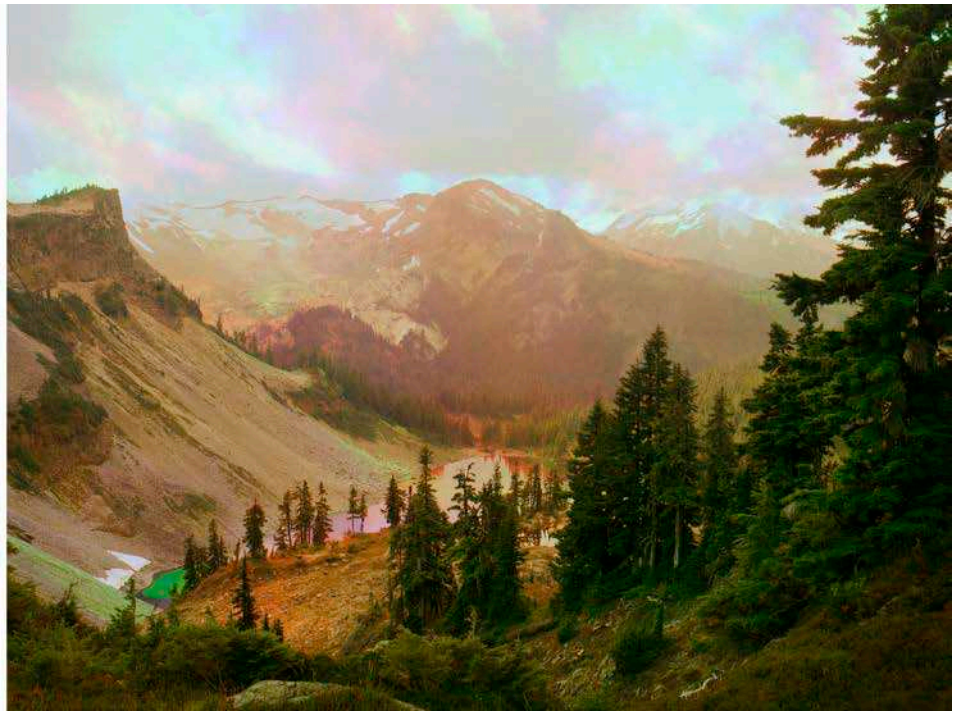
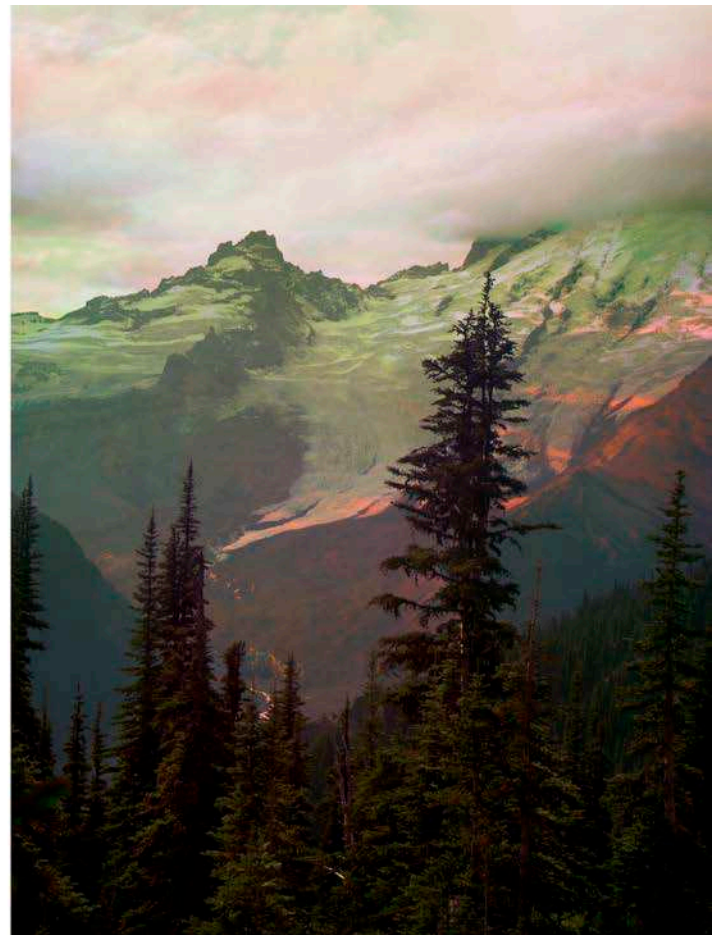


