

## Ansøgning og projektbeskrivelse

# Udstillingen **CRITTERS** af Sophia Ioannou Gjerding og Mark Tholander, kurateret af Koffi & Højgaard

**Sted:** ODP3, Byliv Vesterbro, Onkel Dannys Plads 3, 1711 København V

**Kunstnere:** Sophia Ioannou Gjerding og Mark Tholander

**Udstillingsperiode:** 1. maj-31. maj, 2025

**Ansøger om:** 25.000 kr.

### Formål

Realisering og formidling af udstillingen *Critters* på udstillingsstedet ODP3 med kunstnerne Mark Tholander og Sophia Ioannou Gjerding.

### Projektbeskrivelse (detaljeret) (maks. 5.000 tegn)

ODP3 har inviteret os, kuratorduoen Koffi & Højgaard, til at skabe en udstilling med kunstnerne Sophia Ioannou Gjerding (f. 1989) og Mark Tholander (f. 1988) til maj. Gennem installation, performance og video vil vi undersøge vores forestillinger om 'det normale' og inviterer publikum ind i et intimt rum, hvor mødet med det fremmede og "monstrøse" åbner for nye perspektiver på, hvordan vi sameksisterer - både socialt og økologisk.

Vi er alle formet af vores relationer, fælles kultur og alt det, vi har lært i skolen og derhjemme. Derfor bærer vi rundt på en usynlig bagage, der påvirker måden, vi møder hinanden og verden på. Ved at lade monstre fungere som figur, fænomen og begreb, stiller udstillingen spørgsmål ved, hvad vi anser for normalt eller ønskeligt. I en tid, hvor vores normale levevis både skaber økologiske kriser, social stigmatisering og marginalisering, ser vi her en mulighed for at omfavne det unormale og forestille os en fremtid med større rummelighed og forandring.

Udstillingen bygges op som en totalinstallation med Tholanders performancevideo *Disbelieving Scoff* og Gjerdings videoinstallation *Asset. Everything used. All as it used to be.* De to kunstners værker flettes sammen i en fælles fortælling, hvor publikum "is invited home to the critters" - en invitation til at se det anderledes som en ressource frem for en trussel. Ved at give plads til det vi normalt frygter eller overser, vil vi undersøge, hvordan Vesterbro, og verden, kan blive mere rummelig, mangfoldig og grøn.

### Målgruppe og formidling

Udstillingen henvender sig til et alment publikum, med særlig fokus på børnefamilier og unge kulturinteresserede. Udstillingen vil være åben i maj i dagtimerne, hvor forbipasserende gratis inviteres ind. Desuden vil fernisering, finissage, én workshop og performance under CPH Stage trække yderligere besøgende på Onkel Dannys Plads.

For at understøtte udstillingen vil vi også gennemføre et formidlingsprogram, der uddyber og perspektiverer tematikkerne i udstillingen. Programmet vil inkludere en performance af Tholander, der tager afsæt i hans teatraliske forankring, en samtale og filmscreening med Gjerding om sin research-baserede praksis, samt en workshop for børn om 'det at føle sig anderledes eller udenfor' med udgangspunkt i monsterfiguren som optræder i Gjerdings videoværk.

### Promovering

Udstillingen og tilhørende arrangementer vil indgå i Art Matter og CPH Stages program. ODP3, Byliv Vesterbro, vil også annoncere via sociale medier og deres kanaler for at invitere et bredt publikum til Onkel Dannys Plads.



## BUDGETSKABELON, PROJEKTTILSKUD

Det er en forudsætning for udbetaling af Københavns Kommunes projekttilskud at tilskudsmodtager udarbejder et budget, der er opstillet i overensstemmelse med denne budgetskabelon. Budgettet skal godkendes af Kultur- og Fritidsforvaltningen.

Alle felter markeret med gult skal udfyldes. Der må gerne tilføjes linjer, under såvel indtægter som udgifter. Såfremt I ikke har indtægter fra eksempelvis fonde, honorarer eller billetindtægter, skriver i 0 i feltet ud for.

