



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	SONO FIGURES SOCIETY x DAMKAPELLET: Sound-Puppetry with chamber music
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	05-01-2026
Slutdato:	15-02-2025
Antal opførelser/koncerter:	1

Sted	
Koncertkirken buchnersarah141@gmail.com	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	3000 kr.
Navne på deltagende kunstnere/grupper:	Marte Røyeng: composer, puppeteer, producer Sarah Buchner: composer, puppeteer, producer Nat Johns: costume and puppet design Johanne Daucke von Barner: tailor, puppet maker Josefine Weber Hansen: soprano, fans, puppeteering Nadia Okrasko: mini piano, objects, puppeteering Irene Bianco: percussion, puppeteering Mika Persdotter: viola, puppeteering Nicole Hogstrand: cello, puppeteering Tbd: Light Design Tbd: Sound Design Tbd: Video and Photo
Evt. relevant link til projektet:	https://www.sonofigures.com/

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>Sono Figures x Damkapellet blends performance art and experimental music, premiering on February 15, 2025, at KoncertKirken as part of the Vinterjazz Festival. A giant fabric puppet interacts with a chamber music quintet, creating an immersive performance where sound and movement intertwine. The musicians are physically entangled with the puppet via strings, making every gesture influence the music and vice versa.</p> <p>Exploring themes of control and unpredictability, the piece blurs the line between puppet and puppeteer, creating an evolving narrative of tension and beauty. Sounds inspired by noise and electronic music, such as drones and string clusters, merge with eerie puppet movements.</p> <p>The project, driven by the feminist collectives Sono Figures Society and Damkapellet, emphasizes interdisciplinary collaboration. It aims to reach</p>



diverse audiences across music, theater, and experimental art, with plans for future performances beyond Copenhagen.

Formidling af projektet

The collaboration's power lies in its ability to engage diverse audiences. Sono Figures members are active players in Copenhagen's theater and experimental music scenes, while Damkapellet over has developed an audience in contemporary classical music over many years. This event aims to blend these different spheres, creating an intersection of audiences - introducing both groups to new fans. For the Koncertproduktion to be part of KoncertKirkens Vinterjazz Festival program, holds big potential to draw Copenhagen's jazz audience into experiencing a chamber music based interdisciplinary production and reaches people outside of the circles of both ensembles with the festival's big program campaigns (print/online/newspapers). Additionally Sono Figures Socity is planning on small Puppet-Pop-Ups in Public for Promotion, as well as an exhibition at Huset Theater of latest puppets with displayed promotion for the collaboration.

Information om ansøger

Ansøgers navn	
Virksomhed	Performance Køkkenet
Momsregistreret	