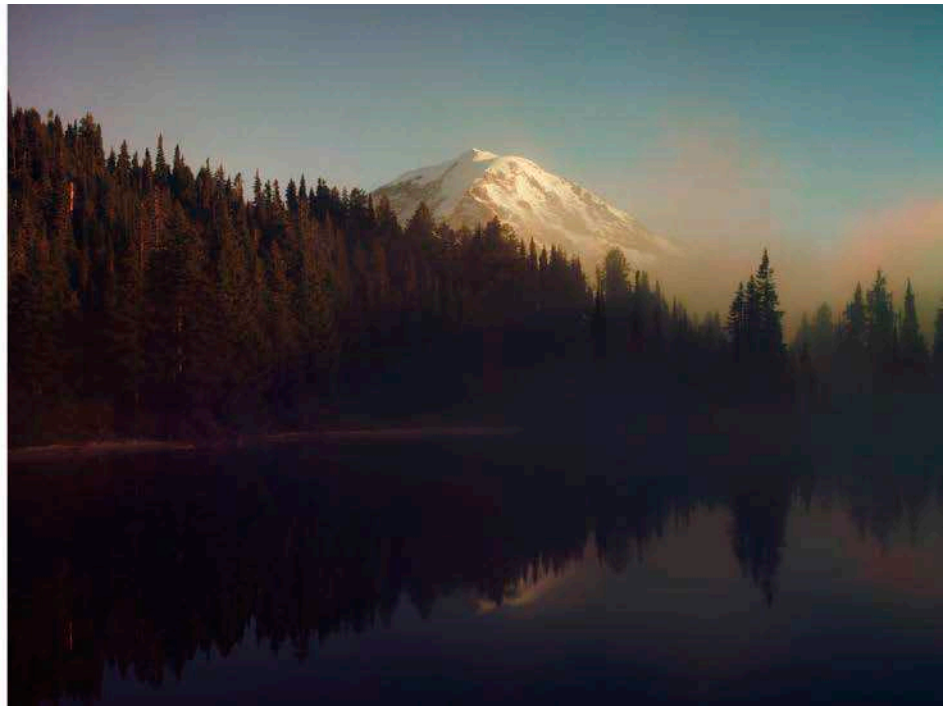
*The Imperfect Atlas* deals with time and its passage on several levels: the spatial changes of a landscape, the recreated wilderness captured in three distinct RGB-separated exposures transposed as one, and historical narratives of both rediscovery and reinvention. The project features photographs taken during many trips to the Northern Cascade Mountain Range, USA. The works reflect on how human interaction with the planet has changed it in the Anthropocene. This reflection takes place through the change in the possibilities of photography, where manual and digital methods are combined to embed the work with both time and craft. The works are composed of three digital photos, where a red, green and then a blue filter are held in front of the lens, after which the three digital files are converted to analog negative to produce an analog produced print. The first color photograph was produced with RGB separation 1861 in the time of the Industrial Revolution.



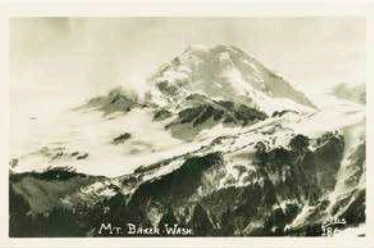
*Mt. Rainier Emmons Glacier from Sunrise Park Road / 46° 54' 52.4700", -121° 38' 48.4980"*, 2015  
Hand made C-print treated with reanalog negative in oak frame with True color glass 160 x 120 CM  
Original postcards 2 x 10 x 15 cm in frame. Edition 5 + 2AP