Aflyses eller ændres væsentlige dele af projektet skal budgettet revideres og sendes til Kultur- og Fritidsforvaltningen med en forklaring på ændringerne. Ændringerne og det reviderede budget skal godkendes af Kultur- og Fritidsforvaltningen.

Det senest godkendte budget skal sidenhen anvendes som grundlag for regnskabsaflæggelse, og væsentlige afvigelser fra budgettet skal årsagsforklares (se vedlagte regnskabsmodel og -instruks).

*Tekst i kursiv er vejledningstekst.*

<b>Tilskudsmodtagers navn: Højgaard Art Consultancy</b>
<b>CVR: 41620102</b>
<b>Projektets navn: Udstillingen 'Critters', ODP3</b>

<b>Projektperiode: 1. maj-31. maj, 2025</b> <i>Projektperioden er lig med udgiftsperioden, dvs. den starter når de første udgifter afholdes og slutter, når den sidste udgift er afholdt.</i>
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Indtægter	Budget	Budget året før (hvis der er givet tilskud året før)	Notér om beløbet er ansøgt eller allerede bevilliget.
Ansøgt tilskud fra Kultur- og Fritidsudvalgets disponible midler	<b>25.000</b>		Ansøgt
Øvrige tilskud, specificeret ( <i>herunder øvrige tilskud fra Københavns Kommune, fra fonde, sponsorer mm. hvis I ingen har skrives 0. Posterne er eksempler, der kan ændres efter jeres konkrete indtægter</i> )			
a) Rådet for visuel kunst, København Kommune	15.000		Bevilliget
b) Beckett-Fonden	20.000		Ansøgt
c) Vesterbro Lokalpulje	15.000		Ansøgt
Honorarer	0		
Billetindtægter	0		
Øvrige indtægter, specificeret			
a) Egen medfinansiering	5.000		Bevilliget
b)			
c)			
<b>INDTÆGTER I ALT</b>	<b>80.000</b>		

<b>Udgifter</b>	<b>Budget</b>	<b>Budget året før</b>
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<i>Posterne er eksempler, der kan ændres efter behov, men I skal oplyse til hvad I ønsker at anvende det ansøgte tilskud</i>		(hvis der er givet tilskud året før)
Løn og honorarer	61.600	
Konsulentudgifter		
Materialeudgifter	3.000	
Transportudgifter	2.000	
Opholdsudgifter		
Fortæring, herunder møder		
Diverse repræsentation		
PR og markedsføring	1.000	
Kontorhold (telefon, porto mv.)		
Revisionshonorar		
Øvrige udgifter, specificeret		
a) Trykt formidlingsmateriale (plakat, introtekst)	3.000	
b) Fotograf	5.000	
c) KODA (live-performance gebyr)	1.154	
d) Uforudsætte udgifter	2.246	
<b>UDGIFTER I ALT</b>	<b>80.000</b>	

<b>RESULTAT</b>	<b>0</b>	
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**Kommentarer/forbehold:**

Løn og honorarer er sat efter BKF's anbefalede takster, og dækker:

2x kunstnere: 22.000

2x kuratorer: 22.000

Udstillingsvært i perioden: 9.600

2x performere: 8.000

# ***FEATURED ARTISTS***



Sophia Ioannou Gjerding (b. 1989)

Lives and works in Copenhagen.

Web: <https://sophiaioannougjerding.cargo.site/>

Instagram: <https://www.instagram.com/sophiaioannougjerding/>

*“Through research-driven works, Sophia Ioannou Gjerding examines how image production affects us both culturally and politically. She works particularly with the underlying structures that characterize today’s image production, such as the representation of gender, nature, science and history.*

*A central element of her work is an examination of the discourses found in new image technology such as CGI (computer generated imagery), when the production of virtual worlds creates a new discourse of objectivity. Gjerding is interested in how fiction and fact are entangled in historical narratives and museum collections, and uses artistic strategies to reveal the blind spots embedded in contemporary culture.”*

- Iben Elmstrøm, curator at Den Frie Udstillingsbygning and Ph.D, Roskilde University.



