

Jeremy M. Thomas CV

Instruktør, Dramaturg og Scenograf
Bestyrelsesmedlem af Foreningen af Dansk Sceneinstruktør
Co-kunstnerisk leder af Teater Ord/Blindt,
Kunstnerisk leder af Down the Rabbit Hole, platform HIT-Cph

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Uddannelse:

09/2008-05/2011 Masters of Fine Arts in Directing, University of Wisconsin-Madison
09/2000-05/2004 Bachelors of Arts in Directing and Theatre Producing, Avila University

Iscenesættelse: Udvalgte projekter fra de sidste 5 år

10/2021	Instruktør	<i>Berghain</i>	HIT-Cph
10/2021	Instruktør	<i>The Money Shot</i>	HIT-Cph
10/2020	Instruktør	<i>The Shy Manifesto</i>	HIT-Cph
08/2020	Instruktør	<i>Nattens Pibere</i>	Teater Ord/Blindt
05/2020	Instruktør	<i>Tennessee og Tove</i>	Københavns Film og Teaterskole
01/2020	Instruktør	<i>Old Times</i>	Down the Rabbit Hole/HIT
11/2019	Instruktør	<i>The Santaland Diaries</i>	Down the Rabbit Hole/HIT
10/2019	Instruktør	<i>Last Tango in Little Grimley</i>	Down the Rabbit Hole/HIT
09/2019	Instruktør	<i>The Clean House</i>	Down the Rabbit Hole/HIT
04/2019	Instruktør	<i>Møntvask</i>	Teater Baglys
01/2019	Instruktør	<i>The Lover</i>	Down the Rabbit Hole/HIT
09/2018	Instruktør	<i>Alfabet</i>	Teater Ord/Blindt
03/2018	Instruktør	<i>The Urban Hunt</i>	Down the Rabbit Hole/HIT
02/2018	Instruktør	<i>Vanya, Sonia, Masha and Spike</i>	Down the Rabbit Hole/HIT
12/2017	Instruktør	<i>Slapstick Sherlock</i>	Manusarts/HIT
11/2017	Instruktør	<i>A Patriot's Guide to America</i>	Teater Ord/Blindt/HIT
09/2017	Instruktør	<i>No Exit-Reloaded</i>	Manusarts/HIT
05/2017	Instruktør	<i>Dancing at the Lughnasa</i>	Københavns Film og Teaterskole
05/2017	Instruktør	<i>Lovers, Authors & Other Strangers</i>	Manusarts/HIT
02/2017	Instruktør	<i>Venus in Fur</i>	Down the Rabbit Hole/HIT

Priser og bevillinger:

12/2015 Named "#1 English Language Trailblazer 2015," CphPost
04/2015 Arbejdslegat fra Statens Kunstfond
07/2014 Best Performance Art, *POP!*, WorldFest, USA 2014

Videoer:

Drømmens Faner: <https://www.youtube.com/watch?v=avnqjSUeWFQ&feature=youtu.be>
Secrets: <https://vimeo.com/145138867> (hele forestilling)

CV for Simon Muschinsky

When Saints Go Machine

2009 CD'en "Ten Makes a Face" udgives i hele skandinavien
2011 CD'en "konkylie" udgives.
2012 When Saints Go Machine vinder en Steppeulv pris for Årets Producer.
2012 Vinder to Danish Music Awards for Årets Producer og Årets Band.
2013 CD'en "Infinity Pool" bliver udgivet i skandinavien og resten af verden
2013 Spiller udsolgte koncerter i New York, London og Berlin.
2013 Spiller for ca. 20.000 mennesker på Roskilde Festivals Arena scene
2014 Vinder en Steppeulv pris for Årets Gruppe.
2014 Spiller udsolgte koncerter på en lang række europæiske og sydamerikanske festivaler. 2017 spiller 2 udsolgte koncerter med Cph Phill, koncerterne får 6 stjerner i gaffa
2017 Konkylie er gået guld.
2018 EP'en 'It's a mad love' udgives digitalt
2018 Spiller en række danske festivaller heriblandt Heartland, Roskilde og Alive festival.
2019 spiller 2 udsolgte koncerter med cph phill til 60 minutes festival, koncerten får 6 stjerner af gaffa.

League of Extraordinary Gentlemen

2007 Danner sammen med den amerikanske rapper Note den transatlantiske duo League of extraordinary Gentlemen.
2007-2012 Samarbejder med Note over nettet om udvikling og indspilning af numre.
2011 League of extraordinary Gentlemen bliver signet på "Proximal Records"

2012 Kassettebåndet "My Way" bliver udgivet på Tambourhinoceros.
2012 Superconductor bliver udgivet digitalt på Proximal rekords
2012 "Superconductor" modtager rosede ord fra Creators Project og bliver udråbt af Impose Magazine (US) til at være en af de bedste udgivelser i 2012
2014 Spiller en række koncerter heriblandt: The Mothership i LA, pumpehuset i kbh og spot festival i Århus.