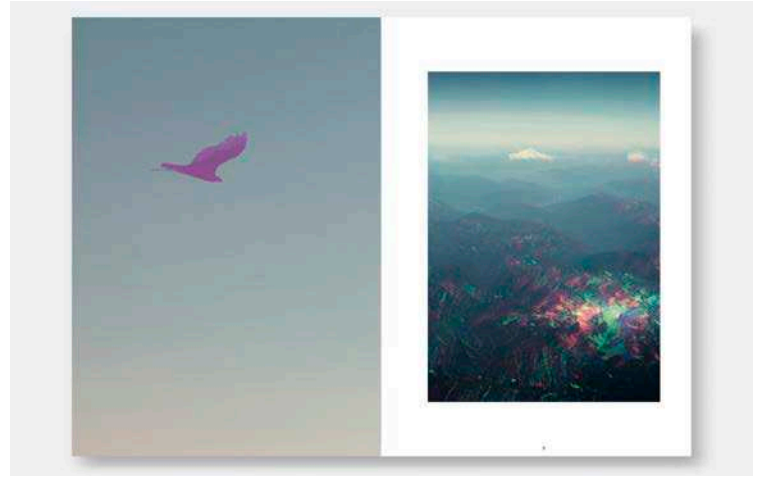
*"Mt. Baker, Table Mountain, and Iceberg Lake from Herman Saddle / 48° 51' 29.7", -121° 42' 35.3"*, 2015  
Hand made C-print treated with reanalog negative in oak frame with True color glass 120 x 160 CM  
Pigment print from Vintage photograph 10 x 15 cm in frame. Edition 5 + 2AP



"Mt. Rainier from Lake Eunice Below Tommie Peak /  $46^{\circ} 57' 22.1820''$  ,  $-121^{\circ} 52' 35.2380''$  , 2015  
 Hand made C-print created with reanalog negative in oak frame with True color glass 160 x 120 CM  
 Original postcards 2 x 10 x 15 cm in frame  
 Edition 5 + 2AP



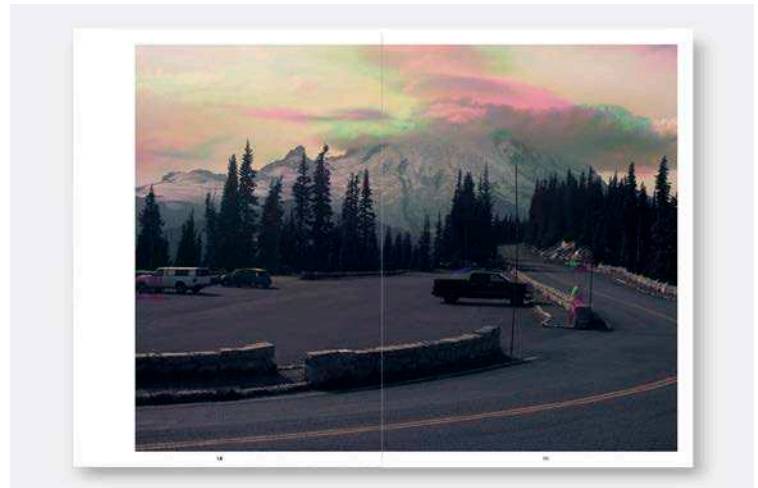
Mt. Baker from Skyline Divide with clouds obscuring summit /  $48^{\circ} 51' 28.452''$  ,  $-121^{\circ} 50' 40.818''$  , 2014  
 Hand made C-print created with reanalog negative in oak frame with True color glass 54.5 x 70 cm  
 Original postcards 2 x 10 x 15 cm in frame  
 Edition 5 + 2AP



