

Röra, sortera (2024)
Galleri Rostrum Malmö, SE
[Exhibition text](#)



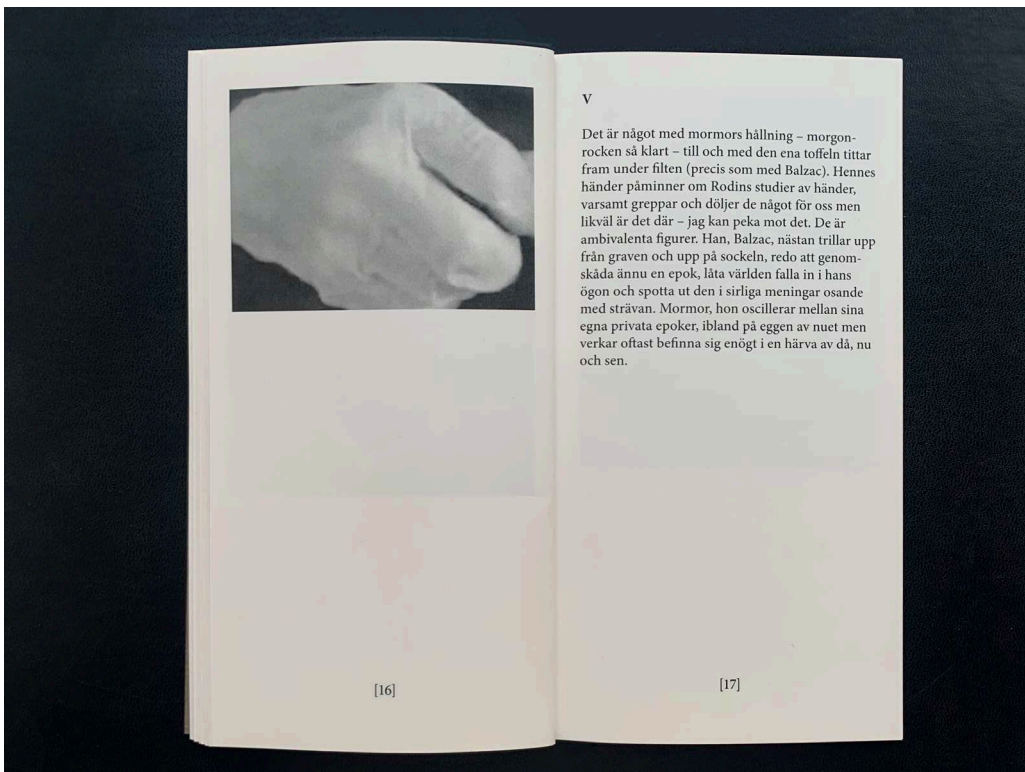
Röra, sortera, 2024
Detalj:
Untitled, 2023
Akryl, spritpenna, modling-paste, mdf



Röra, sortera, 2024
Detalj:
Röra, sortera, 2022-2024
Publikation oplag af 50
Untitled, 2024
Stol, støv