Andet

2013 Komponerer musik til forestillingen "Mallorca" som bliver vist på bådteatret i København
2014 Sammen med kunstgruppen Acoustic Sequencing udstiller jeg en installationskunst værk i en campingvogn på bla. Trailerpark Festival, Strøm Festival, Århus Festuge og Roskilde Makelt. 2014 Medvirker jeg som komponist til den eksperimenterende teaterforestilling "Det kolde bord" 2015 Komponerer og spiller musik til den musikalske techno - forestilling "Berghain", stykket vises på bl.a. Husets Teater.

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Uddannet fra Den Danske Scenekunstskoles linje for dramatisk skrivekunst 2013-2016

Vinder af Reumert talentpris i 2018, for ”I Støvet Fra Regnen”,

CV, udvalgte forestillinger:

Finn og de 5 fejl: (2019)

Zangenbergs teater: <https://www.zangenbergsteater.dk/finn-og-de-5-fajl>

Verdens bedste forestilling (2018)

Teater Nordkraft: nordkraft.dk/teater-nordkraft/26-10-2018/teaterkraft-3-verdens-bedste-forestilling.aspx

Kreativitet (2018)

Nørrebro Teater: <https://www.nbt.dk/forestillinger/taenkepauser-live-2/>

Øjenvidneberetninger (2018)

Mungo Park Kolding: www.mungoparkkolding.dk/forestilling/ojenvidneberetninger/

I støvet fra regnen (2018)

Grob: www.grob.dk/forestilling/i-stoebet-fra-regnen/

Smerte (2017)

Nørrebro Teater: www.nbt.dk/forestillinger/taenkepauser-live/

Premiere (2017)

Aarhus Teater: www.aarhusteater.dk/forestillinger/forestillinger/saeson-1617/premiere/

Human Afvikling (2016)

Det Kongelige Teater: kglteater.dk/det-sker/saeson-20162017/skuespil/human-afvikling/#om-forestillingen

Berghain (2015)

Husets Teater: www.husetsteater.dk/om-husets-teater/festival-for-ny-europaeisk-dramatik-2015/

Bølger (2015)

Aarhus Teater: www.aarhusteater.dk/media/300420/pressemaet-aftryk.pdf

Le Banquet Final (2015)

Husets Teater: radiodrama.nu/flyd/flyd%20arkiv/flyd%20arkiv%202015/index.html

Sommerhuset (2013)

Københavns Musikteater: medvenlighilsen.com/mvh/sommerhuset/
Bådteatret: medvenlighilsen.com/mvh/project-3/



DANIEL NEIL ASH

ACTOR

ABOUT

An actor from Hull, East Yorkshire. Located in Copenhagen Denmark, and the North of England. Alongside his work as an actor, he is an accent coach and writes drama for his own projects.

STAGE EXPERIENCE

2020

- ❖ The Water Hen by Witkacy | Korbowski / Andrew Norton / CPH Stage
- ❖ Six Characters in Search of an Author by Luigi Pirandello | The Son | Lars Henning | DK

2019

- ❖ Virtually Reality | Charley Ipsen | Camden Fringe | UK
- ❖ Woyzeck by Georg Büchner | Woyzeck | Lars Henning | DK
- ❖ Fragile by David Grieg | Jack | Carol Hayes | CTC Fringe | DK
- ❖ It Takes all Sorts to Make a World by Eugene Ionesco | Mother Jacques | Louise Søbørg Ohlsen | DK

FILM EXPERIENCE

- ❖ Bains - Micro-series | Vic / Daniel Neil Ash and Sigridur Asta | DK 2020
<https://bit.ly/bainsseries>
- ❖ Later We Go Home | Sam / Anders Holmes and Valeria Scalera | DK 2019
- ❖ The Shed | Jeremy | Daniel Høi Nielsen | DK 2017 |
<https://bit.ly/theshed2018>
- ❖ Peaked Interest | Jack Diamond | Kieran M Jenkins | UK 2016
- ❖ The Broken Teeth of Lions | Snow | Chris Marshall | UK 2015

AWARDS

Best Performance for Fragile, CTC Fringe 2019

THERESA NABIFWO MANGARA

UDDANNELSER

Københavns Film- & Teaterskole

2016 - 2018

Skuespillerakademiet

2013 - 2014

Solrød Gymnasium

2010 - 2013

Sejergaardsskolens Musikefterskole

2009 - 2010

REKLAMEFILM

Måned/år	Titel	Instruktør	Producer	Rolle
Maj 2018	LEGO Duplo Train Campaign	Thomas Mikkelsen	Ole Holm Christensen	Mor
Marts 2018	Zenz Organic Hairdressing-video	Fotograf Nicky De Silva	-	Cyklist