BOOK: *The Imperfect Atlas*

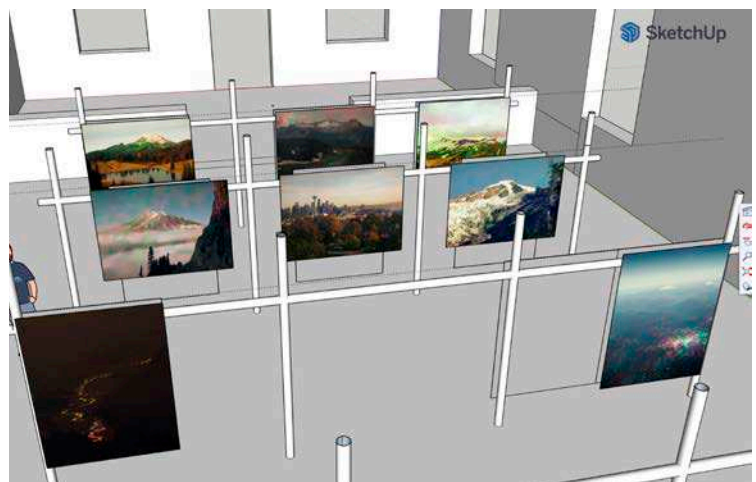
Softcover with four-color printed PVC dust jacket  
 144 pages  
 70 plates plus index of sourced reference materials  
 8.75 x 12.25"  
 Afterword featuring William Pym in conversation with Peter Funch  
 ISBN 978-1-942953-42-5  
 first edition

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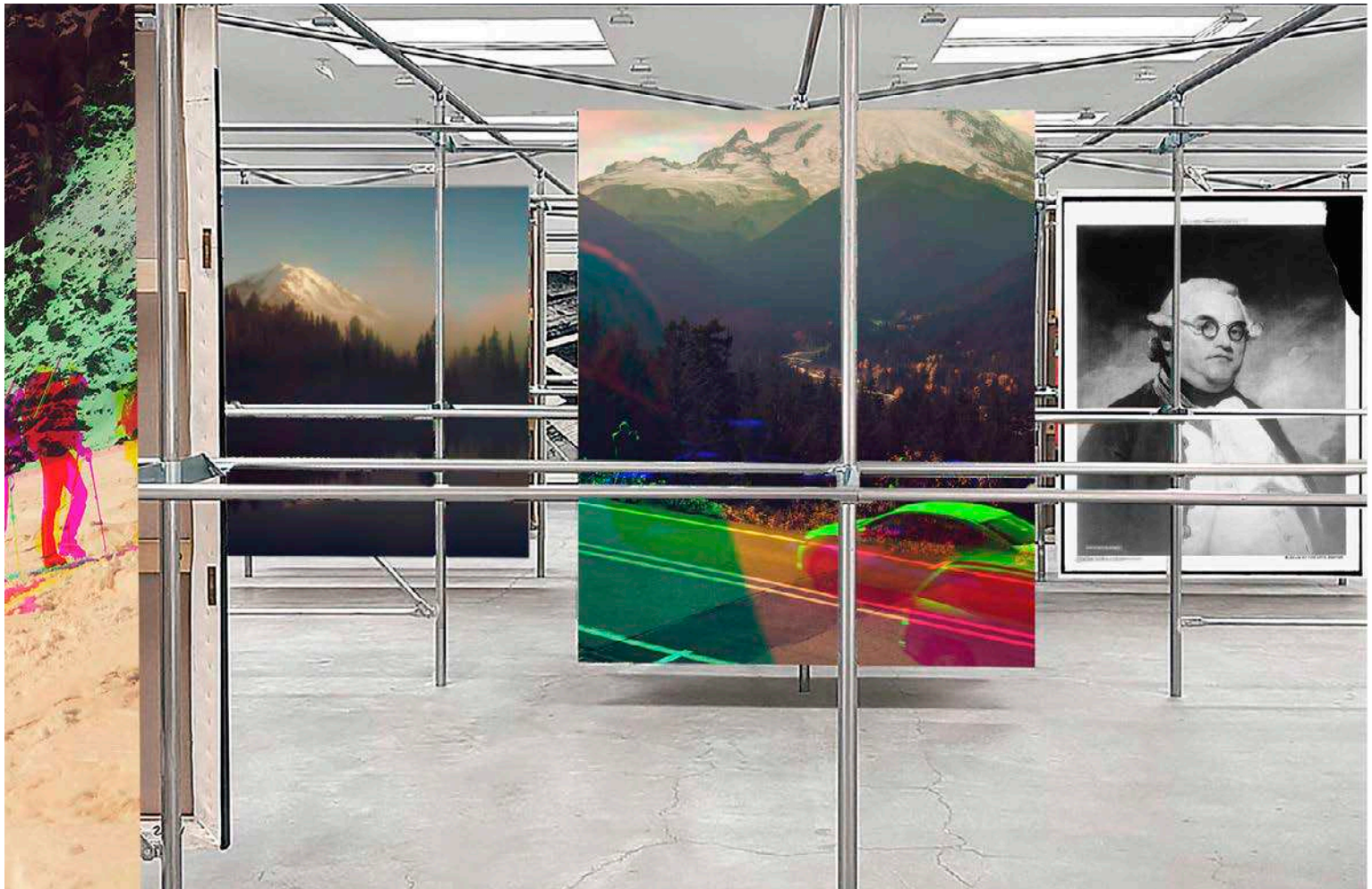


