA Performance Productions** *founder* of chorographic production association  
2021 **SOMETHING ELSE MATTERS** *performer* for Lena Bondeson at Teaterøen, Copenhagen  
2021 *Facilitator* at SUKA, dance and movement for people with disabilities, Copenhagen  
2020 **MASS - bloom explorations** *performer* for Recoil Performance Group at The Nordic House Torshavn, and KKFUM Copenhagen/DK  
2020 **Dansehallerne** *intern* in the production department  
2020 **House Artist** *facilitator* at Balsmose School with Recoil Performance Group  
2020 **Anonymous mesh** *performer* for Tina Tarpgaard at DASPA, Copenhagen  
2020 **Summende Sydhavn** *workshop facilitator* with Boaz Barkan, Copenhagen  
2019 **Las Flores** *performer* for Mont de Dutor, at DASPA Copenhagen and Camping 2019, Centre National de la Danse, Paris  
2019 **The Royal Danish Theatre, Corpus** *intern* with choreographer Tilman O'Donell  
2019 **WASTWATER** *choreographer* for play by Sullivan Nordum, DASPA

### GRANTS AND RESIDENCIES

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**Danish Arts Foundation** development grant for THE SWIMMER, September 2021 **Tårnby Torv Studios** artistic development residency, January 2022 **SLOTS OG KULTURSTYRELSEN** development grant for The Picnic & The Fountains, July 2021 **HAUT** artistic development residency, April 2021 **COPENHAGEN MUNICIPALITY** development grant for The Picnic & The Fountains, April 2021 **BIRCA** artistic development residency for THE SWIMMER, October 2019

## CV

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Name: Maximilian Philipp Tom Schwidlinski  
Address: Schirmerstraße 19  
04318 Leipzig  
Germany  
Telephone: +49 179 500 3238  
Mail: maxmurps@gmx.de

Date of Birth: 22.01.1992  
Place of Birth: Sonneberg (Germany)

### Academical career

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Mag.art. - Studies: Scenography (2016 - 2021)  
University of applied Arts Vienna

ERASMUS semester: Scenography class (2019 - 2019)  
*Danish National School for Performing Arts Copenhagen*

B.A. - Studies: Theater-, Movie- und Mediasciences (2014 - 2018)  
University of Vienna

### Relevant artistic and professional practice (selection)

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03/2021 - 04/2021 Costumedesign // Bonn (Germany)  
*Mercedes* by Thomas Brasch; Director: Julie Grothgar

01/2020 - 03/2020 Stagedesign Assistant // Leipzig (Germany)  
*Master & Margarita* (Bulgakow); Schauspiel Leipzig; Director: Claudia Bauer, Stage: Andreas Auerbach, Costumes: Vanessa Rust

09/2019 – 10/2019 Setdresser, Stagedesign Assistant // Rom and Matera  
*The New Gospel*; Director: Milo Rau  
(<http://international-institute.de/en/the-new-gospel/>)

06/2019 installation and exhibition // P44 Copenhagen;  
*An Afternoon of Remains*; together with Sofia Stål  
(<http://sceneblog.dk/an-afternoon-of-remains-p44/>)

10/2018 – 11/2018 Stage- and Costumedesign Assistant // Bonn (Germany)  
*Die Zofen* (Jean Genet); Schauspiel Bonn; Director: Claudia Bauer, Stage: Franz Dittrich, Costumes: Vanessa Rust

08/2018 – 09/2018 Stagedesign Assistant // Halle an der Saale (Germany)  
*Messa Da Requiem* (G. Verdi); Oper Halle; *Raubühne BABYLON*, Director: Florian Lutz, Stage: Sebastian Hannak

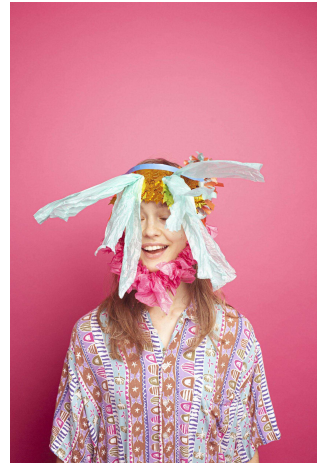
09/2017 – 11/2017 Stagedesigns and construction, costume, Props // Vienna (Austria)  
*Die Reise* (Production: Operntheater *sirene*) for *Wien Modern*; Director: Helga Utz

09/2018 Performer // Vienna (Austria)  
*TOUR DE NOMBRIL* by SALON HYBRID ; (<http://www.salon-hybrid.net/>)

