

# Programbeskrivelse for 5 fredage i Taverna Centrale efterår 2024

## Copenhagen Clarinet Choir

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30. August 2024

*Musikere: Maria Dybbroe (DK), Franscesco Bigoni (IT), Anders Banke (DK), Henriette Groth (DK), Jonas Engel (DE), Carolyn Goodwin (IE)*

*Moderator: Pia Tafdrup (forfatter)*

Copenhagen Clarinet Choir is a new music ensemble created by the Irish composer and woodwind player Carolyn Goodwin. The ensemble takes an egalitarian approach in the way it assembles its players; interdependent parts find an overall shape as organically as a living entity. Much like a choir, the individual voices of the six homogenous instruments are synergized, creating a warm, pulsating body of sound. The result is a profound timbral symbiosis, sculpted by the nuances of the clarinet.

The group are known for their dynamic site-specific and scenographic performances, including *Skogsklockor* which was created at the Andersaabo artistic residency in Sweden, and *Compus Corpus*, a piece commissioned by Koncertkirken for the Organ Sound Art Festival. Copenhagen Clarinet Choir have also commissioned and performed new works from the composers Marcela Lucatelli, Greta Eacott and Anders Meldgaard.

Copenhagen Clarinet Choir's debut album *Organism* was released on the award-winning År & Dag label in September 2022 and received an honourable mention in the New York City Jazz Records "Best of 2022".

## New Works for two self-built organs, saxophone and trumpet

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13. september 2024

*Musikere: Calum Builder (dekonstrueret orgel, sax, komponist), Emil Jensen (modular orgel, trp)*

*Moderator: Carla Birkving Ulrichsen (religions historiker)*

*"A core fascination over the last few years has been exploring the personification and timbral potential of pipe organs. As a saxophonist, I find there is an intrinsic link between myself, the saxophone and the organ. I approach the organ like I do the saxophone — an extension of my own body — tied to air and breath. This journey culminated in the creation of this organ, which consists of pipes rescued from old churches across Northern Jylland. Over a series of months, I drove around and met with old organ builders and collectors. I gathered as many pipes as I could. To me the pipe organ is akin to a synthesiser. It is a distant instrument, both in time and space. It has roots in antiquity and is over 2000 years old. When it plays, we crane our necks, looking up to the balcony or even further — we face away from it, to the front as it plays behind us. So, I wanted to bring this creature closer to people. To present it reassembled yet still fragmented, for it to be approachable and known. I felt a connection between this pipe organ that uses its breath (spiritus/ ånde) to create sound and the spirit (ånd) dwelling inside that weaves throughout every inch of this*

*creature until it flows out, filling the room.” - Calum Builder on his work ‘Although changed, I arise the same’*

## Inner Ear - The Black Nothing

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18. Oktober 2024

*Medvirkende: Anders Filipsen (keys, komponist), Lars Greve (Sax), Jeppe Højgaard (Sax), Emil Jensen (Trp), Qarin Wikstrøm (vokal), Soma Allpass (Cello), Nils Bo Davidsen (Bas), Lars Lundehave (elektronik), Bjørn Hebøll (trommer), Victor Dybbroe (perc)*

*Moderator: Peter Vuust (hjerneforsker)*

Det kommende værk for tentetten The Black Nothing, "Inner Ear", er en udforskning af taktilitet og langsomhed. Kompositionerne skabes kun med Anders Filipsens 'indre 'øre' og bearbejdes i en notesbog for at undersøge, hvordan langsomhed i skabelsen former musikken. Samtidig ønsker AF at skabe en større sammenhæng mellem livet som menneske og som skabende kunstner og søger derfor i denne skabelsesproces at kunne skabe værket i det daglige liv, når han er ude blandt mennesker. Musikken er præget af inspirationer fra ny-musik, avantgarde jazz, hverdagsliv og eksperimenterende elektronisk musik.

## Ufuldendte Cirkler - opført af trommekvintetten i Taverna Centrale

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29. November 2024

*Medvirkende: Rune Lohse, Anders Vestergaard, Bjørn Hebøll, Siv Øyunn, Victor Dybbroe*

*Moderator: Gert Sørensen (slagtøjsprofessor)*

Victor Dybbroe er komponist og percussionist, og er optaget af at undersøge teksturelle lydige kvaliteter, af at finde nye rytmiske strukturmuligheder, samt af det improvisatoriske møde med det komponerede. Han har gjort sig bemærket med gruppen *Girls in Airports*, der skabt 8 albums, og opbygget en stabil fanbase nationalt og internationalt de sidste 14 år. En del af kompositionskollektivet Mesmer (tidl. Travelling Tribes) med A. Filipsen og E. Jensen, der har skabt musik til film, installationer og 3 albums. Skriver desuden værker til slagtøjskvartetten Blomsten og duoen Dynastiet med søster Maria Dybbroe.

## Lars Bech Pilgaard Solo

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13. december 2024

*Medvirkende: Lars Bech Pilgaard (strenger), Mathias W Keldsen (videoinstallation)*

*Moderator: Olga Witte (Etnolog)*