EXHIBITION: *The Imperfect Atlas* at Naturhistorische Museum, Vienna 2019

EXHIBITION: *The Imperfect Atlas* at groupexhibition Walk at Sophienholm kunstkal 2021

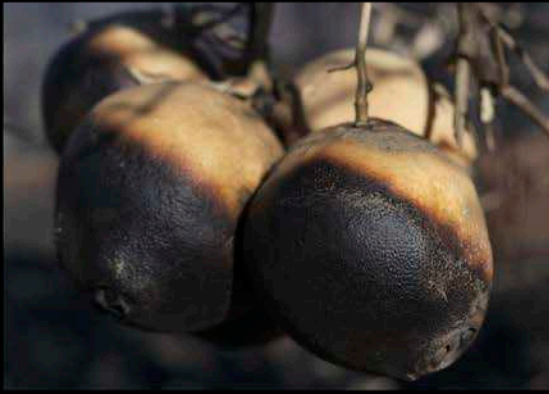
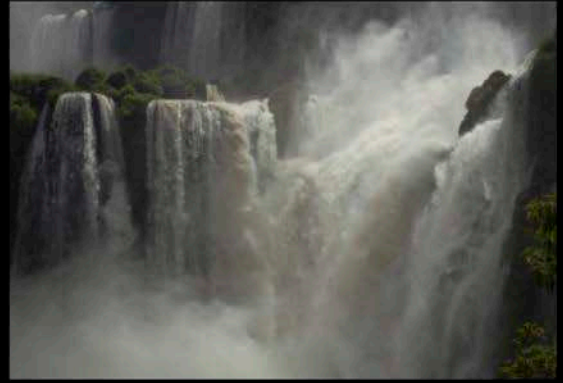


