

Project description

Solos

Damkapellet concert with premier of *Wearing Sound* by Sandra Boss

Solos is a concert that will present solo pieces by artists who define themselves as women, non-binary or trans-persons, and the world premiere of *Wearing Sound* by Sandra Boss.

The writing process of *Wearing Sound* was founded by Statens Kunstfond and will be performed by Irene Bianco.

Irene, herself percussionist of Damkapellet, invited other members of the ensemble to join the concert.

In this special occasion, the members will be playing as soloists, presenting a repertoire hardly performed in standard concerts of classical music as well as own compositions.

Program

Anna Clyne, *Fits + start* for amplified cello and tape

Duration: 8' performed by Ida Nørby

Franghiz Ali-Zadeh *Music for piano* 12 min performed by Nadia Okrusko

Sandra Boss *Wearing Sound* 15 min

Oda Dyrnes - New composition for solo cello 12 min

Tot: 50 min circa

Details

The *Wearing Sound* project started as collaboration between Irene Bianco, percussionist and performer based in Copenhagen (Damkapellet member) and the composer Sandra Boss.

After finding music sensibility and similar working approaches, they evolved the concrete idea (somehow common in both of them) of making a dress-piece where the material played comes from the wearing clothes of the performer.

The piece will be a solo performance/ theatrical piece where the performer (Irene) is coming to stage wearing a tailored suit especially made for the occasion.

The music explores possibilities and intersections about new percussion instrumentation and technique, sound art and fashion design where sounds, movements and textile textures are the main focus.

Fits + Starts was commissioned by the Los Angeles-based Hysterica Dance Company.

The original tape version was premiered with Hysterica Dance Company at the DUMBO Dance Festival, New York in 2003, and the live version was premiered by cellist Benjamin Elton Capps at Greenfield Hall, New York in 2004.

The tape part for *Fits + Starts* comprises acoustic recordings of harpsichord, cello, and viola, which have been layered, manipulated and transformed to create a backdrop for the solo cellist.

The piece *Music for piano* (1989/1997) is composed for a prepared solo piano, by putting a necklace on strings to mimic the sound of a tar - instrument similar to lute and has been in use in Iran, Azerbaijan, Armenia and Caucasus region.

Oda will end the concert with a new composition for amplified solo cello and multichannel speaker setup, creating a surround sound that reflects a specter of possible squeaks, noises and overtones from the strings and bow, hair and wood. In that, challenging the listening experience and the solo cello concert.

The concert will be held in May 2021 at Literaturhuset in Copenhagen.