#### EDUCATION

2013-2018: The Jutland Art Academy (Det Jyske Kunstakademi), Aarhus, DK

2016-2017: HFBK University of Fine Arts (Hochschule für Bildende Künste), Hamburg, DE

#### CURRENT

2023-2024: Participant in 1-2-3 Playtime (lecture and workshop series about gamification) at Inter Arts Center, Malmö, SE

2024: Co-curator of Double:Binding:World:Tree, with Solin Yoon and SeonHyeong Kim, Post Territory Ujeongguk, Seoul, KR

#### SOLO EXHIBITIONS (SELECTED)

2023: Die Raum, Berlin, DE

2023: Post Territory Ujeongguk, Seoul, KR

2022: Regelbau 411, Thyholm, DK

2022: AEON - Center for Glass & Time, Copenhagen, DK

2019-2020: ARoS Art Museum (ARoS Kunstmuseum), Aarhus, DK

2019: Organon Exhibition Space, Odense, DK

2019: Galleri Image, Aarhus, DK

2018: The Center Of Multisensory Art, Malmö, SE

#### GROUP EXHIBITIONS AND FILM FESTIVALS (SELECTED)

2024: Kunsthal Aarhus, Aarhus, DK

2024: Kunsthal 6100, Haderslev, DK

2023: DAFT “A-Real Engine”, Taipei Digital Art Festival, Taipei, TW

2023: ARKO Art Center, Seoul, KR

2022: Galleri CC, Malmö, SE

2022: New Media Artspace, New York, US

2022: Brussels Independent Film Festival, Bruxelles, BE

2021: Slamdance Film Festival, California, US

2021: Oxford Film Festival, Oxford, US

2021: Art Sonje Center, Seoul, KR

2021: KØS Museum for public art, Køge, DK

2020: LYS.MUR, Svendborg, DK

2020: Imago Lisboa, Lisbon, PT

2020: VAFT 2020, Video Art Festival Turku, FI

2020: STIFF (Seattle True Independent Film Festival), Seattle, US

2020: Festival ECRÁ’s 4th edition, Rio de Janeiro, BR

2020: CLICK Festival, Helsingør, DK

2020: Kunsthal Aarhus, Aarhus, DK

2019: Expanded Animation, Korea Foundation Gallery, Seoul, KR

2019: VAF, Viborg Animation Festival, Viborg, DK

2019: Kunsthal Aarhus, Aarhus, DK

2017: I am ALVA, in a collaboration between DIAS Kunsthal and Arken Museum of Contemporary Art, Copenhagen, DK

#### PRIZES AND AWARDS

2022: Winner of the Lumen Art Prize 2022 (Nordic Award)

2021: Recipient of The Danish Arts Foundation career program: “The Young Artistic Elite” (“Den Unge Kunstneriske Elite”)

2018: Art Prize, given by Kunsthal Aarhus, Godsbanen and ARoS Art Museum for the film Prop People

#### RESEARCH UNDERTAKEN ON THE FOLLOWING COLLECTIONS

2020: Museo Preistorico Etnografico “L. Pigorini”, Rome, IT

2019: Entomological Collections, Lund University, Lund, SE

2018: Research Centre for Political Iconography, Warburg Haus, Hamburg, DE

2018: The Medical Museum of (National Medical Library), Prague, CZ

2018: Natural History Museum, Aarhus, DK

2018: Wrocław University of Science and Technology, Wrocław, PL

2017: Research Centre for Political Iconography, Warburg Haus, Hamburg, DE

Mark Tholander (b. 1988)

Lives and works in Copenhagen, Denmark.