EXHIBITION: SketchUp mock up in progress of the show

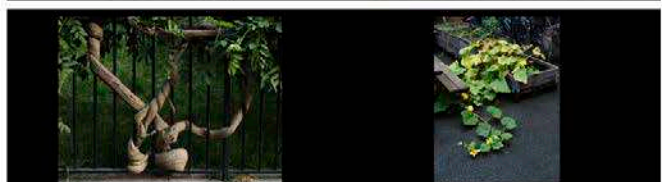
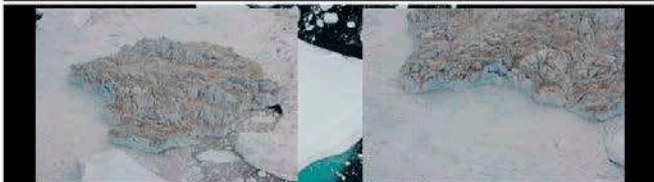
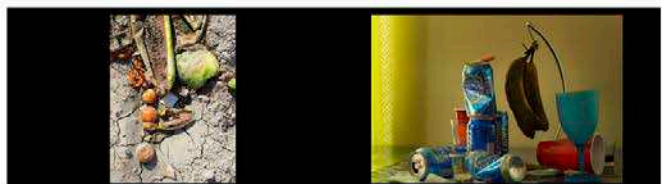
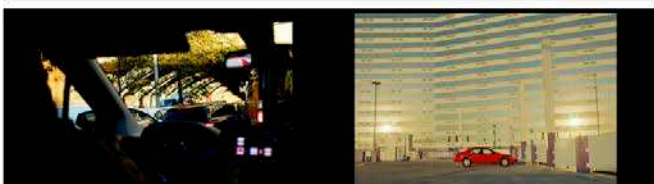
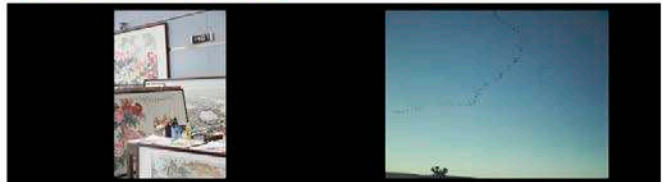
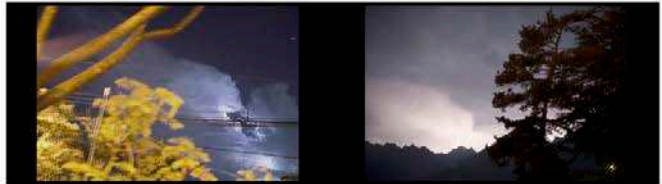
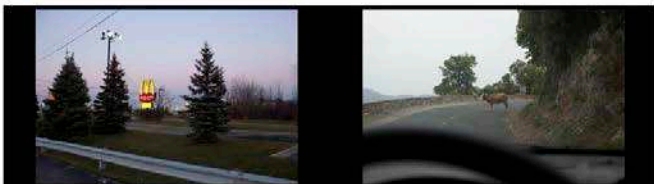
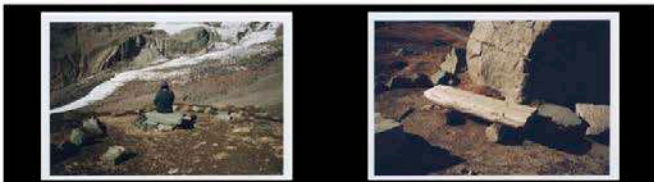
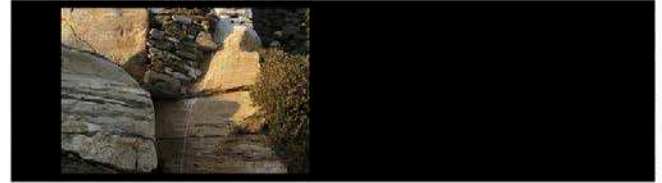
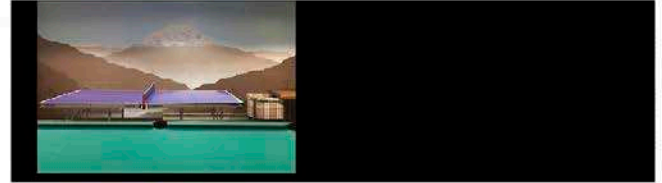
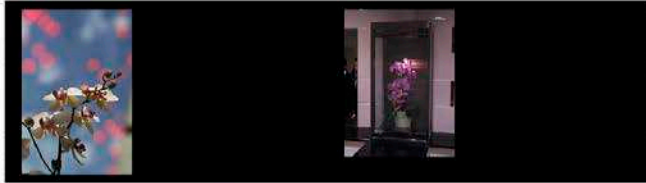
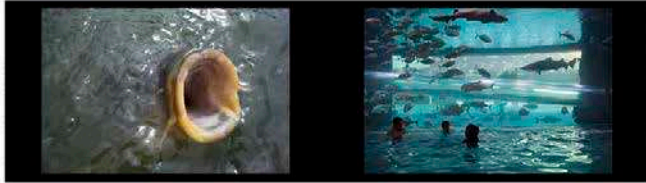
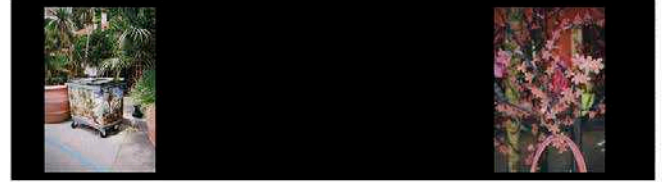


EXHIBITION: SketchUp mock up in progress of the show

Eksempler på opslag af bogen Peter Funch vol 2 (arbejdstitel). As projection in the Exhibition and published as book.  
Oplag: 600. Grafisk design: Hans Munk. Omfang: 256 sider 4+4 farver



Ekssempler på opslag af bogen Peter Funch vol 2 (arbejdstitel).  
Oplag: 600. Grafisk design: Hans Munk. Omfang: 256 sider 4+4 farver



