



Efter Matador, 2023

Upscaled and retouched Matador-gameboard, UV print on 3 mm vinyl (Ø=280 cm), integrally colored concrete (ca. 8 x 9 x 8 cm and 13 x 8 x 12 cm).



Zeropoly, 2023

P.A.D. Projects, SoHo, NY
Upscaled and retouched Monopoly-gameboard, UV print on vinyl (4 x 4m), integrally colored concrete (ca. 8 x 9 x 8 cm and 13 x 8 x 12 cm)





***The Abstract Expression
of Privatization,
2022-2024***

Kunsthal Charlottenborg

40 Readymade colors, digital prints
(A4), clip-frames, 210 x 180 cm

An arrangement of colors trade-
marked by companies such as
Duracell, Red Bull, Lidl, UPS, FC
Barcelona, 3M (post-it) among oth-
ers, all borrowed from the European
Intellectual Property Office, EUIPO.
The “color marks”, as they go by,
grant businesses the exclusive
right to use the colors in a variety of
commercial contexts.

\$!?, 2022-2024

Gothersgade 54, København K

Mural, 10 x 19 m, painted with the first, and to this
date only, two colors trademarked in Denmark.



Everything Under the Sun, 2023

Solo, Vermilion Sands, Installation View

The show presents a handful works negotiating the fluffy border circumscribing immaterial property rights. The title itself has been trademarked in numerous instances



She Looks a Bit Sad, 2023

4K video with stereo sound, 17m23s

VIDEO: <https://vimeo.com/825523321>

Not a portrait of Edvard Eriksen's sculpture of the little mermaid on Langelinie, Copenhagen. Using different strategies to approach the sculpture without actually showing it, the work explores the boundary of intellectual property through the means of tour guide narration, visitor descriptions, defocused shots and more.





Free Chairs (after Enzo Mari), 2023

Untreated standard measure pinewood (21x45 mm and 45x45 mm), screws. Open design in spirit of Enzo Mari's *Proposal for selfdesign* from 1973.



Og en dag bygger de måske noget andet (Skitse/research)

1 + 5: Emdrup Skrammellegeplads, 2024
2: Still fra filmen 'Skrammellegepladsen' af Sune Lund Sørensen, 1967
3 + 6: Rødovre Byggelegeplads, 2024
4: 'The Model' af Palle Nielsen, Moderna Museet, Stockholm, 1968