Web: <https://marktholander.dk/>

Instagram: <https://www.instagram.com/marktholander/>

*“Operating mainly in the realm of video installation, sculpture and performance, Danish artist Mark Tholander navigates the liminal spaces between mediums. He explores different forms of communities in both personal and societal contexts in a collaborative approach.*

*Tholander embraces a theatrical standpoint, weaving narratives that interplay individuality and society while expanding across different scales — from mundane situations to the spectre of catastrophe looming in the horizon.*

*Central to Tholander’s work is the overarching theme of disjointedness. His works are questioning connections, commonalities, and shared experiences in a world teetering between togetherness and fracture. He invites viewers to witness the intricate construction of an open narrative, challenging them to embrace the potentiality in the imperfect, the aleatory, and the unresolved.”*

- Paola Paleari, curator and writer



#### EDUCATION

2014 - 2019: The Jutland Art Academy (Det Jyske Kunstakademi). Aarhus, DK

2018: The Royal Danish Academy of Fine Arts (Det Kongelige Danske Kunstakademi). Copenhagen, DK

#### CURRENT

2023-2024: Selected for the ArtEx talent program (Talent Norway): <https://www.instagram.com/reel/CtoKsrAoy1k/>

#### PRIZES AND AWARDS

2019: The 15 June Foundation’s Honorary Award, DK

2017: Award for Best Experimental Film at FROSTBITE International Indie Fest, US

#### COLLECTIONS

Represented at the permanent collection of SMK - The National Gallery of Denmark (Statens Museum for Kunst)

#### SELECTED EXHIBITIONS & SCREENINGS

2024: Kunsthal Aarhus, Aarhus, DK

2024: c4 projects, Copenhagen, DK

2024: Post Territory Ujeongguk. Seoul, KR

2023: This Is Not a Church. Seoul, KR

2022: VEGA. In a collaboration between VEGA Arts & Art Hub Copenhagen. Copenhagen, DK

2022: New Media Artspace. New York, US

2022: Saigon Experimental Film Festival. Saigon, VN

2021: OK Corral. Copenhagen, DK

2021: Art Sonje Center. Seoul, KR

2021: KØS Museum for art in the public space. Køge, DK

2020: SAK Kunstbygning. Svendborg, DK

2019: Rencontres Internationales Paris. Louvre Museum, Forum des images, Center Pompidou and Le Carreau du Temple. Paris, FR

2019: Rencontres Internationales Berlin. Haus der Kulturen der Welt, Berlin, DE

2019: Seattle Transmedia & Independent Film Festival. Seattle, US

2019: BIDEODROMO International Experimental Film and Video Festival. Bilbao, ES

2019: Viborg Animation Festival. Viborg, DK

2019: Højbjerg & Simmelsgaard Gallery. Hobro, DK

2019: Korea Foundation Gallery. Seoul, KR

2018: ORGANON Exhibition Space. Odense, DK

2018: Les Rencontres Traverse Video. Toulouse, FR

2018: FILE 2018 - Electronic Language International Festival. SESI Gallery of Art. Sao Paulo, BR

2018: Fonlad Digital Art Festival. Coimbra, PT

2018: OGA VideoArt Exhibitions. Rome, IT

2018: Alt\_Cph 2018. Copenhagen, DK

2018: Pugnant Film Series. chimeres.space. Athens, GR

2018: INCA Institute. Portland, US

2018: The Poor Farm. Wisconsin, US

2018: Seattle Transmedia & Independent Film Festival. Seattle, US

2018: KinoDrome Festival. Cleveland, Ohio, US

2018: La Collezione Visionaria. Ospizio Giovani Artisti. Rome, IT

2018: Heiwata projects. Fuego cdmx. Mexico City, MX

2017: FROSTBITE International Film Festival. Colorado, US

2017: FICMA (Festival Internacional de Cine con Medios Alternativos). Mexico City, MX

2017: Beijing International Short Film Festival. Beijing, CN

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26.03.1994  
She/her



# Pauline Koffi Vandet

## Art Curator and Exhibition Producer

With extensive experience in curation, exhibition production, fundraising, project management, communication, event coordination, and municipal collaboration, I bring the expertise to positively and constructively contribute to the national and international art sector. In my curatorial practice, I stay abreast of contemporary trends and demonstrate a commitment to setting an artistic agenda.