**PETER FUNCH**

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+33 6 7117 8565 / +45 5217 8565

**REPRESENTATION**

V1 Gallery,  
Flæsketorvet 69-71, 1711 CPH, DK

**EDUCATION**

Photojournalist from the Danish School of Journalism, DK

**SELECTED SOLO EXHIBITIONS**

- 2025 Possibilities of the future, realities from the past V1 Gallery, CPH, DK  
2024 The Imperfect Atlas, Fotografisk Center, CPH, DK  
2024 Possibilities of the future, realities from the past. LRE, Archen, DE  
2022 When you invent the ship, you also invent the shipwreck, Chart Art Fair, CPH, DK  
2021 Compositions, V1 Gallery, Copenhagen  
2020 42nd and Vanderbilt (public installation), Fondation Vevey ville d'images, Switzerland  
2019 23rd edition of the CONTACT Photography Festival, Toronto  
2018 42nd and Vanderbilt, V1 Gallery, Copenhagen  
2014 Last Flight: An American Anthology, V1 Gallery, Copenhagen  
2011 Babel Tales: Redux, V1 Gallery NYC, New York  
2010 Babel Tales, Colette, Paris  
Babel Tales: Addendum, V1 Gallery, Copenhagen  
Danish Diaries, World Expo, The Danish Pavilion, Shanghai [Catalogue]  
2009 Dream Amsterdam, Dream Amsterdam Foundation, Museumplein, Amsterdam  
Babel Tales, Ron Mandos Gallery, Amsterdam  
2008 The Eye of the Beholder, a solo project at Voltashow, New York [Catalogue]  
2007 Babel Tales, V1 Gallery, Copenhagen

**SELECTED GROUP EXHIBITIONS**

- 2023 A touch of playfulness, Stiftung Reinbeckhallen, Sammlung für Gegenwartskunst, DE  
OMNEFEST - INDEX NATURAECastelfranco VenetoVilla Parco Bolasco e Museo Casa Giorgione. IT  
MELTDOWN A Visualization of Climate Change, Berlin  
2022 Possibilities Of The Future – Realities From The Past, Huit artistes danois, Lumieres Nordiques,  
Jumièges Abbey, Normandy, France  
Screen Time from Robert and Renee Drake Collection, Samek Art Museum, Lewisburg PA, US  
Screen Time from Robert and Renee Drake Collection, Hulfish gallery, Princeton University Art Museum,  
Princeton, NJ, US  
MELTDOWN A Visualization of Climate Change, New Zealand.  
2021 The Camera and Us - Permanent exhibition of photographs from the Royal Danish Library's collections  
1839-2021, The Black Diamond. CPH. DK.  
Fotografisk Center 25 Years - Cutared by Mette Sandbye, Fotografisk Center, Copenhagen, DK  
Gå/ Walk Sophienholm Kunsthall, Kgs. Lyngby. DK  
MELTDOWN A Visualization of Climate Change, (group exhibition),  
Museum and Galleries of Ljubljana institute, Slovenia  
2020 Street, Life, Photography (group exhibition), Fotomuseum Winterthur, Switzerland  
MELTDOWN - A visualization of Climate Change by Project Pressure (public installation), Landskrone Foto, SE  
2019 The Imperfect Atlas, Paris Photo, Represented by V1 Gallery Copenhagen  
Street, Life, Photography, Kunsthau Vienna, Vienna [Catalogue]  
MELTDOWN - A visualization of Climate Change by Project Pressure, Naturhistorisches Museum, Vienna  
MELTDOWN - A visualization of Climate Change by Project Pressure, Horniman Museum, London  
2018 A History of Photography: Daguerreotype to Digital, Victoria & Albert Museum, London  
Big Art, Charlottenburg Kunsthall, Copenhagen  
Triennial of Photography, Deichtorhallen, Hamburg [Catalogue]  
Photography to end all Photography, Photobiennalen 2018, Brandts, Odense [Catalogue]  
When records melt, Unseen Platform, Amsterdam  
2017 Ramt af Byen, Danish Architecture Centre, Copenhagen  
2016 Friendships, Nivaagaards Museum, Niva  
2015 The Aesthetics of the Mobile Phone, Museum Angewandte Kunst, Frankfurt  
2014 New York New York, Viborg Kunsthall  
2013 The New Street Types of New York, Alice Austen House, New York  
Summer Reading, The Hole, New York  
State of The Art, Copenhagen Photo Festival, Copenhagen [Catalogue]



