FREE MUSIC FOR KIDS in Copenhagen Libraries

Following the success of the summer series of *Free Music for Kids* in playgrounds, we would like to experiment with this practice in several Copenhagen libraries during the winter months. Following the success of the summer series of *Free Music for Kids* in playgrounds, we would like to experiment with this practice in several Copenhagen libraries during the winter months.

"Free Music for Kids" brings music to new spaces dedicated to children, adapting to the calm and stimulating environment of libraries. For five events, four musicians specializing in improvisation will visit Copenhagen's libraries with a collection of musical instruments, inviting children and families to take part in free improvisation concerts. The goal is to transform these spaces into a hub of artistic and creative interaction, where music becomes accessible to everyone and offers an opportunity to explore the language of music together.

The musicians will arrive with suitcases full of instruments for participants to use gradually, creating different soundscapes and shared interactions. In this setting, the musicians will play as duos, trios, or quartets, producing instantly composed soundscapes in harmony with participants' contributions. There will be no fixed stage: the musicians will move around the library spaces, gently involving those present and inviting them to interact, listen, and create sounds naturally and collaboratively.

To enhance the musical experience for children and families, the musicians will spend one hour in each library, alternating different soundscapes and musical suggestions. Sound games will be offered to stimulate movement, encourage vocal use, and develop rhythmic skills. Each activity will be proposed as an educational game, with sound as the primary vehicle of communication and connection.

This initiative aims to create a reciprocal interaction: inspiration will flow from both the artists and the participants, generating a moment of shared growth and connection. Children and families will have the opportunity to explore music without barriers, developing creative and relational skills.

Project Development and Documentation

To analyze the social impact and potential for psychophysical well-being that musical improvisation offers, each event will be documented through audio and video, creating an archive that will contribute to research in musical education and social well-being. Each meeting will form a step in a pedagogical journey that could serve as a model for other libraries and cultural spaces, fostering creative growth for children, families, and adults.

We strongly believe that contemporary and improvised music can be a tool for social cohesion. This project aims to offer a moment of musical spontaneity for all, creating a bridge between art and community and allowing people of diverse cultures and generations to interact.

Where and when?

We want to implement *Free Music for Kids* in 5 libraries across the city. Our aim is to bring freely improvised music to cultural spaces where children and families spend time together. We want to hold the event at least twice in each location to provide a sense of continuity for the participants. In the months of January-February-March-April and May. Libraries involved: Nørrebro Library, Rentemestervej Library, Vesterbro Library, Østerbro Library and Blågård Library.

Who are we?

We are an informal group of improviser and educators from the Rhythmic Conservatory of Copenhagen interested in developing approaches of teaching music. To bring music to children and people by creating an interaction and offering them the opportunity to do it together. We believe in the power of free improvisation like social endeavor and developing musical identity in people. We are musicians with different skills coming from different countries. We believe that this diversity can enrich our project during the creative and the implementation process giving a multiculturalism point of view.