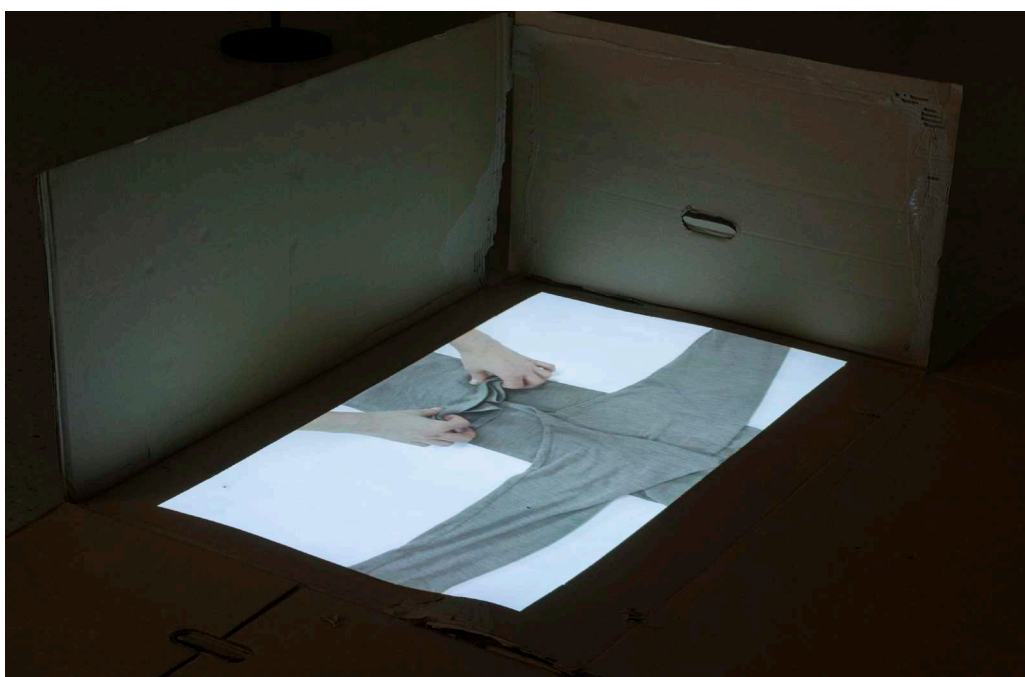
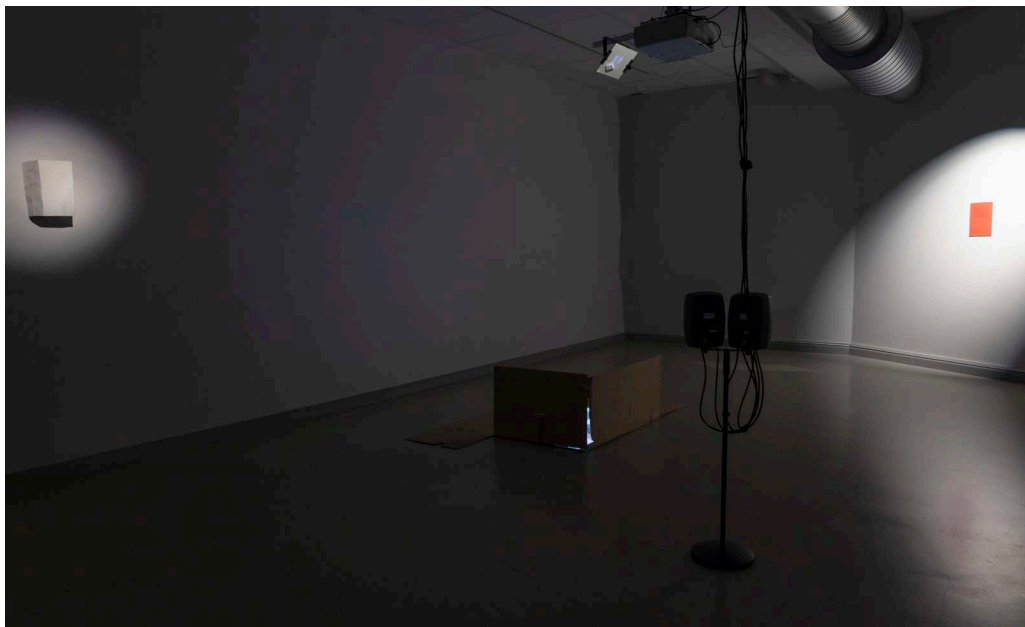
Untitled, 2024
Stålrør, rundstål, lak



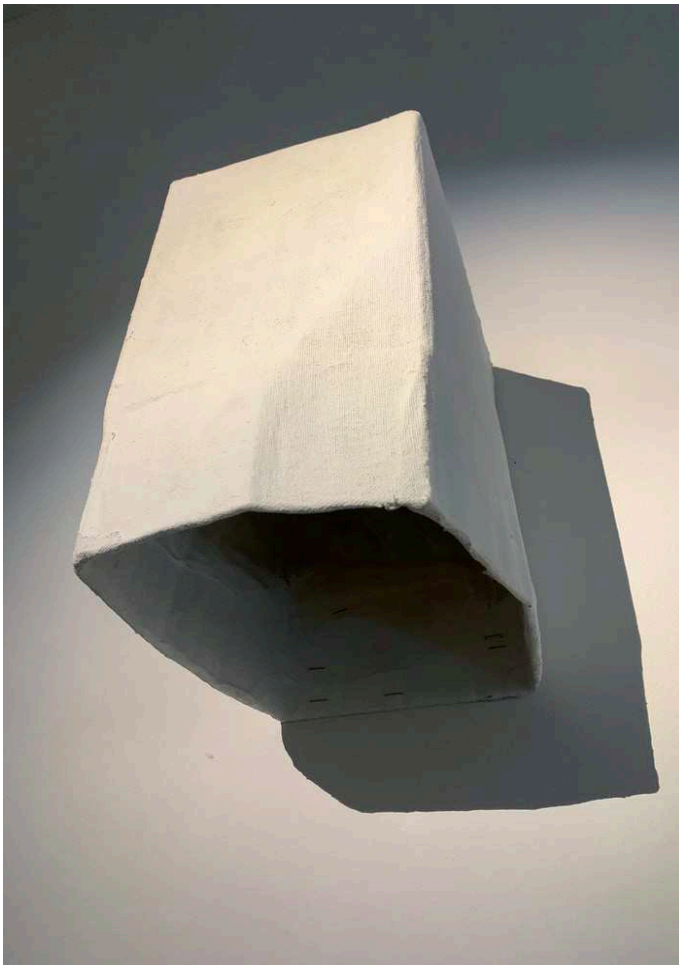
Röra, sortera, 2024
Detalj:
Untitled, 2024
Stålrør, rundstål, lak
Untitled, 2024
Glasfibervæv, vægfarve

