

TESTIMONIAL about CISPA from other theatre professionals

“If someone wants to attend an acting school that meets the requirements of the industry but at the same time develop themselves as an artistic entity, then I highly recommend attending the modern and amazing training program of CISPA. With an excellent faculty who are tops in their field and completely knowledgeable about the art of acting, the school has proved its credentials with the terrific actors who have already graduated.”

Kiki Selioni

Affiliate Research Fellow at *Royal Central School of Speech and Drama*, London,
Performer and Artistic Director of *The Makings of the Actor*, Athens, Greece
<https://themakingsoftheactor.com>

"The working methods conducted at CISPA offer students who are committed and willing to research the very essence of acting - in both theory and practice - an invaluable resource and the opportunity to work in both individual and ensemble work on a BA level. Under the guidance of Artistic Director Lars Henning students will gain an indispensable rigour and work ethos which is required for all performing arts students who seek to maintain a high level of artistry that is also sustainable for any working artist in the 21st century. The environment of the school is markedly international which encourages all students to reevaluate their own sets of beliefs in order to understand and empathise with habits, languages and patterns that are foreign to them. This immensely aids the taught curriculum as the lived experience at CISPA taps into the practice of becoming other. As such, the act of transformation is a constant throughout the 3 years of training and will not only equip students with essential acting skills but equally with skills for coping with the relation with oneself and others throughout this journey we call life."

Josephine Gray

Performer, Scholar, and Artistic Director of *ibodies*, Gothenburg, Sweden
www.i-bodies.com

"CISPA is dedicated to excellence and to the future. Their acting program is a source of rigorous training, creativity and imagination – and of new work for new generations. The program trains thinking artists who have the skills to ask questions, find answers, tell stories, and engage with all kinds of collaborators. The faculty is dedicated, talented, empathetic, qualified, and accessible - and they put in the work with their students to nurture their growth as artists, entrepreneurs and as citizens of the world. In my experience, CISPA students are not only very skilled and hard-working, but they also have a great curiosity, a sense of their own world, and a desire to be artists who will make a difference through their art."

Katrina Bugaj

Theatre Director, Performer, Writer, and Artistic Director of *Out of Balanz*, Copenhagen
<https://www.outofbalanz.com>