FORESTILLINGER

Måned/år	Titel	Instruktør	Producer	Rolle
Maj 2021	"Fantomfølelser" (streamingserie)	Rikke Kolding	BLU/XEE	Josephine
April 2021	"Snestorm" (novellefilm)	Kristine Bidstrup	-	Louise
August 2020	"C'est La Vie" Nella ft. Omar (musikvideo)	Jakob Havmøller	Sony Music Denmark	Kæresten
Maj 2018	"Have A Nice Stay" (webserie)	Michael Jes Buus	Michael Jes Buus & Rasmus Flensburg	Rose
Februar 2018	"Vanya and Sonia and Masha and Spike" - opført i Huset-KBH (House of International Theatre)	Jeremy M. Thomas-Poulsen	-	Cassandra
September 2017	"Tramp Stamp" (kortfilm)	Jelle Van de Weghe & Benjamin Kousholt	-	Cassandra
August 2016	"Work no. 844: Karrusel" - opført på Thorvaldsens Museum	Nøne Futbol Club	-	Traveler
April 2015	Zapper - Comedy sketch fra Pineapple Entertainment	Ricco Wichmann	TV2	Kontorassistent

KONTAKT INFO

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Kristen Flanagan

kristen.e.flanagan@gmail.com | +45 24 91 36 30

Height: 160 cm | Eyes: Green | Hair: Red

THEATRE

The Effect	Connie	Assemble Theatre Collective, Carol Hayes
The Revolutionists (<i>Staged Reading</i>)	Charlotte Corday	House of International Theatre, Joseph Sherlock
Beauty and the Beast	Talking Clock	Copenhagen Theatre Circle (CTC), David Barrett
15-Minute Hamlet	Gertrude	CTC at Kulturhavn, Nouha Albrecht
The Sandalwood Box	Professor Claudia Mitchell	CTC Fringe Festival, Carlos Calvo Diaz
Almost, Maine	Hope, Villian	Tulane University, Sara Valentine
Assemblywomen	Chorus Leader	Tulane University, Antony Sandoval
Les Liaisons Dangereuses	Madame de Rosemonde	Tulane University, Rebecca Frank
Chamber Music	Woman with Notebook	Tulane University, Antony Sandoval
Tartuffe	Flipote	Tulane University, Antony Sandoval

VOICEOVER

Nordea Bank	E-learning	InfoPro Learning, Inc.
Nordea Bank	E-learning	Finanssektorens Uddannelsescenter
DIS – Study Abroad in Scandinavia	Tutorial	Sofia Warren

EDUCATION

B.A. Theatre Performance | Tulane University (2009-2013), Cum Laude, New Orleans, LA

Acting: Antony Sandoval, Buzz Podewell, Kyra Miller, Lorenzo Gonzalez, Rebecca Frank

Acting for the Camera: Ron Gural

Movement and Dance: Alice Pascal Escher, Jeffrey Gunshol

Suzuki Method: Antony Sandoval (member of Tadashi Suzuki's Theatre Company)

Voice and Speech: Sara Valentine, Shad Willingham, Emily Gail Miller

OTHER TRAINING

Acting for the Camera course (2020) - Jessica O'Hara-Baker, House of International Theatre, Copenhagen, DK

Performing New Texts workshop (2020) - Jessica O'Hara-Baker, House of International Theatre, Copenhagen, DK

LSA Repertory Theatre Company (2007-2009) - Jas Warren, Tampa, FL

SKILLS

Singing: Mezzo-soprano, **Dancing/Movement:** Contemporary, Hip-Hop, Jazz, Laban, **Languages:** Native English, conversational Danish, **Dialects:** American-Standard, American-New York, American-Southern, English-Standard, **Improvisation, Fitness:** Bicycling, Swimming, Yoga, **Theatre management:** Box Office, House Management, Stage Management, **Misc.:** Ability to lick elbow, Licensed Driver (automatic transmission), U.S. Passport



Jón Gunnar Vopnfjörð Ingólfsson

Height: 195 cm
Hair: Dark Brown
Eyes: Blue

Films

2017 Andið eðlilega/Breathe Normally Ísold Uggadóttir
2014 Dead Snow 2: Red vs. Dead Tommy Wirkola

Theater

2021	Berghain	Ensemble	HIT-Cph
	Exit the King	King	Cispa
	Measure for Measure	Angelo	Cispa
	To Damascus	The Stranger	Cispa
2020	The Wonderful World of Dissocia	Insecurity Guard	Cispa
	Somewhere Else... (Devising Project)	Adrian	Cispa
	Blank	Nathan/Aaron/Griffin	Cispa

Television/Commercials

2020 Verðbúðin
2014 Hreinn Skjöldur
2010 Forvarnir (Íþróttir geramann...) / Prevention Day

Training

I was in acting classes in primary school (Grunnskóli Tálknafjarðar & Hvaleyrarskóli) and also in my high school years (Flensborgarskólinn í Hafnarfirði) where I was also a part of a video group where we made comedy sketches. I worked as a ATV guide at Glacier World Hoffell for two summers (2014 & 2015) and then I started working at the Blue Lagoon as a Greeter (2016 - 2018) where my main job was communication and being attentive towards the customers, which requires acting skills especially at the Blue Lagoon where they hire actors specially for that job. I am currently in my second year in Copenhagen International School of Performing Arts for a BA degree in Acting.

Special skills and interests

Dancing, singing, play the guitar and piano, communication, languages (Icelandic, english, danish and a bit german), accents, horseback riding, free diving (I have a certificate for that), football, basketball, handball, fencing, track and field and many other sports, handle different sorts of vehicles, Rhetorical skills.