Röra, sortera, 2022-2024
Publikation oplag af 50

Squarehead (2023)
Inter Arts Center Malmö, SE



Squarehead, 2023
Detalje:
pov, 2023
Video loop 08:12, papkasse
Link til video [her](#)



Jeg har fundet et fotografi af dig. Du ser ung ud. Du sidder tilbagelænet i en hvid plastikstol, benene over kors og i din højre hånd holder du en cigaret. Du har lyse hørbukser, en indstoppet hvid skjorte og på hovedet en partyhat. Jeg husker, da du sagde, at ryge, det må være noget af det dumme, man kan gøre. Der er en rød-hvid stribe efter hatten fra, når du drejer dit hoved, dit blik ser ud til at være på vej et sted uden for billedet. For ikke så længe siden sad jeg ved det samme bord med nogle venner, og under en af samtalerne hører jeg mig selv tale med din stemme. Dine ord, din rytme, dine fraseringer. Det er sket før. Manerer, der har ætset sig fast og kommer frem, når jeg er mest tilpas. Men denne gang var anderledes. For et kort øjeblik var jeg dig. Jeg følte dine værdier i min stemme.

Squarehead, 2023

Detalje:

Venstre: *Headspace*, 2023

Papkasse, gaze, vægmaling, bibel papir, aftryk af øjne, næse og mund

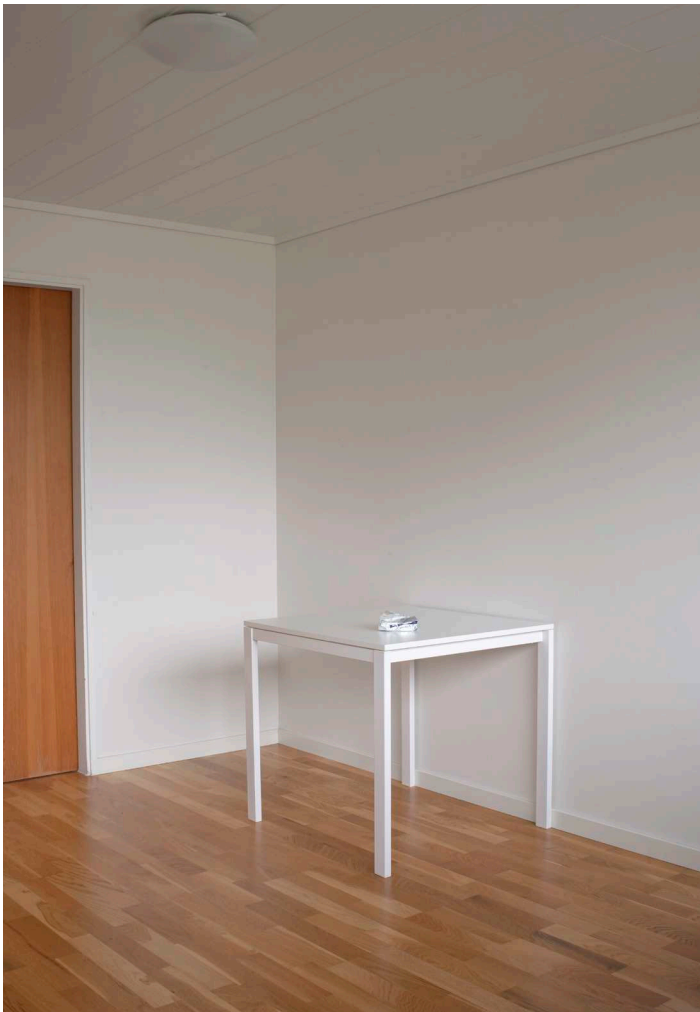
Højre: *Your Hands*, 2023

Clipsramme, rødt papir, text

Mounds of Butter (after Antoine Vollon) (2023)

