**Needy, Nerdy, Artificial** 16.08.2024 - 01.12.2024
Nemanja Askov (DK/UK) Rebecca Krasnik (DK) Ivan Grubanov (RS) Uffe Isolotto (DK)

"The tears of the world are a constant quantity. For each one who begins to weep somewhere else another stops." (Samuel Beckett) In *Needy, Nerdy, Artifcial* we explore the phantom limb pain of our age. Like an amputee feeling a limb that's no longer there, we confront the ghostly presence of what once was. Each installation in this exhibition is a tactile echo of absence, a refection on the fragmented selves we navigate through a landscape where history and technology both unite and isolate. As we oscillate between integration and separation, we face a moral dilemma: is our increasing networked existence an inevitable evolution or a regrettable shift where the artifcial becomes the natural? This show invites a contemplation of our future as a species, questioning whether the phantom pains we feel are a sign of loss or simply the growing pains of a new, inextri cable union. Within these immersive installations, artists will use a diverse array of mediums, inter twining historical artefacts, contemporary technology, and handmade objects, creating a reactive dialogue with the space and preceding contributions. This approach mirrors the contingent nature of history itself, evolving and adapting in unexpected ways.
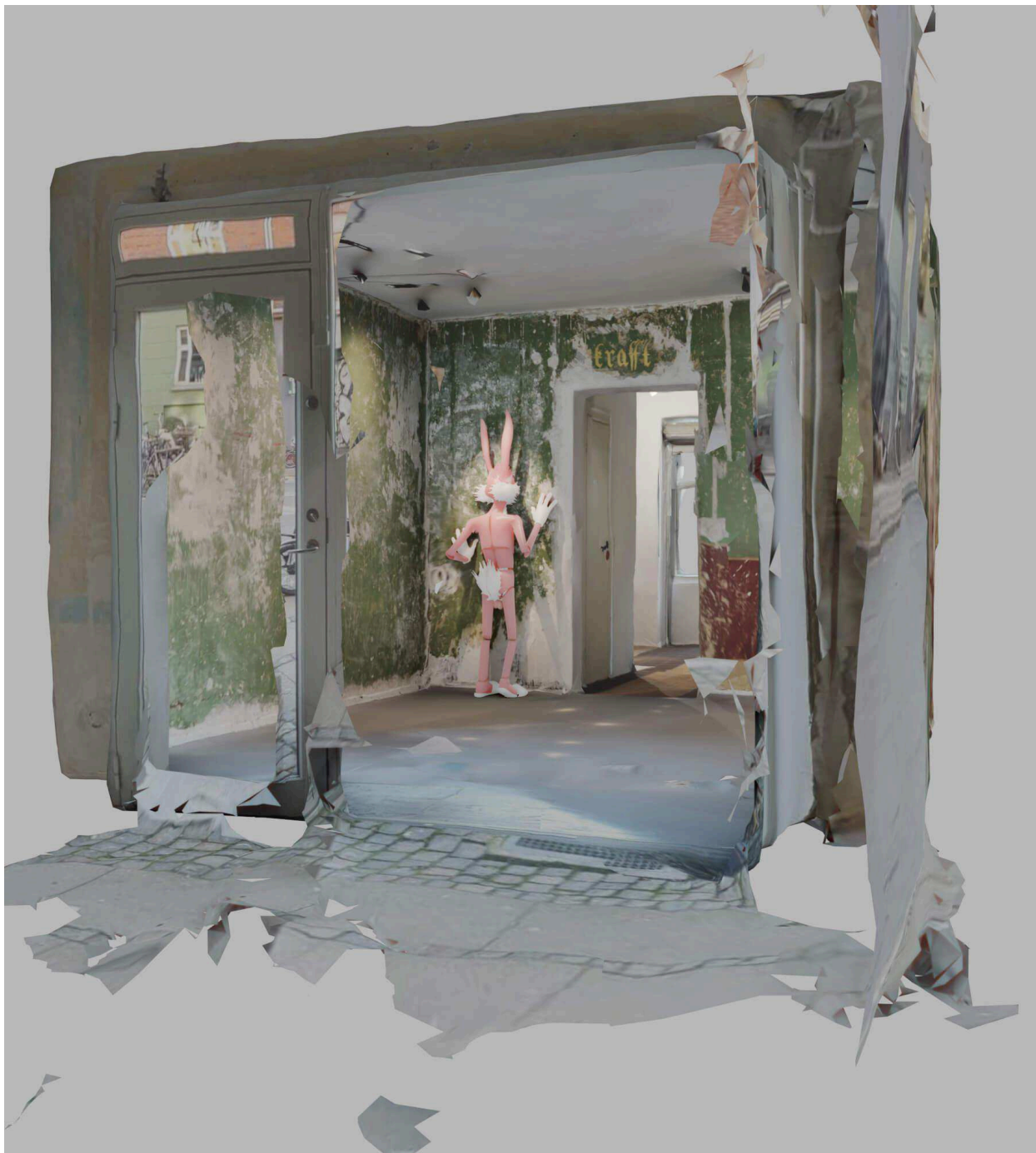
Nemanja Askov, visualization of installation at TITLED.

Ufe Isolotto with Soft Baroqu, "Sekaleht: A Small Bridge with Two Ways", 2021, aluminium, paint, polystyrene, wax, epoxy, photo credit: David Stjernholm, courtesy the artist

Ivan Grubanov, Country Above Self, 2021, 120 pieces of painted flags and cotton canvases. In the production of his paintings, the artist employs a well-established practice: selecting national entities whose symbols, including characteristic national slogans, are embroidered on the canvas surface.

Rebecca Krasnik, Sometimes, 2021. Photo: Rebecca Krasnik. An installation where a bodily experience of time is juxtaposed with an experience of time that is more fluid and accelerates into the indefinite.