- 2012 Tonight We Won't Be Bored, V1 Gallery, Copenhagen  
 Terra Cognita, Photofestival Noorderlicht, Museum Belvédère, Heerenveen [Catalogue]  
 PARATY EM FOCO festival, Rio de Janeiro [Catalogue]  
 Paper Match (curated by Lodret Vandret), Halmlageret/Carlsberg, Copenhagen [Catalogue]  
 An øje for the Hole, The Hole, New York
- 2011 Myter Om Den Naere Fremtid – NY Dansk Fotografi, Fotografisk Center, Copenhagen [Catalogue]  
 Role and Ritual, 4. Fotofestival, Kunsthalle Mannheim, Mannheim [Catalogue]  
 The Practice of Everyday Life, 4. Fotofestival, Kunstverein Ludwigshafen, Ludwigshafen am Rhein [Catalogue]

### **SELECTED BIBLIOGRAPHY**

- 2022 When you invent the ship, you also invent the shipwreck, At Last Books, Monograph.  
 2019 The Imperfect Atlas, TBW Books & V1 Gallery (Monograph)  
 2017 42nd and Vanderbilt, TBW Books, Oakland, US [Monograph] Foreword by Douglas Coupland  
 2014 Studies of Last Flight, Book N°10, Etudes Books, Paris, France [Monograph]  
 2010 Babel Tales, V1 Gallery, Copenhagen, Denmark [Monograph]

### **AWARDS AND SCHOLARSHIPS**

- 2018 The Art, Design And Architecture Award Of The Year, Dir. Einar Hansen And Wife Vera Hansen Foundation,  
 2008 Palle Fogtdals Photo Award, Copenhagen, Denmark 2006  
 2007 New Photographers, Curated By Lewis Blackwell  
 Winner Of Diesel New Art In The Photo Category  
 2003 Student At The 10th Annual World Press Photo Joop Swart Masterclass, Amsterdam,

København, den 15. september 2023

## Invitation til soloudstilling på Fotografisk Center

Jeg bekræfter hermed, at Fotografisk Center har inviteret kunstner Peter Funch til at præsentere soloudstillingen *The Imperfect Atlas (arbejdstitel)* på Fotografisk Center i 2023. Udstillingen vises i perioden den 01. juni – 11. august 2024 med officiel åbning den 31. maj 2024 kl. 17-19.

*The Imperfect Atlas (arbejdstitel)* er titlen på den internationalt anerkendte kunstner Peter Funchs researchbaserede projekt *The Imperfect Atlas* (2019). Med projektet ønsker Funch at skabe opmærksomhed om de drastiske ændringer, som de bjergrige områder nær Seattle gennemgår på grund af menneskets påvirkning af naturen.

Projektet *The Imperfect Atlas* tager udgangspunkt i den antropocæne tidsalder, hvor mennesket har en irreversibel indflydelse på Jordens geologi og økosystemer, og det Funch selv kalder "vores blindhed over for de konsekvenser, vi skaber". Funch indfanger transformationen og afslører overgangen fra billederne, som ses på gamle postkort af landskabet nær Mt. Baker og Mt. Rainier, til i dag, ved at anvende RGB tri-farvet adskillelse. Denne fotografiske teknik blev opfundet omkring den industrielle revolution og blev anvendt til at skabe verdens første farvefotografi. Gennem denne teknik genfanger Funch landskabet på tværs af tre forskellige eksponeringer via røde, grønne og blå filtre, lagt oven på hinanden.

Udstillingen vil også udfolde et omfattende arkiv- og research materiale, bl.a. vintage postkort, avisudklip, kort og satellitbilleder fra regionen, som Funch har indsamlet og anvendt til at lokalisere positionen, hvor de oprindelige postkortbilleder er taget.

Med venlig hilsen



Pauline Koffi Vandet  
Direktør  
Fotografisk Center

FOTO-  
GRAFISK  
CENTER