Villa Lidskjalv Nordisk Kunstnarsentar Dale, NO

[Mound of Butter \(1885\)](#)



Mounds of Butter (after Antoine Vollon), 2023

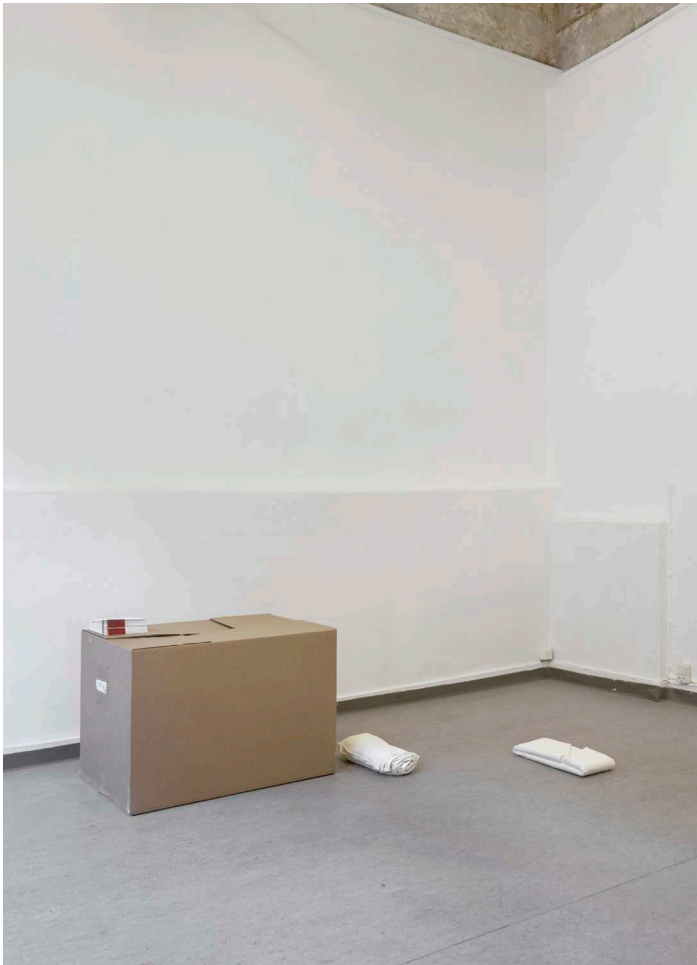
Voksafstøbninger af smør, smøremballage, Ikea bord



Mounds of Butter (after Antoine Vollon), 2023
Voksafstøbninger af smør, smøremballage, Ikea bord

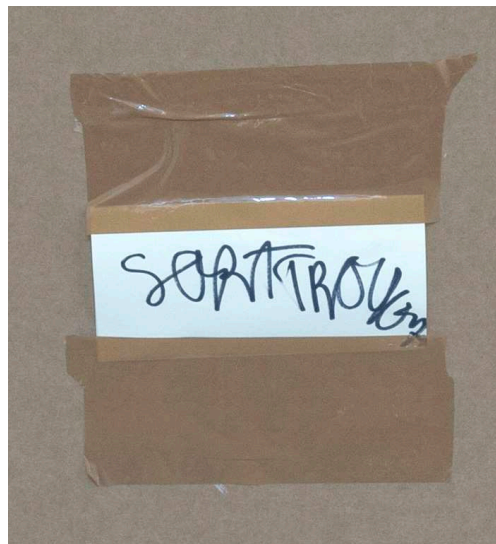
Get Organized (2022)

Bladr, DK



Get Organized, 2022

Artist's book, papkasse, eurokasse og jesmonite afstøbninger af sokker, undertøj, bukser, t-shirt, sweater og jakke.



