På Korte Kontrakter, 2023 Group, Den Frie, Installation view

SPRING ST

Efter Matador, 2023

Upscaled and retouched Matador-gameboard, UV print on 3 mm vinyl (Ø=280 cm), integrally colored concrete (ca. 8 x 9 x 8 cm and 13 x 8 x 12 cm).

Zeropoly, 2023 P.A.D. Projects, SoHo, NY

8

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Upscaled and retouched Monopolygameboard, UV print on vinyl (4 x 4m), integrally colored concrete (ca. 8 x 9 x 8 cm and 13 x 8 x 12 cm)



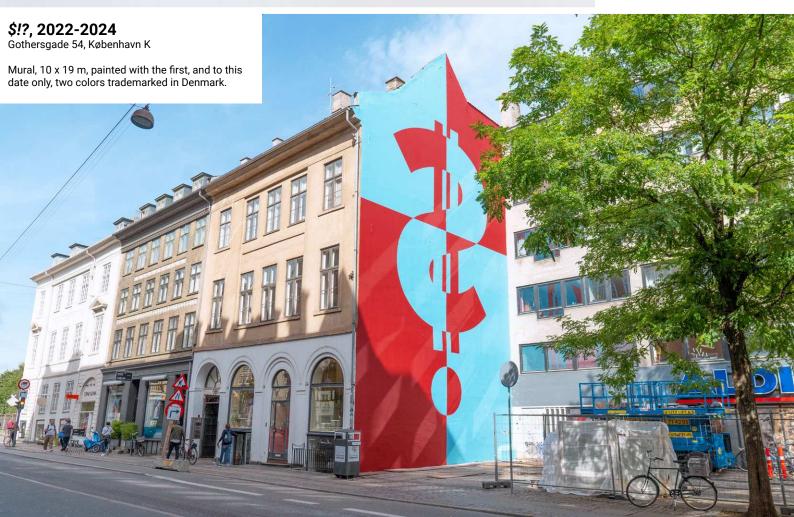




The Abstract Expression of Privatization, 2022-2024 Kunsthal Charlottenborg

40 Readymade colors, digital prints (A4), clip-frames, 210 x 180 cm

An arrangement of colors trademarked by companies such as Duracell, Red Bull, Lidl, UPS, FC Barcelona, 3M (post-it) among others, all borrowed from the European Intellectual Property Office, EUIPO. The "color marks", as they go by, grant businesses the exclusive right to use the colors in a variety of commercial contexts.





Solo, Vermilion Sands, Installation View

The show presents a handful works negotiating the fluffy border circumscribing immaterial property rights. The title itself has been trademarked in numorous instances

She Looks a Bit Sad, 2023 4K video with stereo sound, 17m23s

VIDEO: https://vimeo.com/825523321

Not a portrait of Edvard Eriksen's sculpture of the little mermaid on Langelinie, Copenhagen. Using different strategies to approach the sculpture without actually showing it, the work explores the boundary of intellectual property through the means of tour guide narration, visitor descriptions, defocused shots and more.









Og en dag bygger de måske noget andet (Skitse/research)

1 + 5: Emdrup Skrammellegeplads, 2024 2: Still fra filmen 'Skrammellegepladsen' af Sune Lund Sørensen, 1967 3 + 6: Rødovre Byggelegeplads, 2024 4: 'The Model' af Palle Nielsen, Moderna Museet, Stockholm, 1968













