



QUALITY CATTLE

February 2022, September 2022
February - April 2023
Demokrati Garage/Åben Festival/
Teaterhuset

Welcome to Collins Quality Cattle, where the future of meat production has taken a twisted turn. As society struggles to survive, one company rises to the challenge by turning to the last remaining source: humans. Will you be able to stomach the truth?

Step into an immersive theatre experience unlike any other, inspired by the bestselling novel "Tender is the Flesh" by Augustina Bazterrica. You'll be transported to a dystopian world where the lines between food and human have been blurred, as you attend an orientation meeting for new

employees at Collins Quality Cattle Inc. Be prepared to question your morality and confront the brutal reality of this new world order. Will you be able to stomach the disturbing truth? The choice is yours in this thought-provoking and chilling theatre production.

CRITICS REVIEWS: "Assemble have created a real, exciting, immersive experience. Real food for thought." setpaascenenen.dk

Writer: Leah Serinsky
Concept: Mimma Määttä, Roosa Honkanen
Actors: Mimma Määttä, Roosa Honkanen, Johanna Matilda Valle
Director: Carol Hayes
Art Director: Dre Vidal

ASSEMBLE!

Kulturhavn
Festival 2021
27 - 29 august

THE HIDDEN HARBOUR



THE HIDDEN HARBOUR
(free event at Kulturhavn Festival)

August 2021, Sydhavnen, Copenhagen

A test-theatre event set in Sydhavnen's harbour using audiences from the Kulturhavn Festival to try tools and strategies for creating interactive and immersive theatrical works in an urban location.

Short scenes were devised in collaboration with local people from the area. Actors tested different techniques for creating interactive moments with the audience that put them at the heart of the piece.

Video: https://youtu.be/7h_zUAGEao

Images: <https://www.facebook.com/assembletheatrecollective/photos/1491130144583561>

Audience members were asked to give feedback which focused on:

- the impact of the interactive elements
- the impact of the environment
- the audience demographic
- comments and suggestions for future development of a creative piece.

KEY FINDINGS:

- strong feelings of connection between the audience
- positive feelings towards interacting in the piece
- audiences new to Sydhavnen were now keen to return to the area.
- 50% danish and 50% mixed international audience, most living in a district adjacent to Sydhavnen (for example Amager, Valby, Vesterbro)

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THE EFFECT

BY LUCY PREBBLE

THE EFFECT BY LUCY PREBBLE

October 2020, Krudttønden, Copenhagen

An immersive performance set in a clinical trial where audience become doctors watching a live experiment on two volunteers. In spite of Covid 19 restriction, the play was completely sold out and ran for two weeks at Krudttønden.

Hope Synth Laboratories invite you to witness a live clinical trial testing the very latest developments in psychopharmacology. Join our expert team Dr Lorna James and Dr Toby Sealey at a state of the art live-in testing facility. Here brave volunteers Connie and Tristan trial our innovative antidepressant medication with potentially life changing results.

CRITICS REVIEWS

"stylish staging...gifted theatre"
Michael Søby, CPH Culture

"The show's amusing and well-executed premise that the audience is included in the role of researchers and investors attending the experiment was, of course, only strengthened by Covid-19 restrictions with face marks and hygienic regulations"
Steen Blendstrup, Teateranmeldelser

AUDIENCE REVIEWS

"Nuanced, emotional, well played."

"Emotionally exhausting. It's a ride!"

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WRITTEN BY AN ANONYMOUS WOMAN

MANWATCHING

PERFORMED BY AN UNPREPARED MAN

MANWATCHING BY ANONYMOUS

February 2020, Dexter's Bar, Copenhagen

A funny and frank insight into heterosexual female desire, read out loud by a man. The show begins with a man being given a script they have never seen before. They read the script out loud, for the first time, in front of an audience. This is a show about what one woman thinks about when she thinks about sex with men.

An unticketed "come and pay what you can" event performed in Dexter's Bar. Due to the "unrehearsed" requirement of the piece, the show performed for one night only and was completely sold out.

Performed by three unprepared men:
Adrian Mackinder, Mikal Schlosser and
Aragorn Damgård.

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QUARANTINE

CABARET



QUARANTINE CABARET

March-April 2020, online

A digital-only micro theatre performance extravaganza set up during the first Covid 19 lockdown in Copenhagen in March 2020 to keep creativity alive.

Following an open call to creatives and performers locally and internationally for one-minute performances, a month long program of content was created. The event featured new writing, alongside well know pieces, as well as poetry, animation, music and dance performed by artists from across the globe.

The month long event raised awareness and money for helprefugees.org - supporting refugees throughout the coronavirus crisis and beyond.

WATCH THE CABARET

Facebook:

<https://tinyurl.com/quarantinecabaretfb>

Instagram:

<https://tinyurl.com/quarantinecabaretig>

READ MORE

<https://iscene.dk/2020/03/18/her-er-tre-aktuelle-tiltag-der-giver-kunst-og-kultur-i-stuerne/>

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AN IMMERSIVE RE-IMAGINING OF KRAPP'S LAST TAPE BY SAMUEL BECKETT

A NIGHT AT THE END OF THE WORLD

A NIGHT AT THE END OF THE WORLD

November 2019, The Bunker, Copenhagen

An immersive re-telling of Krapp's Last Tape by Samuel Beckett, set in 2040 post climate disaster. The play was completely sold out and ran for a week in an underground bunker in Copenhagen.

The year is 2040. Denmark has been destroyed by a series of devastating floods brought on by climate change. Those who remain live alone, cut off from all human connection. One man, aging in solitude, clings to all he has left: memories of the old world, stark against this bleak and terrifying present. The play offers a human angle to the growing global climate crisis, exploring how our actions and their consequences shape our future.

AUDIENCE REVIEWS

See a video with clips from the show and audience reaction:

<https://tinyurl.com/endofworldplay>

"Assemble really know how to create an atmosphere!"

"Unlike anything I have seen in Copenhagen"

"A truly touching and piercing performance"

"I'll be thinking about this for a long time"

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FRAGILE BY DAVID GREIG

May 2019 Krudttønden, Copenhagen

Fragile is the story of Jack - a young man struggling with mental health issues, and his desire to enact change in a world of turmoil where the most vulnerable and needy are overlooked by their government, and society itself. An interactive protest piece forcing the audience to take action in a world in limbo. How far will we go to help the man on stage?

Performed at Krudttønden in May 2019 as part of the CTC Fringe Festival. Starring Daniel Neil Ash as Jack. Directed by Carol Hayes.

AUDIENCE REVIEWS

See a video with clips from the show and audience reaction:

<https://tinyurl.com/fragileplay>

AWARDS - Winner of Best Performance at CTC Fringe 2019

CRITICS REVIEWS

"Beautiful, heartbreaking and so very necessary. Every city in every country should produce this play. I feel so fortunate to have experienced this production." Brooke Edwards, Professor of Theatre at North Carolina Wesleyan College

"There was a real meaning to the performance... the actor was so credible and present - challenging us to forget about the mechanism (of audience participation) and making us feel responsible for what would happen next." Delia Trice - festival adjudicator.

"The best play I've seen in ages." Michael Worthman - festival adjudicator.

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