### EDUCATION

- 2017-2020 **MA in Visual Culture, University of Copenhagen**  
Master's thesis in photography and grief theory and practices in contemporary art.
- 2018 **Modern Korean Art, Korea University, South Korea**  
**Media, Art, Culture and Society, Korea University, South Korea**  
MA electives/summer exchange.
- 2014-2017 **BA in Performance Design & Communication, Roskilde University**  
BA project about site-specific development of an art work to a festival, thus working with art outside of institutional frameworks.

### CURATION AND EXHIBITION PRODUCTION

- 2023 -  
to date **Co-founder and Curator, Koffi & Højgaard**  
Together with curator and art consultant Ida Højgaard Thjømmøe, we curate exhibitions as the duo Koffi & Højgaard, aiming to challenge conventional exhibition formats and create spaces for alternative narratives, voices, and perspectives. Exhibitions include Nikolaj Kunsthal/Platform (2024) and Oslo Kunstforening (2024).
- 2023 -  
to date **Research Assistant, The Royal Danish Academy of Fine Arts as well as Exhibition Producer for Professor Jane Jin Kaisen**  
Working with artist and professor Jane Jin Kaisen as a Research Assistant on her state-funded artistic research project (KUV), I also serve as exhibition producer and artistic assistant for her personal artistic practice. This includes work and concept development, exhibition production, fundraising, and communication. E.g. at esea contemporary in Manchester, England (2024).
- 2023 - 2024 **Director, Fotografisk Center**  
Appointed as Director by the board of the Fotografisk Center during a maternity leave, with leadership responsibility for the art hall, including operations and administration, budgeting and accounting, exhibition production and curation, art communication, staff management, fundraising, reporting, municipal and project collaborations, among other tasks.
- 2022 -  
to date **Project Manager for I AM QUEEN MARY, Jeannette Ehlers og La Vaughn Belle**  
Project Manager and fundraiser for the permanent public monument *I Am Queen Mary* at the West Indian Warehouse, created by visual artists Jeannette Ehlers (DK) and La Vaughn Belle (VI). Together with curator Ida Højgaard Thjømmøe, I serve as chairperson for the I Am Queen Mary Association. The association's board members include Michael Thouber (Director, Kunsthal Charlottenborg), Lotte Juul Petersen (Director, Rønnebæksholm), Henrik Holm (Chief Curator, SMK), Frandelle Gerard (Director, CHANT—Crucian Heritage And Nature Tourism, St. Croix), and Kendal Henry (Assistant Commissioner for Public Art, NYC Department of Cultural Affairs, New York).



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# Pauline Koffi Vandet

Art Curator and Exhibition Producer

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- 2021 **Curator of *The Censored Exhibition*, Copenhagen Photo Festival**  
Curated, project managed, and fundraised for the international group exhibition *The Censored Exhibition*, featuring new art and contemporary photography by 24 artists from 15 countries in and outside of Europe.
- 2020 - 2023 **Assistant Curator, Fotografisk Center**  
Assistant Curator focusing on exhibition production, curation, art communication, budget management, administrative support, project coordination, and more. Additionally, I serve as Curator and Art Mediator for the art centre's exhibition platform BREAKING, which showcases emerging talents in the Danish art scene, as well as the digital exhibition platform ON THE GO, primarily featuring international artists.
- 2020 - 2022 **Co-founder, Kunsthistorisk Aktion**  
An activist communication initiative by art historians that discusses and advocates for a nuanced and critical art historical perspective on Denmark as a colonial power.
- 2019 **Curator of the exhibition *Oyster*, Copenhagen Photo Festival**  
Curated the exhibition *Oyster* by Marco Marzocchi (IT) in collaboration with festival director Maja Dyrehauge Gregersen. Responsible for curation, exhibition production, and project coordination, including artist liaison, installation, and communication.

