

## MOVING THEATRE NORTH

Copenhagen • Hamburg • Malmö • London

We are about people and performance. And we love theatre!



København, 09.02.2025

Dear selection committee at Scenekunstudvalgets,

As a Copenhagen-based international theatre brand, we focus on innovative and contemporary English-language theatre projects, while creating cultural ties between the regions of Copenhagen, Malmö, Hamburg and London. **Artistically our niche at HIT International Theatre Arts is to present highly original, international playwrighting previously unseen in Denmark on socially and politically relevant themes.**

With our fourth project presented at Teatret ved Sorte Hest over the last three years, we continue our mission to provide on a regular basis, new award-winning cutting-edge theatre for international and Danish audiences, theatre that uniquely reflects the region and has sociopolitical relevance.

Multi award-winning Lucas Hnath - **“One of the most adventurous American playwrights working today”** (L.A. Times) - is largely performed all over the US and Europe but in comparison unknown in Denmark. We are extremely excited to have been granted the rights to introduce his work, not only as a Danish premiere in Copenhagen but also as a Nordic premiere in Scandinavia.

As a political ghost story drama THE THIN PLACE is unconventional from the first minute to the last, exploring our society’s political and spiritual vulnerabilities. Lucas Hnath reminds us that the power of the mind can be a dangerous weapon in the hands of skillful manipulators to sway the masses and set in motion a course of action. This project is a step in expanding and solidifying the status of non-Danish, quality English-language theatre and we sincerely hope you decide to support our application.

Please view our portfolio on the following pages. Previous reviews are attached to the application.

Med venlig hilsen, Jana Pulkrabek

*(CEO HITMoves Aps / Artistic Director HIT International Theatre Arts)*

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## OUR PORTOFOLIO (2022-2024)



**HAP** by Bafta award-winning UK playwright John Foster is a brilliant and quirky comedy about our modern obsession with happiness and increasing mental tensions in a world of constant social media obsession. Directed by Swedish-born Paul Glaser, Artistic Director of The English Theatre of Hamburg.

**Performed in:** Copenhagen 2024 (Teatret ved Sorte Hest), Hamburg 2022 (English Theatre of Hamburg), Malmö 2022 (Bastionen Teaterhus)



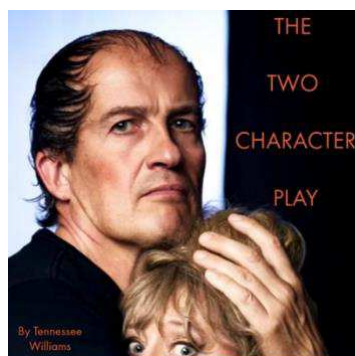
**VODKA TALKS** by Hamburg-based Danish author Arne Nielsen. As a new and contemporary tragicomedy, the story tackles the unsettling political waves of extreme right-wing power spreading through Europe, in a family drama with suspense and humor. Directed by Danish director Lars Jungreen.

**Performed in:** Copenhagen 2023 (Teatret ved Sorte Hest), Malmö 2022 (Bastionen Teaterhus), Coming: London 2026



**DON'T MENTION THE WAR** - A unique Anglo-Danish cast of nine actors, three international directors, plus one composer creating live music in a thought-provoking analysis and ironic commentary on the highly relevant theme of war in Europe and its impact and significance for the European Union. A staged reading in three acts written by Ben Hamilton. Directed by Lars Jungreen, Alexandra Christensen, Jana Pulkrabek.

**Performed in:** Copenhagen 2024 (Teatret ved Sorte Hest / As part of CPH Stage)



**THE TWO CHARACTER PLAY** by Tennessee Williams has never been staged in Denmark or Sweden before. "I think it is my most beautiful play since Streetcar, the very heart of my life"... - Tennessee Williams. Directed by Lars Jungreen (cast) and Mariana Araoz (mime dancers).

**Performed in:** Malmö 2024 (Bastionen Teaterhus), Coming: Hamburg 2025



[www.hit-theatre.com](http://www.hit-theatre.com)

- dramatic works
- stage plays
- live productions
- staged readings
- networking initiatives



**At HIT we believe in relevant theatre of quality that provides food for thought and has strong entertainment value.**

#### **GENERAL**

Copenhagen-based HIT INTERNATIONAL THEATRE ARTS focuses on new and contemporary, socially relevant English-language theatre projects for international and Nordic audiences. We present plays previously unseen in Denmark with strong female lead characters. In collaboration with the cross-border festival [MOVE THE NORTH](#), our brand brings together artists from Copenhagen, Malmö, Hamburg and London, creating international cultural ties in Europe. We perform in Copenhagen (Teatret ved Sorte Hest), Hamburg (The English Theatre of Hamburg), Malmö (Bastionen Teaterhus) and - coming in winter 2025/26 - in London.

#### **OUR MISSION**

is to set new creative impulses while enhancing the strategic growth of a vibrant and dynamic cultural bridge across the Baltic Sea. By connecting Greater Copenhagen & southern Sweden with the Metropolitan region of Hamburg and beyond, we create closer cultural ties in theatre between Scandinavia and continental Europe, presenting international cross-border theatre in a language everyone can understand.

#### **BEHIND THE SCENE**

HIT International Theatre Arts is located under the registered legal company: **HIT MOVES ApS**. The company was founded in 2022 in Denmark by artistic director Jana Pulkrabek and refers back to the experience of a body of cultural work first initiated under House of International Theatre / HIT (2017 – 2021). See: <https://www.hit-theatre.com/houseofinternationaltheatre>