Get Organized, 2022

Artist's book, papkasse, eurokasse og jesmonite afstøbninger af sokker, undertøj, bukser, t-shirt, sweater og jakke.

Top: Jesmoniteafstøbninger af sokker.

Venstre: artist book presenteret i udstilling. 14 x 15 cm foldet.

Højre: Detalje af papkasse

Title: Get organized
Material: cardboard boxes, euro crate, jesmonite capsules,
 socks, underwear, pants, t-shirt, sweater and wind
 breaker.
Year: 2022



Willpower sounds rather self-explanatory but really, it isn't. Trying to quit by the force of your will is constituted by two parts – the ambition, which is stern and vicious, and the effort, which is at least when you think about it, not stern at all. It's more like the arguments of anti-vaxxers: very urgent but not really coherent. This is why it is so difficult to quit since both the ambition and the motive to quit are the same. It seems like a good thing, no disconnect between the two should make it self-sufficient, right? Somehow, it really does make me feel like I am singing in tune! This is a real attempt! Now is the time – mind over body!

remove pants place flat fold in the middle grab the crotch and pull out fold the top leg outward diagonally from the top roll all the way down with the diagonal fold rolling outside take this and use it to wrap the butt over the folded area

These attempts seem to last from a couple of days up to a couple of months until something happens – the big episode of boredom comes burling. The truth is, I'm not really sure why I want to quit! Quitting just for the sake of quitting feels like becoming an artist for the sake of being an artist, a circular argument leaving me bored! Doing something for no apparent reason, getting out of bed early in the morning when there is absolutely no reason for doing so – no, no. If I could just tell myself, in a very rational way, why? But still, yes, yes, there is of course my health, my health, my fucking health. Even with all the alarm clocks going off and then the very graphic images printed onto the packaging. Still, I can't muster up the self-preservation to do anything about it and really, it's a complete and total drag. At least smoking keeps me stimulated and forces me to go outside a few times a day. Sometimes I actually even sleep on a longer walk! Now that's good for me that I know. When you look at it from a certain angle, smoking isn't a problem until you name it as one. Which leads me to the last pattern.

Get organized

People often return to what's familiar, not what's good for them, not Star.

My string of attempts to quit smoking – no matter the reason behind them – always starts with passionate determination but have, so far, at least, always ended up with dull indifference: a bright red turning into a muted grey. These attempts usually follow one of the three patterns that could be described, spreadably, willpower or fight.

Start with the windbreaker place it flat on the table with the front facing up fold the waist part doubled over fold both sleeves diagonally over the middle so that they touch the bottom part on the opposite side now fold both sides over the sleeves so they touch in the middle start folding or rolling from the top until you reach the bottom where you re-do the first fold in the opposite direction to create a package

finally the socks place them flat on top of each other fold the top of the top sock over so you can see the top of the bottom sock start rolling both of the socks from the bottom until you reach the top now fold the top of the bottom sock around both of the socks

As I said in the beginning, all of these attempts start off with steadfast determination and continuously ends up in failure. Why is that? One theory that have occurred to me is that I am more concerned than not, since I've been using it for almost two thirds of my life, I AM NOT THE ONE! This might be true, especially if you consider the self as a set of competing elements. It might be to try and think of a new strategy I call it the new method. I have been trying it at the other ones and it can be described as a combination of willpower and fight. The success is uncertain but how, when and why is unclear. This is also what comforts me, the one like having your cake and eating it too.

more you fold the right side towards a third of the way do the same with the other side

place front t-shirt first on the table with the back facing up and then fold the waist part doubled over fold both sleeves diagonally over the middle so that they touch the bottom part on the opposite side now fold both sides over the sleeves so they touch in the middle start folding or rolling from the top until you reach the bottom where you re-do the first fold in the opposite direction to create a package

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remove pants place flat fold in the middle grab the crotch and pull out fold the top leg outward diagonally from the top roll all the way down with the diagonal fold rolling outside take this and use it to wrap the butt over the folded area

Get Organized, 2022

Artist's book, papkasse, eurokasse og jesmonite afstøbninger af sokker, undertøj, bukser, t-shirt, sweater og jakke.

Detalje:

Artist book udfoldet, frem og bagside. 29.7 x 42 cm udfoldet.

Printed at Ragnheryk in an edition of 100, 2022. This design is inspired by a tool used in clothing. The design is inspired by the traditional and precise folding of socks. The design is inspired by the traditional and precise folding of socks.