## PRESENTATIONS, TALKS, AND COMMUNICATION (SELECTED)

- 2024-2026 **Interlocutor for the Visual Artists Association's Studio Conversations**  
Serving on the two-year panel for BKF's studio conversations from 2024 to 2026, providing professional and collegial support for members' artistic project.
- 2024 **Writer, *Periskop #32* (journal)**  
Contributor to the journal *Periskop #32* under the theme *Faroese Art History Today*, with the review *Inuuteq Storch: Rise of the Sunken Sun*
- 2024 **Presentation, The Funen Art Academy**  
Presentation on the course *Art in Practice* about the precariat in the art and culture sector.
- 2023 **Folkemødet, New Carlsberg Foundation**  
Speaker and participant in *A Speech to Art and Culture - Love and Call to Action* alongside Christine Buhl Andersen, Nanna Hjortenbergt, Stefan Hermann, and Simon Pasternak, moderated by Moussa Mchangama. The speech has been archived by Danske Taler.
- 2022-2023 **Creative workshops, Nørrebrobyggerne (Housing Social Integration Programme)**  
Summer 2022 and Winter 2022/2023.
- 2021 **IKK Art Talks w. Jessie Kleeman & Anna Vestergaard Jørgensen, University of Copenhagen**  
As a representative and chairperson for Kunsthistorisk Aktion, I moderated a talk with artist Jessie Kleeman (GL/DK) and PhD candidate Anna Vestergaard Jørgensen (SMK/KU) on *Sensitive Encounters*. The conversation centered around the use of affects, emotions, and discomfort in art - both from an art historical perspective and as an artistic practice.
- 2019 **Kulturen på P1, *I Sorgens Tegn***  
15-minute report and interview from the exhibition *I Sorgens Tegn*, which I curated and conceptualised as part of my master's thesis.



# Ida Højgaard Thjørnøe

Curator, b. 1991 (NO)

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Ida Højgaard Thjørnøe is an independent curator based in Copenhagen, working across the Nordic countries. She co-founded the curatorial duo Koffi & Højgaard and established HAC - Højgaard Art Consulting in 2022. Ida explores developing curatorial strategies that create platforms for difficult, conflict-filled, and vulnerable conversations. Her work focuses on decolonial, socially engaging, activist, and critical projects, often situated in public spaces. With many years of experience, Ida has curated and produced exhibitions at Oslo Kunstforening, KØS Museum of Art in Public Space, and Nikolaj Kunsthal, as well as large-scale commissions for KORO - Public Art Norway and The Danish Arts Council.

Ida holds a master's degree in Art History from Copenhagen University, focusing on visual arts from 1750 to the present. Her research explores the intersections of art, globalisation, migration, culture, and their related political and theoretical issues. Her initial specialisation was in Islamic art history, developed over four years working at the David Collection.

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## EDUCATION / COURSES

2023	<i>Curatorial practice + Public Space</i> , programme by KORO Public Art Norway and Copenhagen University
2015-2018	MA, Art History, Copenhagen University
2012-2015	BA, Art History, Copenhagen University
2011-2012	Classical Archeology, Copenhagen University
2012	French, Institute Francais, Copenhagen
2010-2011	Global Development Studies, Silkeborg Højskole

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## EXHIBITIONS (SELECTED)

