



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	W.O.M.B. (Worth of my Body)
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	24-03-2022
Slutdato:	27-03-2022
Antal opførelser/koncerter:	4

Sted	
Dansekappellet Bispebjerg Torv 1, 2400 København NV 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	8000 kr.
Navne på deltagende kunstnere/grupper:	Julienne Doko: choreographer/dancer Meire Santos: dancer Naa Ayeley: dancer Gert Østergaard Pedersen: composer/live musician Peter Løkke: light designer Jules Fischer and Mette Hammer Juhl: scenographers Lesley-Ann Brown: poet Marylise Tanvet: outside eye Charlotte Østergaard: costume designer Project Center: administration Prfrm: PR and production
Evt. relevant link til projektet:	<a href="https://vimeo.com/506753183">https://vimeo.com/506753183</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>W.O.M.B. (Worth Of My Body) is a choreography about pregnancy, motherhood and body image. It is a dance trio of mothers with different African and diasporic roots exploring themes of universal relevance such as identity, legacy and time through the lenses of their respective cultures. W.O.M.B. is a multidisciplinary work that includes dance, music, visual arts and poetry. After the Danish premiere and performance we will apply for international touring. The piece aims to give unfiltered visibility to the body marked by pregnancy as a way to embrace our vulnerability and strength, and to celebrate our pro-creative power. W.O.M.B. will be presented in a black box. It is a choreographic work with live music. Live drumming is used to weave specific traditional Ghanaian, Guinean, Afro-Brazilian and Central African rhythms and tones into a generally electronic ambiance with some classical music, as well as directly dialogue with our movements. The dance trio reflects each dancer's experience along the "storyline" that brings us from our birth as mothers, through changing relationship to our body and challenges to our sense of identity, to finally lead to the notion of legacy.</p>

Formidling af projektet
The performance is marketed through the classic channels such as press releases and some, both in text, images and trailer. In addition, we will market to women's groups, pregnant women, mothers' and fathers' groups, by



contacting teachers, residents' projects and midwives. Secondary audience group: women with an interest in body activism, there will be talk between Julienne Doko and a body activist and mother who will be extra promoted through some. The purpose of the performance is overall to contribute to the dance scene by offering different narratives, aesthetics and types of expression, thus enriching it and drawing a more diverse audience. The use of contemporary yet culturally rooted dance vocabulary in W.O.M.B. supports the objective of mediating between cultural specific understanding and the transcultural experience of motherhood, a profoundly human and universal topic. The second purpose is to change the way we tend to perceive the motherly body as an aberration that needs to get back in shape (back to the norm) as fast as possible, devaluing or making invisible the natural transformations of motherhood.

<b>Information om ansøger</b>	
Ansøgers navn	
Virksomhed	Connexions
Momsregistreret	