



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	W.O.M.B. (Worth of My Body) ,W.O.M.B. (Worth of My Body)
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	
Slutdato:	
Antal opførelser/koncerter:	6,6

Sted	
Det Kongelige Teater, Lille Scene, Det Kongelige Teater, Lille Scene Sankt Annæ Plads 36, 1250 København K, Sankt Annæ Plads 36, 1250 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	15000,15000 kr.
Navne på deltagende kunstnere/grupper:	Julienne Doko: choreographer/dancer Meire Santos: dancer Naa Ayeley: dancer Gert Østergaard Pedersen: composer/live musician Martin Danielsen: light designer Jules Fischer : scenographer Charlotte Østergaard: costume designer Anne Mai Slot Vilmann : PR and production,Julienne Doko: choreographer/dancer Meire Santos: dancer Naa Ayeley: dancer Gert Østergaard Pedersen: composer/live musician Martin Danielsen: light designer Jules Fischer : scenographer Charlotte Østergaard: costume designer Anne Mai Slot Vilmann : PR and production
Evt. relevant link til projektet:	https://vimeo.com/724142213?share=copy , https://vimeo.com/724142213?share=copy

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>W.O.M.B. (Worth Of My Body) is a choreography about pregnancy, motherhood and body image. It is a dance trio of mothers with different African and diasporic roots exploring themes of universal relevance such as identity, legacy and time through the lenses of their respective cultures.</p> <p>W.O.M.B. is a multidisciplinary work that includes dance, music, visual arts and poetry.</p> <p>The piece aims to give unfiltered visibility to the body marked by pregnancy as a way to embrace our vulnerability and strength, and to celebrate our pro-creative power.</p> <p>W.O.M.B. will be presented in a black box. It is a choreographic work with live music. Live drumming is used to weave specific traditional Ghanaian, Guinean, Afro-Brazilian and Central African rhythms and tones into a generally</p>



electronic ambiance with some classical music, as well as directly dialogue with our movements.

The dance trio reflects each dancer's experience along the "storyline" that brings us from our birth as mothers, through changing relationship to our body and challenges to our sense of identity, to finally lead to the notion of legacy., W.O.M.B. (Worth Of My Body) is a choreography about pregnancy, motherhood and body image. It is a dance trio of mothers with different African and diasporic roots exploring themes of universal relevance such as identity, legacy and time through the lenses of their respective cultures. W.O.M.B. is a multidisciplinary work that includes dance, music, visual arts and poetry.

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Formidling af projektet

The performance is marketed through the classic channels such as social media and websites and some, both in text, images and trailer. In addition, it will be promoted in the magazine Vores Børn which is targeted to women's groups, pregnant women, mothers' and fathers' groups.

The purpose of the performance is overall to contribute to the dance scene by offering different narratives, aesthetics and types of expression, thus enriching it and drawing a more diverse audience.

The use of contemporary yet culturally rooted dance vocabulary in W.O.M.B. supports the objective of mediating between cultural specific understanding and the transcultural experience of motherhood, a profoundly human and universal topic.

The second purpose is to change the way we tend to perceive the motherly body as an aberration that needs to get back in shape (back to the norm) as fast as possible, devaluing or making invisible the natural transformations of motherhood., The performance is marketed through the classic channels such as social media and websites and some, both in text, images and trailer. In addition, it will be promoted in the magazine Vores Børn which is targeted to women's groups, pregnant women, mothers' and fathers' groups.

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Information om ansøger



Ansøgers navn	
Virksomhed	Connexions
Momsregistreret	