



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Extending Sounds, Extending Minds
Hvilken type arrangement søger du støtte til?:	Musik
Startdato:	10-07-2024
Slutdato:	31-10-2024
Antal opførelser/koncerter:	3

Sted	
Bådehuset (Ancestral Modernism) Refshalevej 320, 1432 København K København	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	30000 kr.
Navne på deltagende kunstnere/grupper:	<p>Concert Event #1:</p> <p>Ancestral Modernism Water Artist: percussionist/composer Ying-Hsueh Chen (TW/DK)</p> <p>Dream Bodies Artists: home-made organ enthusiast, Calum Builder (AUS/DK), percussionist Ying-Hsueh Chen (TW) and pianist Matt Choboter (CA/DK).</p> <p>Unburying, From Liminals, Emerging Artists: composer/pianist Matt Choboter, saxophonists Miguel Crozzoli, Calum Builder, Michal Biel; percussionist Ying-Hsueh Chen.</p> <p>Concert Event #2:</p> <p>Embodying Microtonality from Three Perspectives Artists: Iranian tar player Matin Peymani , Danish vocalist Anne Kirstine Eisensee and Canadian pianist Matt Choboter.</p> <p>Concert Event #3: "And Then There Were the Sounds Of Birds"</p> <p>Artists: Paulina Rewucka (PL) & Neža Kokalj (SI) - movement, choreography. Ying-Hsueh Chen (TW/DK), Matt Choboter (CA) - percussion, piano and installation.</p>



Evt. relevant link til projektet:	https://www.youtube.com/watch?v=8S8Ju_gLXcY&ab_channel=Ying-HsuehChen
-----------------------------------	---

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>Extending sounds, Extending Minds is a forward-thinking interdisciplinary concert series which collaborates with Teaterøen (Bådehuset) and Ancestral Modernism.</p> <p>The three events include: 1) "Sound as Meditation, Subconscious and Spirituality" 2) "Embodying Microtonality from Three Perspectives" 3) "And Then There Were the Sounds Of Birds"</p> <p>The event series aims to amplify awareness towards musical topics such as microtonality, instrument making, sound installations and their relation to post-religious spirituality, participatory experiences and community building.</p> <p>These events seek to provide a safe space for collective experimentation and exploration. They facilitate open dialogue relating to how the creative process interacts with shared spaces and shared sound-making. How can spirituality, psychology and tradition from multicultural perspectives inform our creativity? How can we harness the creative potential of our dreams? In the face of a fast-moving modern technological world, how can sound-making retain its "humanity"?</p>

Formidling af projektet
<p>Each event will be promoted through social media, including Facebook and Instagram ads.</p> <p>We will be partnering with Ancestral Modernism and Teaterøen (Bådehuset) to spread the word via online newsletters, Facebook events and Danish press. We will reach out to Seismograf, Passive Agressive and local newspapers for possible reviews ahead of time, during and after performances.</p> <p>Ticket sales will be managed by Billetto. (100dkk per ticket)</p>

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	