2024	<i>BLUE(S) XXL</i> , solo exhibition with Simin Stine Ramezanali, Nikolaj Kunsthal (Copenhagen). Curated by <u>Koffi &amp; Højgaard</u> .
2024	<i>Were others had stepped there were traces in us</i> , duo exhibition with Melanie Kittl and Elina Waage Mikalsen, Oslo Kunstforening. Curated by <u>Koffi &amp; Højgaard</u> .
2022	Science Pavillion, with Louise Lessel, Roskilde Festival, part of the Art and Activism-programme, curated in collaboration with CERN (the European Organisation for Nuclear Research).
2019	<i>Under Indian Skies - 19th-Century Photographs from a Private Collection</i> , The David Collection (Copenhagen), curated by Joachim Meyer and Peter Wandel. Role: assistant curator.
2018	<i>TRANSIT</i> , group exhibition, KØS museum of art in public spaces, curated by Sabine Dahl Nielsen, Postdoc. Role: editor and assistant curator.
2018	<i>Shifting the centre of things</i> , solo exhibition with Oliver Ressler, Udstillingsstedet Sydhavnen Station, curated with Sabine Dahl Nielsen.
2016	<i>An Age of Our Own Making</i> , group exhibition featuring 50 artists from Africa, Asia and the Middle East in three parts, Kunsthal Charlottenborg, Holbæk Municipality and Roskilde Festival. Curated by Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung. Role: assistant curator and producer.

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## PUBLIC ART / COMMISSIONS (SELECTED)

Upcoming	<i>I Am Queen Mary</i> , monument by Jeannette Ehlers and La Vaughn Belle, The Royal Cast Collection. Role: project manager and curator.
Upcoming	New Doors, Nidaros Cathedral. Finalist artists: Sverre, Vera and Athena Wyller, Fredrik Tydén, and Erlend Leirdal and Trond Eide. Role: art consultant and jury chair.
Upcoming	How to Breath Stone, permanent installation and audio meditation by Anna Rún Trygvadóttir for University of Stavanger, KORO. Role: curator
Upcoming	Sketch competition (ongoing), Danish National Police Head Quarter, The Danish Art Foundation. Role: art consultant
2024	<i>Amphibiome</i> , permanent art installation by Studio ThinkingHand, Jøssingfjord Science Museum. Part of the Art Programme <i>The Tide is Changing</i> . Role: curator

- 2023 *Off-Site*, 17 permanent sculptures and performance programme by Shahrzad Malekian, Korsvoll Sportshall, Oslo Municipality. Role: curator.
- 2021- Art plan, re-curating the collection and new commissions by Outi Pieski, Jumana Manna, Ahmed Umar, Otobong Nkanga, Irma Salo Jæger and Damla Kilickiran for the New Government Project in Oslo, KORO. Role: producer and part of the curatorial team with Nora C. Nerdrum, Drew Snyder and Elisabeth Byre.
- 2021- Art plan and new commissions by Lea Porsager, Camille Henrot, Jess Johnson, Ann Lislegaard, Michael Dean, Jan Freuchen og Toril Johannessen for the Univeristy of Oslo, KORO. Role: producer and part of the curatorial team with Marte Danielsen Jølbo, Elin M. Olaussen, Karen C. Tandberg and Thomas Hestvold.
- 2022 Artist in Residency, hosting Ase Brunborg Lie and Nanna Elvin Hansen, in collaboration with Velferden Scene for Samtidskunst. Part of the Art Programme *The Tide is Changing*. Role: part of jury and curator.
- 2021 *Ebb and flow*, participatory performance by Rine Rodin, Magma UNESCO Global Geopark.
- 2020 *The Tide is Changing*, Art Programme for Jøssingfjord Science Museum and Eigersund Municipality. Role: head curator and project manager.

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#### TALKS, PRESENTATIONS AND EDITORIAL WORK (SELECTED)

