



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

| Arrangementet                                  |                                 |
|--|---------------------------------|
| Arrangementets titel:                          | The Thin Place - by Lucas Hnath |
| Hvilken type arrangement søger du støtte til?: | Scenekunst                      |
| Startdato:                                     | 27-05-2025                      |
| Slutdato:                                      | 07-06-2025                      |
| Antal opførelser/koncerter:                    | 10                              |

| Sted  |     |
|---|-----|
| Teatret ved Sorte Hest<br>Vesterbrogade 150, 1620 København V<br>0101 |     |
| Foregår arrangementet flere steder? (Hvis ja, se bilag):              | Nej |

| Baggrundsinformationer                 |  |
|--|--|
| Ønsket støttebeløb i kroner:           | 30000 kr.  |
| Navne på deltagende kunstnere/grupper: | THE THIN PLACE is staged by Copenhagen-based HIT International Theatre Arts. Dedicated to present acclaimed international playwrighting previously unseen in Denmark, the brand stages new contemporary and cutting-edge English-language theatre projects with strong female lead characters on socially and politically relevant themes. HIT brings together artists from Denmark, Sweden, Germany and the UK, performing the work in Copenhagen, Hamburg, Malmö and soon London. Performing at Teatret ved Sorte Hest, THE THIN PLACE will be directed by Christoffer Berdal. With over 20 years of work experience and more than 80 directed plays performing in some of the most prestigious theatres in Denmark, he is our top choice to stage the work of multi award-winning Lucas Hnath, a rising star in contemporary American playwrighting, known for his strong, provocative works. Berdal is leading an international cast including Malmö-based British actress Vanessa Poole; Hamburg & Copenhagen-based German actress Jana Pulkrabek (a former New Yorker); Seren Oroszvary - talented graduate of KFTS; Copenhagen-based American actor Tom Hale; Also participating is Copenhagen composer Mashti Project for music/sound. |
| Evt. relevant link til projektet:      | <a href="https://www.hit-theatre.com/thethinplace">https://www.hit-theatre.com/thethinplace</a>  |

| Kort projektbeskrivelse som forelægges udvalget uredigeret   |
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| HIT stages the Danish/Scandinavian premiere of THE THIN PLACE, directed by Christoffer Berdal. A political ghost story drama by highly acclaimed Broadway hot shot Lucas Hnath - "One of the most adventurous American playwrights |



working today"- L.A. Times. Hnath is largely performed all over the US and Europe but in comparison unknown in Denmark. Considered to be one of his most daring plays yet, it explores the fateful, perhaps romantic relationship between a grieving young woman and a professional female medium, while asking the most timeless questions about reality, the influenceability of the mind, and the omnipresence of death as we float through life. Unconventional and experimental, the play is an immersive experience, drawing the audience into the playing scene and using a real magic trick to create a magnificent coup-de-théâtre near the end. As a séance and sophisticated cocktail party of four it is a testimony to the power of the mind in the hands of skillful manipulators to sway the masses. As political a tale as it is chilling, tender and fascinating. While phones ring and shadows move this eerily gripping play becomes hypnotic, targeting youth and grown-up audiences.

#### **Formidling af projektet**

PR will be launched via several channels: 1) HIT International Theatre Arts, 2) Teatret ved Sorte Hest, 3) CPH Stage, 4) the official theatre publication platform Scenit/Teaterbilletter, 5) and for international PR the cross-border-festival MOVE THE NORTH. This includes individual activity by all sources, covering Social Media, newsletter mailings, website presence, press mailings to press/radio/podcast/tv and theatre critics, display of poster and grafics (post cards, catalogue etc.) at the theatre and in town. At HIT we collaborate with Embassies, chambers and cultural institutions, who co-promote our events via their SoMe/mailings and regularly visit our theatre productions. These include for past and future productions: Goethe Institute, Den Tyske Ambassade København, US Embassy in Denmark, British Embassy Copenhagen, Embassy of Ireland, Dansk-Tysk Handelskammer, English-speaking Union and others. For THE THIN PLACE several further sources will be activated such as: The American Chamber of Commerce in Denmark, AWC (Amerian Womans Club), UN City Communications. School PR material will be send out in specially targeted school mailings to both Danish and international schools.

#### **Information om ansøger**

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|-----------------|--------------|
| Ansøgers navn   |              |
| Virksomhed      | HITMOVES ApS |
| Momsregistreret |              |