05/2016 – 10/2016 Setconstruction and Performer // Vienna (Austria)  
*M.I.S.S. - My Intern(ation)al Space Station* by SALON HYBRID

# CV

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## Education

BA degree Dance & Choreography, Den Dance Scenekunstscole, Copenhagen	Aug 2017 - June 2020
Professional Dancers Education, Balettakademien, Stockholm	Aug 2015 - June 2016
Kävesta Dance Education, Örebro	Aug 2014 - June 2015
Esthetic program in dance, Gymnasium Midgårdsskolan, Umeå	Aug 2011 - June 2014

## Dance Work

Dance Teacher at Scenekunst, Lyngby	Aug 2021 –
Apprentice at Norrdans	Season 20/21
Dancer, choreographer, "Motion Portals", by Malika Ali, Norrdans	Spring 2021
Dancer in "Livingroom" by Shumpei Nemoto, Norrdans	Fall 2020
Dancer in "Magnet" by Maria Ulriksson, Norrdans	Fall 2020, Spring-21
Final production at DDSKS, "Anonymous Mesh" by Tina Tarpgaard	Spring 2020
BA research project "The Bone, the Cat, the Shell & the Conductor"	Fall 2019
Dancer in the music video for "Since You" by ELOQ	Fall 2019
Dance Teacher and choreographer, summer camp, Sønderborg	Aug 2018
Camping Festival, CND Paris, with; Gerard & Kelly, David Wampach	June 2018

## Selection of teachers

Rasmus Ölme, Tiziana Fracchiolla, Malin Astner, Jennifer Lacey, Quim Bigas, Toby Gunn, Shai Faran, Ursula Robb, Anna Grip, Jenia Kasatkina

## Other Work

Kindergarden Grönstenen, Umeå	Mar - Apr 2014
	Jul - Aug 2015
	Dec 2015 - Jan 2016
	Dec 2016 - June 2017
	Jul - Aug 2018

## MORITZ NAHOLD

### CV / WORKS (Extract)

Born 1992 in Graz, Austria

Musicology, BA, University of Vienna, 2012 - 2016

Computermusic and Electronic Media, MDW Vienna, 2016 - 2019

BKA Startstipend, 2020

EMS Stockholm Residency, Sept 2020

- Rechnitz, Anna Bergmann, Theater, 2021
- Live in the Park VII, Digital Release (Parken), 2020
- Broken Scripts in Human Nature, Installation, 2020
- Ein Sportplatz, Gods Entertainment & Karl Wratschko, 2019
- Tremors LP, 28min, 12" Vinyl, Tape, (Ventil Records), 2019
- The Seismic Form, 13min, Antoinette Zwirchmayr, 2019
- ZZ Remix, Akemi Takeya, Peter Kutin, Impulstanz Festival, 2019
- Non Places, A/V roomconcept, Johannes Plank, UDK Berlin, 2019
- Neue Europäische Tragödie Teil III, Gods Entertainment, Peter Kutin 2018
- We will not let you go, Fanni Futterknecht, Peter Kutin, Nordbahnhof, 2018
- Narrating Hebron, 30min, Viktoria Bayer, 2018
- Remapping the origins, 16mm, 42min, Johannes Gierlinger, 2018
- Apropos Demo! Demo#1 – Dreamers, Tanzhotel, 2018
- Silent Film Scoring "Nathan der Weise", Viennale Vienna, 2018
- Jodelapparat, Max/Msp "jodeling" detection, Vom Klang der Alpen, 2018
- Elevate Festival, with Wælder, Graz, 2018
- Das Scheißleben meines Vaters, das Scheißleben meiner Mutter und..., Fanny Brunner, 2018
- Non Places LP, 38min, Wælder, 2018 (Denovali) 12" Vinyl, CD
- die Digitale, Düsseldorf with Wælder, 2017
- Die Ordnung der Träume, 30min, Johannes Gierlinger, 2017
- a sounding language story, 84min, 8 channel installation, 2017
- Das T/abor, Vienna, White Lies, 2016
- Feder Score, 12min, Philomena Zanetti II, Berliner Fashion Week, 2016
- Collage, 45min, Philomena Zanetti I, Berliner Fashion Week, 2016
- White Lies, 10min, Graphite on paper, 150x300cm, Sophie Hundbiss, 2016
- Hi.Elliot Rodger Here, Dreizehnterjanuar, Fanny Brunner, 2016
- Ein Volksfeind, Sören Hornung, 2015
- Anachronie LP, 54min, Wælder, 2015 (Kreismusik) 2x12" Vinyl, CD
- Firn EP, 15min, Wælder, 2013 (self-released) 10" Vinyl