- Nov 2024 Editor of *Breaking Ground with Play*, Sharzad Malekian's Artist Book. Texts by Tirdad Zolghadr, Helga Nymann, Elke Krasny, Jari Malta and Ida Højgaard Thjømøe. Publisher: Torpedo Press.
- Oct 2024 Editor of *The Vessel*, Issue no. 8 - Craft in Public Space. Published by Norwegian Crafts.
- 2024 Artist talk, "Happy Go Login - artist Rune Bering in conversation with curator Ida Højgaard Thjømøe, in connection with the exhibition "Net Works", Møstings Hus (Copenhagen).
- 2024 Artist talk with Elina Waage Mikalsen, Melanie Kitti and Koffi & Højgaard, Oslo Kunstforening
- 2023 Producer of "Kuratorpraksis + Offentlige rom", educational programme organised by KORO and Copenhagen University. Curated by Mathias Danbolt and Trude Schelderup Iversen.
- 2023 Producer of the seminar series *Memorials and Society: expectations, negotiations and artistic elaborations*, organised by KORO Public Art Norway in parallel with their work on the national memorial site after the terror attack 22 July 2011 in the government quarter in Oslo.
- 2023 Screening of *Moving Mountains*, by artists Ase Brunborg Lie and Nanna Elvin Hansen, CPH:DOX
- 2022 Moderator of the conference session "A Future Government Art Collection" with Drew Snyder og Nora Ceciliedatter Nerdrum for the 13th triennale NORDIK Conference of Art History in the Nordic Countries.
- 2022 Talk, "Kunst, sted og mennesker", in connection with the art programme *The Tide is Changing* at Velferden Scene for Samtidskunst, Norway.
- 2020 "The Subversive Potential of Visual Violence in Contemporary Art", article on I DO ART, URL: <https://www.idoart.dk/blog/the-subversive-potential-of-visual-violence-in-contemporary-art>.
- 2020 "Contesting the Colonial Subject", conference presentation for *Changing Interpretations, Meanings and Concepts of Heritage*, ICOM, Hamburg, Tyskland.
- 2018 Research for the book *Arguments against women*, by Birgitte Possing, dr.phil. Published by Strandberg Publishing.
- 2017 "The Subversive Potential of Visual Violence in contemporary art", conference presentation for *Unfinished Histories: Art, Memory, and the Visual Politics of Coloniality*. University of Copenhagen and the Royal Danish Library.
- 2016 *Say It Loud!*, Jeannette Ehlers' Artist Book, edited by Lottte Løvholm and I. Publisher: Forlaget Nemo.
- 2014-2018 Mediator and museum educator, The David Collection, delivering educational programmes and guided tours in Islamic, European and Danish art.
- 2014-2016 Chief editor of *AF·ART Art Magazine*

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#### MEMBER OF

The Association for I Am Queen Mary (chair person)  
The Norwegian Association of Curators (board member)

UKK - Organisation for Artists, Curators and Art Mediators  
Kunsthistorisk Aktion (co-founder, 2020-22)

København den 11. oktober 2024

## Invitation til udstilling på ODP3

Jeg bekræfter hermed, at kuratorduoen Koffi & Højgaard, bestående af Pauline Koffi Vandet (f. 1994) og Ida Højgaard Thjømmøe (f. 1991), er inviteret til at kuratere en udstilling på udstillingsstedet ODP3, der forvaltes af Københavns Kommune.

Koffi & Højgaard vil kuratere udstillingen *Ensembles and Monsters* (arbejdstitel) af kunstnerne Sophia Ioannou Gjerding (f. 1989) og Mark Tholander (f. 1988). Udstillingen er planlagt til at blive vist i perioden fra den 2. maj til den 31. maj 2025 med officiel åbning den 1. maj 2025.

Udstillingen vil udforske idéer om normalitet, andethed og de ‘monstre’, der ligger skjult i vores forestilling om hverdagen. Begge kunstnere vil tilgå disse temaer på deres egen unikke måde – Gjerding gennem videoinstallationer og Tholander gennem performance – og hver deres kunstneriske praksis opfordrer publikum til at genoverveje det velkendte og omfavne potentialet i det ukendte.

ODP3 er beliggende på Onkel Dannys Plads, og er Vesterbros nye kunstnerly og udstillingssted. Hver måned overtager en ny gruppe kunstnere eller kuratorer ODP3, og omdanner lokalerne i deres eget billede.

Med venlig hilsen



Nicklas Alexander Kirchert

Programansvarlig for kunst og kultur  
Scenekultur Vesterbro

Københavns Kommune  
Kultur- og Fritidsforvaltningen  
Center for Kultur- og Fritidsaktiviteter

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